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"KENO!"

A long way after "Excelsior."

WRITTEN FOR THE NEW YORK CLIPPER,
BY G. H.

Der vindow shades vas all pulled down,
Der night vas dark inside der town,
Ven down Broadway a young man came
A tinking ov dat leetle game
Called "Keno."

Dat young man knew dere vas a shpot
Vere colored cards a man could got,
Mid numbers on dem in a row;
Und ven der figures no more show,
You call out "Keno."

Down Vooster shdreet his vay he durned,
Vor at some place dat man had learned
Dat in dat shdreet it vas der place
To enjoy a shplendid Tiger chase
In "Keno."

Und purty soon he saw a light
Vay in der outside ov der night;
It vas a sign all painted red,
Mid four big ledders; vat it said
Vas "Keno."

His carpet-book vas in his fist,
Mid a lottery ticket, vas had missed;
So underneath der big gas lamps
He looked to see if he'd der shtamps
To blay in "Keno."

Ven all ov a suddenly in his ear
He thought his mother he could hear;
She told him "dat it vas a sin,"
Und dat "he had bedder not do't go in"
To "Keno."

Und an old man told him not to blay,
Bud to shpend his money anonder way—
For although he vas inside out mid gin,
He knew dat game it vas "too thin,"
Dat "Keno."

Der young man didn't hear vat he said,
Bud der sound of dices his bassions led;
He turned der knob—he obened der door,
Und vent ub-stairs to der bottom floor
To blay "Keno."

He vent to der table und took a chair,
Und ven he vinned, dat vas quite rare;
So before as he could count six aloud
He found dat he vas all "cleaned oud"
At "Keno."

Vell, purty soon on der ubber floor
Dey heerd a noise outside der door;
Und der bolice came in, und dey vas led
By a great big man mid a shkating-rink head—
Dat's Kelso.

OUT ON THE FLY;

OR,

CHAINING THE TIGER.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY LINWOOD LAYTON.

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CHAPTER XXV.

A COMPANION WHO BRINGS COMFORT.

If ever there was a desperate man, Harry Conway was one when he learned from the lips of the conductor of the night-express that Dick Adams had left the train without his knowing or suspecting it. While the watcher was asleep he had quietly stepped off and taken his departure; and where he was now, who could tell? Despite the impatience and insolence of the railroad official, Harry compelled him to answer several questions. The substance of these replies was that the engine had stopped to take in water some distance up the road. It was at a lonely place, where there were only one or two straggling houses, and where only one man left the train. He passed directly by the conductor, whose lantern showed him to be the individual who had been taking his nap in front of Harry Conway.

Astonishment, indignation and fury seethed in the breast of the baffled Harry, who felt like tearing his hair out by the roots and pitching himself from the train. If ever a man had made an egregious ass of himself, he had; if ever the consequences were fatally disastrous, they were now. It seemed that they were irremediable. He demanded of the conductor to know whether the train would stop again before reaching Chicago. No; but if he wished to be put off, they would stop, provided the railroad man was paid pretty well for his trouble. In his dissipation ment, Harry was on the point of having this done, when he saw its utter folly and inutility. He would be left in some strange, out-of-the-way spot, with no means of getting to the place he desired to reach. It would be a saving of time to go on with the train to its destination, and then return by railroad.

Fully comprehending the situation, Harry dropped suddenly down in his seat with a sort of desperate resignation, as if he had become fully convinced that it was useless to strive longer against fate. The few miles that still remained to be passed over before reaching their destination appeared of interminable length to him, and at times he was disposed to wish that they were indeed endless; and then something would urge him to push on with the speed of the wind. He was certain, in his burning impatience, that he could outspeed the express. But at last, with a mighty effort, he obtained mastery over himself, and did his best to consider the matter in the light of reason. There was no modifying the frightful truth that he had made a terrible blunder; but was it really irremediable? This was the question he put to himself, and which he tried to answer. Consider it as calmly as he might, he could not avoid the conviction that in a certain sense the game was up. It was not likely that Jennie Edwards would be murdered, and it was hardly possible that she could be kept away from her home for any great length of time. But, as it now seemed, she was utterly in the power of the arch-villain Dick Adams. He would doubtless make the attempt to force her to become his wife or mistress. Pure-minded and high-tempered, she would prefer a thousand deaths first; and then, baffled and hopeless of gaining her consent, what was to restrain him from proceeding to violence? It was this view of the terrible business that racked the very soul of Harry Conway, and that made him like a caged lion. Chained as he was to be powerless to help the loved of his heart, when she most sorely needed help, it was enough to drive him wild, and now and then he looked up at the swaying car with a sullen rage, as if it were his enemy for carrying him away from her in her extremity of peril.

Harry made up his mind that if Dick Adams was pretty well gone in inebriation, he still managed to keep his senses from leaving him. He had been maneuvring with the detectives to learn something about them, and after the affair in the woods he had reason to believe that his footsteps would be dogged. If the disguise and conduct of Harry Conway were such as to divert suspicion from him, he was shrewd enough to take all the precautions possible against being seen in every form. The ruse of purchasing a ticket for Chicago, only to leave the cars before reaching it, was a very ordinary little game, which seemed to have proved only too successful in the present case. In leaving the train he had probably waited until the last minute, doubtless leaping from the rear platform while the train was moving off.

"At any rate," muttered Harry, bitterly, to himself, "he has reached one conclusion, which is that the numbskull asleep behind him was anything but a detective police-officer, and he had no reason to fear any trouble from him."

Ah! the memorandum book! He had forgotten all about that until the present moment. Might there not be some clue in that? Carefully screening it, so that it would not be likely to attract the notice of the sleeping and half-awake passengers, he cautiously opened it, and turned through the pages. The first feeling that came over him, as he did so, was one of disappointment. There was very little writing in it. Here and there were a few figures, as though he had used the blank pages for the purpose of making some calculations; and where he found anything written, it struck him as of a very unimportant character. In the latter part, on the very last leaf, were some twenty lines of script, which had an odd appearance; and when Harry came to examine it a little more closely, he made the discovery that it was a species of cypher, of which he had no more knowledge than a child unborn. The whole thing was indeed a sealed book to him. But he reflected that an acquaintance of his on the detective force was celebrated for his peculiar gift in decyphering such language, and he was just the man in whose hands this should be placed.

"I will turn it over to him," he said to himself, as he placed it away with the same care that he had drawn it forth. "I can't rush this business through to a conclusion without help, and Larkins is just my man—Eureka!"

Well might he utter this exclamation, for the very man whose name he had pronounced, and of whom he was thinking, at that moment entered the car-door and came toward him.

"Hellos, Lark! how are you?" exclaimed the pleased Harry, catching hold of him as he was passing by, and extending his hand to him. The gentleman addressed—a thin, nervous, keen-eyed man—paused abruptly and looked sharply down into his face in a way that plainly showed he was not recognized.

"You have the advantage of me, sir."

"I see I have, but sit down a minute."

As Larkins sat down, Harry pronounced a certain pass-word that was in use among a number of detectives who were brought frequently in contact. It revealed his identity on the instant, and with a quick look of recognition he said in a lower voice:

"Come into the smoking-car; I have something particular to say to you."

Harry gladly did so, for he was aching to say something to one whom he knew he could trust as well as the others, where, lighting their Partegas, they sat down for a confidential chat.

"You remember Dick Adams the counterfeiter?" asked Larkins, in the same cautious voice.

"I rather guess I do," was the surprised answer.

"Well, do you know that he is on board this train?"

"I know that he was an hour ago, but he got off where we stopped to get water."

"If he did, he got on again, for I saw him within the last three minutes."

"Where?"

"In the next car, sitting near the window."

Harry could scarcely avoid a shout of joy at this tidings. It was a rebound from despair to hope.

"What did that confounded conductor mean by telling me that he got off at the station where the train stopped to get water?"

"He told you the truth, and the way of it is this: I have been down the road on a little business for the company. They have found out that some of their conductors are robbing them at a fearful rate, and I have been up and down the road for the last two or three days on the hunt."

"This conductor is so insolent and ill-mannered that I would not pity him much if he should prove one of the criminals," said Harry, who added the next moment: "That is an unmanly wish, of which I ought to be ashamed."

"He treats all his passengers as if they were mere dogs, but he won't have a chance to do so much longer. He's into the company much deeper than any of them. However, I was sitting back in the car, taking things easy like, when the train broke up for the purpose of taking in water. I saw a man get off the end of the car, but did not notice him particularly until just as we started ahead, he jumped on again. This looked a little odd, and I was wondering what it meant, when he came into the front of the car where I was sitting, threw down his valise, and began searching his pockets in an impatient, hurried way, as a man will do who misses something very important. He went through pocket after pocket again and again, looked in his hat, and then made a hopeless search of his valise, until, convinced that whatever he missed was not about his person, he went back in the car where he had been sitting before and no doubt made a thorough search there."

Harry Conway felt meaner than ever at the thought that while he was in a stupid sleep the half-drunken criminal that he had set himself to watch had busied himself around his feet without disturbing him.

"I suppose," added Larkins, "that it was his pocket-book that he missed."

"I suspect not," replied Harry, significantly, and then, making sure that there was no possibility of anyone catching a syllable of his words, he related his little performance in the pickpocket line, adding: "You are just the man I was thinking of as the proper one to take charge of the book, when you came into the car. There is little in it, except in the way of cypher, which seems to be as legible to you as English is to me."

"Let me have it at once, then, so that I may go at it the first chance I get. You have been tracking him, have you?"

Conway related as briefly as possible the business he had been at during the past few days, and the determination that he felt of running the scoundrelly fox to his hole, in which duty he was conscious that the assistance of his friend Larkins was indispensable.

"I think we have the game in hand," was the assuring remark of that officer when he fully understood everything. "He doesn't know me, nor does he suspect your identity. We'll keep him under our eye, or rather I will let you do that for the present, while I devote myself to studying this important little volume that you have placed in my hands."

"All right," replied Harry, who, quite elated at the prospect, was fully determined that nothing of the kind should occur again.

They had been compelled to talk rapidly during the last few moments, for the speed of the train was slackening, and through the car-windows they caught sight of the lights in the windows along the road, proving that they were already gliding through the streets of Chicago.

CHAPTER XXVI.

CONJECTURE AND SPECULATION.

It was growing light when the train steamed into Chicago, and the sleepy passengers began tumbling out and making their way to their various destinations. Conway and Larkins, after arranging their line of action as near as possible for the next twenty-four hours, allowed the crowd to separate them from each other, and they acted like strangers as they mingled with it. Larkins, having no cause for lingering, hurried away to his home for the purpose of gaining a few hours' sleep before plunging again into business. Harry was among the very first to leave the train, and as he sauntered slowly along the platform he carefully scanned the hurrying forms in search of his man. Among the first to pass him was Dick Adams, who looked neither to the right nor left, but dove ahead among the multitude like the sullen, angry man that he was. He did not act as though he had any suspicion that he was under surveillance, and Harry permitted him to get only a few steps in advance when he began his trailing.

The curious action of Adams on the train caused our hero to doubt whether Jennie was really in concealment in Chicago, or at some place up the road. He was inclined to believe the latter to be the case, but he was not certain of it by any means. The conduct of the criminal might have been a dodge, after all, for the benefit of those whom he suspected were watching him.

At this early hour there were comparatively few people stirring in the streets, and Mr. Adams struck a bee-line for one of the leading hotels, with several other passengers close on his trail, among whom, of course, was Harry Conway, who, in the ardor of his pursuit, actually took the pen from the hands of the fellow and registered his name directly below his. This little stroke of diplomacy was rewarded by his being assigned the room immediately adjoining that of Adams, the object which he had in view when he headed off the cluster of men who were waiting to make known their names and residences on the hotel register. He concluded it best to hang back until his man was well out of his way, for he would be pretty certain to suspect that something was up, if he followed too closely.

When Harry reached his room, all was quiet in the room adjoining, and he was in doubt whether to trust himself to take a short nap or not. It seemed to him a wise thing to make some changes in his personal appearance before venturing out again, and a half hour was spent in attending to that duty. During the latter part of this time he could plainly hear the heavy breathing of Adams in the next apartment, and he doubted not that he was sunk into a deep, genuine slumber. Harry put everything in shape, so that he could spring up at a moment's warning, and then, sitting down in his chair, leaned his head up against the partition, so that any disturbance on the other side would be pretty sure to awake him. He was certain, at any rate, that the door could not be opened or shut without his being apprised. He had sat thus but a few minutes when he dropped off into a slumber which continued a couple of hours, when he suddenly opened his eyes with the impression that somebody was rapping upon the wall. A moment, however, was sufficient to tell him that it was some visitor claiming admittance to the room of Adams.

"Hellos! who's there?" called out the latter, in a thick voice, after the summons had been repeated several times.

"It's me," was the gruff reply. "You going to sleep all day?"

This reply was definite, because of the peculiar tone given its utterance. Adams' heavy step was heard, as he rose from bed, and unbolted the door. Then followed some words of greeting, after which the voices dropped to a much lower key. As may be supposed, Harry Conway was wide-awake and was listening "with all his ears." But there are a few things which the detective can no more do than can other people; and strive to listen as much as he chose, he could not catch a sentence that came from the lips of the gentry so near him. Now and then a word was intelligible; but in every case that word was a terrific oath, so that it cannot be said that it was of much assistance to him. Finally, when Harry became convinced that nothing could be gained by remaining where he was, he opened his own door and passed down to the bar-room with the intention of waiting there for his man. Among the half-dozen loungers here, he caught sight of his old friend Larkins, sitting face toward him and reading a newspaper. He glanced over the top of it, and his eyes for an instant met those of Harry, when they dropped like a flash, and he appeared to be intently engaged in the sheet. Harry understood what this meant. There was to be no recognition or speaking to each other in this place. So, acting upon the hint, he walked up to the man who had charge of the segar-stand, at one end of the bar, and made some inquiries about the trains which were going in the direction that he didn't wish to go. While he stood here picking out a weed, and purposely delaying his choice as much as possible, his senses were on the alert, and he noticed that one of the loungers in the place was pacing deliberately back and forth, with his hands in his pocket, and puffing at a segar, his whole appearance being that of a person who was waiting for the appearance of someone, or the occurrence of some expected event. Taking a glance at him, Harry concluded that he belonged to the criminal classes, and that he was a sort of gentlemanly "rough" who had some particular business just now in this place. As Conway held up the little jet of gas to light his segar, he turned sideways at the case and again faced toward Larkins. At this juncture, the man who was pacing back and forth over the marble floor had passed just beyond, and had his back toward them both. Before he could turn in his beat, Larkins looked up at Harry, and made a quick jerk of his thumb over his shoulder and toward the fellow, and Harry replied with a wink and turned his back upon his friend ere the stranger faced about or had a chance to suspect this little piece of telegraphy that had passed between the two.

What was the meaning of it all? Harry Conway could not be certain that he understood the whole thing, but the idea he got was that Larkins knew that this stranger was concerned with the two scoundrels who were up-stairs; and while he (Larkins) was shadowing his man, the stranger was also shadowing him, and there was likely to be a sharp little game attempted by the trio, with much uncertainty as to which would win. The man was a sentinel, as might be said, who was stationed here, and who had already fixed his eye upon Larkins as a suspicious customer that needed watching. Of course, any apparent acquaintance or recognition between Larkins and Conway would direct suspicion to the latter, and greatly decrease the chances of success in a scheme that had now become as dear to Harry as his own life. As yet, no suspicion seemed to attach to Harry, whose task was thereby rendered all the easier; but there was no telling how long he would be able to divert it. But the question our hero asked himself was whether Larkins was watching Adams or the man who was making the call in Adams' room. He hoped that it was the latter, for he felt that he could bring down his own game without any assistance; and the indications were that if both were after the same man, a complication might arise which would make the issue very doubtful. Harry picked up a morning paper and sauntered off to one side, where he seated himself, and indulged in a few stolen glances at the interesting stranger. He was tall and finely formed, flashily dressed, and with a hard, wicked-looking face. An immense moustache was waxed as elaborately as that of the Emperor Napoleon, and was dyed as black as midnight, as also were the heavy eyebrows that shaded the light-gray eyes that were catlike in their restless flitting back and forth. Harry saw him steal more than one furtive glance toward the apparently unconscious Larkins, who seemed to think or care for nothing except the contents of the newspaper before him.

It was not long before Dick Adams and his companion descended the stairs. The former went to the bar for a drink of whiskey, while the latter passed directly out the door without exchanging a word with anyone. He had scarcely done so when Larkins got up and followed him, and at about the same distance in his rear the stranger started out after Larkins.

"That leaves Mr. Adams in my hands," was the thought of Harry Conway, as he witnessed these manœuvres, and stood ready to resume his self-appointed task.

CHAPTER XXVII.

FOLLOWING THE TIGER.

All very well, so far. Richard Adams remained in the hotel some fifteen or twenty minutes after the departure of his friends, during which he placed himself outside of several of the "straightest" drinks that Harry Conway had ever seen. Somehow or other, he did not seem particularly communicative to-day; for, after lingering in his idle, listless way, he descended into the restaurant, where he spent another half hour in dawdling over his breakfast. Conway did not deem it advisable to follow him here, but he took such a position in front of the hotel that no one could pass out of the building without being seen by him. Re-entering the bar-room, Dick Adams indulged in another drink of whiskey-punch, and then, sauntering about the room in an absent way, he finally went out the front door. Harry sat in one of the chairs on the outside, with his feet upon the railing, and was on the point of rising to follow him, when he suddenly turned into a barber's shop, from which he did not emerge until fully an hour after, when he presented the appearance of a gentleman, upon whom an artist in hair had exhausted himself. His long, dark, flowing beard had been touched up about the lips, where its natural color was lighter, until it was the hue of the raven's wing. His black hair was parted in the rear and puffed up over the ears in the latest style, while the little boy in the barber shop had earned an extra fee from the thriftless manner in which he had brushed his clothes and polished his boots; and, indeed, to use an old expression, he looked as if he had stepped forth from a bandbox. Upon the sidewalk he paused, and, taking out his watch, looked up and down the street, then started a few steps, and then abruptly paused and came back again.

But Harry Conway, who was watching him as a cat watches a mouse, saw in the simple acts we have given the indications of two very important things, the first of which was that he was looking for the coming of some person, and the second was that he was getting ready, or rather had been getting ready, to call upon someone. It was the last supposition that so deeply moved the lover, for, with a good show of reason, he argued that no man would be likely to make such particular pains with his personal appearance unless he was preparing to call upon a person of the opposite sex, in whose eyes he was desirous of presenting the best picture possible. Of course, to Harry there was but one person who could be the cause of such care and forethought, and that was Jennie Edwards.

"Is she here in this city, or not?" was the question Harry asked himself over and over again, as he kept his gaze centered upon Dick Adams, with a feeling that he would like to force the secret from him and then empty his revolver into his worthless carcass.

The action of the criminal was such as to make it seem that he was compelled to give his thoughts just now to other matters than love. He might be yearning and very desirous of getting away from "business" just now, and to spend some time in the delightful society of Jennie Edwards; but the crisis was of such a nature that it would not permit him to get away.

It was now noon, and for two full hours Dick Adams continued wandering up and down the block, on the watch for someone, and yet failing to see him. Rather curiously, the fellow did not give much evidence of impatience. Now and then, by his actions and appearance, Conway knew that he was cursing; but that was such a common occurrence that it indicated no unusual mental disturbance, and could not be considered as a rarely enjoyed luxury. The demeanor of Adams was that of a man who was called upon to face some great responsibility, and who was endeavoring to solve some great problem that had unexpectedly presented itself. Once or twice he walked slowly back and forth upon the outside of the pavement, for fully a half hour, without looking up. Then he would suddenly start and look around, as if reminded that he had forgotten some duty, and this made an interesting study for the detective; but, when it had lasted a couple of hours, it became a little monotonous, and Harry was glad to see Adams cross over and descend into the restaurant, and he followed him, for he had been vividly sensible of the gnawing pangs of hunger for some time past. Within the restaurant, the criminal showed the same dawdling, aimless conduct, which puzzled Harry not a little. It looked, indeed, at times, as if he were merely whiling away the hours, and awaiting the coming of some remote period. The summer afternoon was well advanced when Adams, followed at a respectable distance by Conway, emerged from the saloon and slowly sauntered up the street. He passed over his tramping-ground, but did not pause.

As yet, our hero had discovered nothing in the conduct of the man to indicate that he believed he was shadowed. He was not such a fool as to forget to keep a lookout for such a danger, but good fortune, more than anything else, had enabled Harry to keep well out of sight thus far.

"*He* is the tiger," he muttered to himself as he walked along the street with his eyes fixed upon his figure. "I killed the tiger that had escaped from the menagerie, but he is a worse tiger than that, and the authorities, knowing it, cannot even chain him. He must go free to kill and wound and destroy."

And then, as he recalled the exciting scenes of yesterday at the famous baseball match, his reflections took a little different turn.

"You won yesterday, because I won. I knocked a ball that none of the Vampires could take. You are striving to make a home-run, as I did, and I am doing my utmost to take you on the fly. I am close to the fence," he added, following out his own conceit, "and, if necessary, shall jump over before the ball passes over my head."

At this juncture Adams was about a dozen yards in advance of Harry, when the latter saw that he had met his man. There were a nod and a word between the two, when the stranger turned about and fell into step with him. A minute later Harry was directly behind them, doing his utmost to gain a "point" or two of their conversation. In this he was more successful than he had been heretofore. The two men were much more incautious and careless than he expected them to be, and he was able to get and to keep the drift of their conversation with tolerable accuracy.

"What time do you leave?" asked the stranger, whom Harry could not remember having seen before.

"On the six o'clock train," was the reply. "I would have been there last night, if it hadn't been for that slip-up."

And Mr. Adams indulged in some of his most vigorous blasphemy, upon the strength of his disappointment.

"We've got to make a move," continued the stranger, lowering his voice somewhat. "Mike tells me that everything missed fire down at your place."

"So it did," growled the Tiger. "The devil himself seemed to help that chap; but I think we'll get a hold on him yet. He aint through with this business by a long shot, but the Philistines are coming round us as thick as flies in August."

At this juncture one of the men glanced over his shoulder, and for the sake of appearances Harry pulled out and passed them with all the innocence he could possibly assume. They were at a short distance from the railroad depot, and, taking his cue from what he had overheard, he passed on, concluding that he would be more prudent to await his man there. Harry took a minute or two to examine the timetables that were hung up all over the room, and found, as he had expected to find, that a train started westward over the same road which he had traveled upon the preceding evening. All this was confirmatory of his suspicions from the first; but here it was, lacking only a few minutes of six o'clock, and nothing was to be seen of Dick Adams and his companion.

"Can it be that another blunder has been made?" asked Harry, as a feeling of heart-sickness came over him. "It looks as if I had left the game slip, after getting it fairly into my hands."

TO BE CONTINUED.

SALLY GREEN.

Let older bards those beauties boast
That in their times have been;
Or let the young the present toast,
I'll sing of Sally Green.

Where'er she walks fresh sweets arise,
Graces before unseen;
And every noxious vapor flies,
Dispell'd by Sally Green.

Whoe'er beholds those piercing eyes,
Majestic shape and mien,
Amaz'd, with instant rapture cries,
Ah! killing Sally Green.

A ruby lip, and rosy cheeks,
Where lilies intervene;
And dimpling smiles, whene'er she speaks,
Set forth sweet Sally Green.

What'er man would in woman find,
Let fancy paint the scene,
Be it in body or in mind,
Sure 'tis in Sally Green.

Full oft I've seen her trip along
More blithe than fairy queen;
Meantime she chants some airy song,
All list' to Sally Green.

Often to turn away I strive,
But still towards her lean:
When absent she I'm scarce alive,
Such charms hath Sally Green.

What happiness shall be the lot
Of him whom heav'n shall deign,
On earth, to tie the gordian knot
With lovely Sally Green.

HIGH-PRESSURE SKETCHES.

FAITHLESS; A LOVE STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. M. CONNOLLY.

"Oh! how snuggy!"

The speaker was a young, honest-looking, robust countryman. The listener a plump, rosy, innocent country-lass. The scene, a lovely road, on a lovely moonlight night, and our lovely couple were seated on the top-rail of a lovely fence, their arms entwined and their legs hanging over in an entirely blissful condition.

The expression aforesaid was prompted, no doubt, by the entire comfort and joy of the situation.

"Why *do* you think *so* much of *me*, Peter?" said the radiant damsel, looking up into his eyes, with charming simplicity and trustfulness visible all over her.

"Why?" said he, going extensively into the entwining business, "why, my little Pettie? Why, because you're just the sweetest little specimen I've ever come across—*that's* why."

"But, then," said she, while she looked shyly at him, "you know I am a simple little country-girl, and am extremely ignorant, and *so* very stupid, you know."

"But what of that?" said Peter, holding her on the fence-rail. "Your very simplicity is attractive to me. Your stupidity is real cunning; your ignorance very handy."

"But," continued she, "when you go to New York in a few weeks, you will there meet some of those grand ladies (this is the proper and customary expression), who with all their fine silks and satins, and polite ways and cologne-water, will dazzle you, and then, then little head of little country lass droops on little shoulder) you will forget your—your—poor little, simple country Sue; won't you, Peter?"

Little voice wavers and flabbergasts towards the end of this oration, and moonlight brings into shining prominence two or three little drops on Sue's little eyelashes. This shocks Pete so much that he almost upsets both of them in his sudden and energetic effort to hold her on, and he whispers in her mouth that nothing—no, *nothing* shall ever alter his opinion of her. He will stick by little Sue, come what may, and fine ladies, good grammar, real silk and cologne-water shall have no effect whatever on his feelings towards his future little wife. Thereat little Sue in her far-off country home. Oh! deceitful Peter.

Listen to the interesting palaver going on between them.

She says: "So you are delighted with our city, eh? Mister—a—Mister——"

"Peter," chimed in he; "call me Peter; oh! *do* call me Peter, if you please."

And she *did* please, and called him Peter at once and without more ado.

"Some young ladies are so real sociable-like, you know. It is needless to listen to all of the molasses-like conversation; but just let us step away for a while, and hurry back in time to hear her say: "But, Peter, consider you've known me so short a space of time. And besides, how do I know but what you love some little country beauty."

"Oh! no. Never! never!" affirmed Peter the faithless.

Let us make short work of this awful business. Suffice it to say that she of the green silk was made Mrs. Pete; and, of course, it turned out that she made Peter's life a hell on earth, and drove him to drink beer, and swear, and such things, which was poetic justice. * * * * * * How about little Sue? She hate to kill the gentle little thing, but it must be done. Yes, good reader, poor little Sue died of a cracked and disjointed heart, after experiencing two months of disappointment, despair, and grief, and a few months of brain fever, gentle decline, or something terrible—yet romantic—of that sort.

THE TEMPLE OF PLEASURE AND VIRTUE.

AN ALLEGORICAL VISION.

The other day, reflecting with myself how chequered human life is with happiness and misery, the latter of which men do but too often bring upon themselves through their own misconduct, I imperceptibly fell into a soft sleep. I was no sooner in the world than methought I found myself in a large, spacious valley, which was divided into two equal parts, each separated by a meandering stream whose hollow murmurs struck an awe upon my soul. Just from the place where I stood issued two paths, gradually diverging from each other, leading to two temples which stood upon the summit of two separate hills, arising from each valley. The path which led to the temple upon my left hand appeared to be adorned with the most beautiful flowers, whose aromatic fragrancy was extremely grateful to my senses. The path leading to the temple on my right hand seemed to be covered over with briars and thorns, which gave it the look of a very dreary waste.

Reflecting with myself what could be the meaning of the vision, a beautiful youth, one of the genii of the place, appeared before me, who, after some short pause, in a very graceful manner thus addressed me: "Stranger," says he, "you appear to be surprised at the vision you are beholding, wondering what the meaning of it should be, and what can be signified by these two temples, and the different appearance the paths which lead to each of them make. I will therefore, with your leave, take upon myself the task of informing you, and will be your guide to each, unless you should determine to take up your abode at the first, which, if such should be your choice, I shall then, perhaps, be obliged to leave you forever." Struck with awe at his majestic appearance, I was unable to return him any answer, but bowed my head in reverential silence.

Taking me by the hand, "You must know," says he, "that the temple which stands upon your left hand, to which that path laying through the pleasant part of the valley leads you, is dedicated to pleasure. The other on the right hand, the passage to which lies through briars and thorns, is dedicated to virtue. We will, if you please, first take the left-hand road, which leads to the temple of pleasure." So saying, he set forward, ordering me to follow him, which I did with great joy, thinking myself happy, that I had not to wade through the thorny path to acquire happiness, vainly imagining that wherever pleasure presided happiness was always an attendant upon her.

There were besides the genius and myself many other travelers with their genii beating the same path, each of whom seemed to pursue his journey with the greatest eagerness, and with the highest satisfaction. Whilst we were traveling through this delicious path our senses were almost overpowered by the fragrancy of the flowers which grew on each side of us, and our eyes were fascinated at the sight of prospects which appeared to us enchanting. At length we all reached the summit of the hill, which exhibited to us the view only of a barren mountain.

Such a dreary prospect as we then beheld would have been sufficient to have damped the spirits of any who were less eager than ourselves. But we were now become so intent upon our pursuit after pleasure, that notwithstanding the unpromising view we had before us, we, without the least hesitation, entered the temple together.

It was an edifice gaudy but not magnificent, very spacious and wide, in many parts falling into decay, and throughout the whole of it extremely dirty. At the upper end of it sat the goddess, with only a light azure robe cast about her, which, being moved variously by the wind, for the temple was open on every side of it, was continually discovering some part or other of her body, which appeared to be formed with the most elegant symmetry and exactness. At first sight every female grace seemed to be centered in her face; but, upon a nearer view, I discovered such an insipidity in her look, accompanied with such an effrontery and assurance, as rather created disgust than reverence. A disagreeable indolence displayed itself in her whole attitude and behavior, and she appeared not a little intoxicated from having too freely drank of some delicious wines which stood in golden goblets before her.

Upon entering the temple we found her in a recumbent posture, playing with a naked Bacchus, of whom she seemed to be very fond, but who did not appear to return her caresses, rather inclining to prefer the goblets of wine to her charms. As we were approaching toward her, she bowed her head, and, waving her hand, signified to her attendants that they each should take us under their care, and initiate us into her mysteries.

These were not unlike satyrs; and in their countenances they discovered the passions over which they presided, viz., infidelity, lust, intemperance, pride, ill-nature, anger, revenge, dissimulation, distrust, sloth, prodicality, avarice, dishonesty, and detraction. Their chief delight and employment seemed to consist in inflaming the passions, adding fuel to unnatural desires, and at length destroying human reason.

Being surrounded by some of these, we were just about placing ourselves under their guidance and direction, when the genii who attended us, taking hold by our arms, drew us on one side from them, and with a frown said to us, "What! without any reflection, or making the least observation, are you at first sight for enlisting yourselves under the specious banner of pleasure? Stay and see in others the consequences of such a procedure, before you precipitate yourselves into her arms." Checked by this reproof, we retired with our genii to a corner of the temple.

Here we stood for some time, observing many travelers entering the temple, each with a genius for his guide, as we had. The attendants of pleasure, immediately upon their entrance, surrounded them as they had before done us. Their genii remonstrated with them, and endeavored to draw them away. Some few of them prevailed, and they came and joined us. But the rest discarded their genii, and were initiated, some in a few, others in a lthe mysteries of the goddess.

No sooner was each ceremony completed than the air began to darken. Presently a black cloud fired the temple, out of which burst a most horrid spectre, attended by many others, of various sizes and shapes, with whips of many sharp thongs in their hands. They sallied out directly upon them, and drove them before them from the temple. We then begged of the genii that we might quit it, telling them that our souls were struck with horror at what we had been beholding. They with a smile of approbation at our request immediately complied with it, and we departed from the temple, accompanied by those who had before joined us, as well as by those who had been initiated in the mysteries of the goddess.

As we were returning, I could not help observing that the paths which those unhappy travelers came back in had now lost all their former fragrancy, and that, instead of flowers, there were continually springing up briars and thorns, to prick their feet as they passed along. Whereas our paths, who had not complied therewith, remained still the same, the flowers shedding now an equal fragrancy as before. I likewise observed that many with deep sighs, accompanied with tears, were wishing for their former genii once more to attend them. Their hearts had no sooner given approbation to this their wish, than their genii returned back again to their assistance. Upon their appearance they prostrated themselves before them, promising for the future always to pay obedience to their counsel and advice.

This penitent behavior soon eased them of the pain and uneasiness they before traveled with, though it did not again restore them to their former happiness. The thorns, indeed, withered away; but the flowers did not spring again in their room. The rest, upon whose callous hearts even misery had been able to make no impression, were driven by the spectres down a dreadful precipice, where what became of them was not discovered to us.

We were by this time arrived at the very place we had set out from, when the genii, turning to us, presented each of us with a sword to clear the briars and thorns which obstructed our way to the temple of virtue, telling us, "That if we were earnest in our desires to arrive there, we must be careful to clear our path to it with labor and industry." These terms appeared at first to all of us to be harsh and ungrateful, but most so to those who had been initiated in the mysteries of pleasure. But being assured that we should miss of our reward if we did not, the genii at the same time setting us the example, we all unanimously went to work in clearing the path.

This task we at first found to be very difficult, as the briars and thorns seemed to resist the edge of our swords; but by perseverance they grew more pliable, and we at length attained the summit of the hill. We were no sooner ascended than so grand as well as beautiful a prospect presented itself to our view as words cannot describe, nor can imagination paint, which therefore now compensated us for all our former toil.

In our approach to the temple I was greatly surprised to find that many who had been initiated in the mysteries of pleasure had yet the preference given them in entering the temple of virtue to those who had refused joining in her mysteries. At observing this I could not help expressing my astonishment to the genius, who informed me that the reason for it was that these, in order to atone for their former misconduct, had been more assiduous in clearing the path to the temple of virtue than many of us had, who, presuming upon our former resolution, had now become remiss in making out our way to the summit of the hill. However, we all in our turns were permitted to enter the temple.

It was a spacious building, both magnificent and neat, but not in the least gaudy. At the east end of it sat the goddess upon a throne of ivory, overlaid with gold, and embellished with precious stones; her form the most divine and graceful I had ever beheld. Wisdom sparkled in her eyes, majesty shone forth in her countenance, and modesty adorned her whole behavior and deportment. She was attended by the following graces and their offspring. On her right-hand stood, marshaled by reason, religion, innocence, charity, meakness, honesty, sobriety, temperance and prudence. The offspring of each of these were placed on her left: cheerfulness, peace, good nature, condescension, health, old age and plenty.

The goddess with a most benignant aspect condescended to ask each of us what we thought would most condnce to our happiness through the remainder of the journey we had to take, which, if it were consistent with these graces, should be granted us. Upon this each of us made our request according to our respective inclinations and desires, which, if found agreeable to the terms proposed, was immediately granted us.

Having thus obtained our virtuous desires, our hearts began to overflow with gratitude, and we unanimously declared that we should never for the future esteem her paths as rugged, which thus conducted us to such joy and happiness. The goddess then, rising from her throne, dismissed us with the following advice, viz., to take care how we swerved from her paths; for if we deviated ever so little, it would be sure to be attended with misery. Thus made happy, we departed from the temple with hearts replete with joy and gratitude, attended by many of the genii, who by their secret admonitions rendered the remainder of our journey more agreeable than it would otherwise have been, as we traveled along the path leading from the temple to eternity.

We had just arrived at the conclusion of it, having made only at times some few slips in it (which, however, we soon recovered), when methought so bright a light appeared as dazzled my eyes to behold it, accompanied with such heavenly music as threw me into so great an astonishment that it awoke me. I was, upon this accident, most truly concerned to find that it had been only a dream, and I wished to fall asleep again that I might have once more enjoyed the latter part of it, but that was now in vain. The vision was vanished, nor was it now in the power of my imagination to call it back again.

THE PRETTY TAMER OF ANIMALS.

Our engraving represents a scene in the circus and menagerie, where the female performer of wild animals has entered the den to exhibit her control over the most ferocious of the animal kingdom, an act that never fails to excite the most lively interest. Volumes have been published concerning the characteristics of different animals, the danger attending their capture, and the perils that beset the tamer in efforts to subjugate them to the will of man. A writer who has made the subject a study says: "We may seek in vain for any substantial facts that can in the most remote degree approach or compare with the astonishing triumphs of the lion-tamer, who, regardless of the treachery and ferocity of these dangerous animals, fearlessly enters their cages; and these seemingly intractable beasts of prey—forgetting, or fearing to display their natural instinct to spring upon and devour a human being—at the entrance of the performer into their presence, crouch at her feet, and fawn upon her, while she affectionately caresses and harmlessly plays with them. Should they for a moment forget the deference they owe, a look, a word, a gesture, reduces them to obedience. They appear to regard the performer as a friend, and love her while they obey." It chills the blood, almost, to see a female, apparently reckless of life, sporting thus alone with those fearful beasts of prey. The animal-tamer's duties are attended with the greatest peril, even where long familiarity with the animals has made them apparently harmless, and many instances are on record where men and women performers have been seized in an unguarded moment, and mangled to death before aid could reach them.

WHERE TO FIND IT.—A farmer employed a gentleman from the Emerald Isle one Spring to take care of his grounds. He was exceedingly green, but he was simply to obey instructions, and accordingly he came every morning to receive orders what to do for the day. His first order was to spread a heap of manure. "And what'll I do that fur, sir?" he said. "Why," said his employer, "we spread it so that the roots will find it." "An' they will find it by spridding?" "Yes," was the reply. Out went Patrick and commenced his labor. The manure was very heavy, and by-and-bye began to wear upon the sinews of the toiler. About noon his employer went out to see how he got along, and found him sweating furiously, and panting for breath. "Did you say, sir," said Patrick, "that plants would find the manure?" "Yes, of course they will find it." "Well, then, bedad," said the perspiring Irishman, wiping his head upon his sleeve, "wouldn't it be besther to lave it in the stable, sir, an' let them find it there? It would save much hard work; do you see, sir?"

THE HOME CIRCUI

NEW YORK CLIPPER.

SATURDAY, MAY 31, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

SAMUEL, Boston.—"A man is on first; a striker pops up a fly ball to the infield; the 2 s. goes for the ball and is called to by the captain to drop it for a double play; the man on first, thinking that this will be done, gets off his base some ten feet, ready for an attempt to get to second; the short stop, instead of dropping it, catches it, and shoots it to first, where it is held, while the man on or near the base got back without having been touched by the ball. The umpire declares him out. Is it correct?"——Yes, he is out.

G. W. Washington.—The wording of the rule is certainly ambiguous, but the meaning is, that after the word is once given by the judges there shall be no recall. But if through any error the judges should give signal of recall, after the word is given, distance shall be waived in that heat, except for foul riding or driving. The driver who goes round after the word is given, and notwithstanding the signal to recall made in error, and comes in first, is entitled to the heat.

H. G. V., Brooklyn.—1 and 2. The Lydia Thompson troupe, composed of the Misses Lydia Thompson, Pauline Markham, Lisa Weber, Ada Harland, Messrs. Harry Beckett, and Michael Connelly (musical director), made their first appearance in America at Wood's Museum, N. Y., Sept. 26, 1868. 3. We have no record. 4. He was born in this city in 1820, and made his first appearance on the stage as Rochester, Eng., acting the Earl of Rochester in "Charles II."

G. E. O., Buffalo.—Disappointment in receipts, and severe but impartial criticisms of the star and his company, have combined to make the season of 1872-3 most fruitful and dispiriting, and the result is the outcropping of that mean, contemptible nature characteristic of the pair to do within they had from. Your questions came too late to receive attention last week. Our correspondent in the city mentioned has heard of no such order.

KANSAS, Lawrence.—1. If the letters arrived at their destination before the circus left, they would reach the persons to whom they were addressed. 2. It would be safer to direct it in the care of the manager. 3. No. 4. The name of the city is always mentioned in the report. 5. We publish it nearly every week. 6. It would be safer to address your letters in care of THE CLIPPER, as oftentimes a town changes its route from that advertised.

E. K. B.—1. Charles Fechter's name is pronounced by some as if spelled Feshter, and by others Fecter. 2. We have no record of any better average by Chassy at French caroms than 17⅓. The average of 29, reported by telegraphic, probably refers to an exhibition game, which is not matter of record. 3. Mention Mahaffy's address generally.

SPALDING, Wampsville.—4. The Troy Haymakers' Club is disbanded. 2. The time for catching wild quail in the counties of Kings, Queen and Suffolk expires on June 10, and the prohibition continues in force to Oct. 20. 3. Harry Bassett is entered for the Saratoga Cup this Summer.

J. P., San Francisco.—1 You can dramatise any story which does not contain, in addition to the certificate of copyright, a notification that all rights are reserved. 2. Send a printed title-page and $1 to the Librarian of Congress, and within three months thereafter a copy of your play.

J. W. ROTHSCHILD, St. Louis.—1. Jimmy Elliott was sentenced to imprisonment in the Eastern Penitentiary, Philadelphia, Pa., for a term of sixteen years and ten months, and to pay a fine of $2,000, for the crime of burglary and assault and battery with intent to kill. 2. They were confined to 124lb. in each fight.

J. C. C.—The practice is accepted at fire-handed euchre for taking every trick varies in different localities. There are no recognized rules governing this innovation on the regular game, and those who play it must settle the disputes certain to arise among themselves.

JACK, Philadelphia.—1. A cut consists of three or more cards being removed from the top of the pack. 2. Removing cards from the centre of the pack and placing them on the top is not a legitimate cut. 3. At euchre the highest card deals, and the jack is the highest.

CHARLES MYERS, Sharon, Conn.—Tom and Jim Mace fought near Bay St. Louis, Miss., not far from New Orleans, La., Nov. 20, 1871, a draw being declared at the end of the twelfth round, when they had faced each other 1h. 38m.

H. R.—1 As A says to B, I will match you for $10, it is clear that B has the privilege of first naming the odds or coin; and as A does match him, both putting heads, A wins. 2. The circumstances being precisely like those stated in question No. 1, A wins.

WESTERN SPORT, Toledo.—C and D are both wrong. Neither of them has a right to look at or raise his hands until A and B have decided what they will do in the matter, either by giving one, running or bunching the cards.

CONTINENTAL, Memphis.—Longfellow has no record of a mile in 1.40, although he has gone the distance in the above time, for the Saratoga Cup. But one-mile time, being a fractional part of the race, does not go on record for the horse.

J. H., Mississippi.—1. You can move the ball to which your own is fast, when you desire to play for safety. 2. The battle of Fontenoy, in which the flower of the British column was routed by the Irish exiles in the service of the King of France.

HOUGHTON, Westport.—1. Dexter, General Butler and Toronto Chief trotted for a sweepstakes of $1,000 each, 3 in five, under saddle, on the Fashion Course, L. I., July 19, 1865. 2. Dexter won the race in 2:24½; 2:19; 2:22; thus beating Flora Temple's best record, 2:19.

S. F. JR., Passaic City.—We believe that the first minstrel troupe organized performed at the Chatham Theatre in February, 1843. They were the "Virginia Minstrels," and Dan Emmett, Frank Brower, Billy Whitlock and Dick Pelham composed the company.

F. H., Baltimore.—Harff defeated Hall and Helmbold ran for the Bowie Stakes, four-mile heats, at Pimlico Course, Oct. 30, 1872, Bassett winning in two heats. Time, 7:54⅓; 8:03½.

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CHARACTACUS.—In England Trades Unions have been recognized by the passage of a law appointing Courts of Arbitration for the settlement of disputes between them and employers.

SWORDFISH, Jersey.—1. The process of making the genuine sauce is kept a secret by the proprietors. 2. The Island of Guernsey is 9 miles long, 6 miles in width, and 31 miles in circumference.

C. M. P., Pompeii.—1. Follow the treatment recommended in our previous answer. 2. The referee decided in favor of Campbell, but Hickens received $800 out of the stakes.

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JAMES.—At Stamford, Conn., March 12, 1830. 2 Denver, Col. 3. No. That character is in "Across the Continent," and has been often acted by the person you name. 4. I have no sec.

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BAT MAN, Washington.—They form no set. Edwards winning each battle—at Cherry Point, Va., 47 rounds, 1h. 44m. Aug. 24, 1868; and at Mystic, Island, N. Y., 40 rounds, 1h. 25m., March 2, 1869.

SAW, Chicago.—Goldsmith Maid's best time record is 2:16¾, made at Mystic Park, Boston, June 19, 1872. Mr. Budd Doble driven by William H. Doble, the father of Budd Doble.

PHŒNIX, Philadelphia.—We cannot say which is the true name, as it is carried under the name of Douglass Stewart when he first came to America.

CHICKEN SOUP.—1. This is living in England. 2. He is. 3. Yes; to Tracy W. True. 4. Cannot say. 5. Charlotte Cushman never was married. 6. Other lady is a widow.

YANNEL, Camden.—1. Yes. 2. Address a letter to the Librarian of Congress, Washington, D. C., and he will send you a copy of the new copyright law free of charge.

E. B., Brooklyn.—The Sappho Comedy Company collapsed recently. Any of the members of the company could be addressed in care of this office.

J. G., Phila.—The combined ages of the two sons can never be double that of their father, who was 40 years old when they were born.

J. C., Bedford st.—B's blind being 5 cents and C's straddle 10 cents, it would cost D 20 cents to play, A the same, B 10 cents and C 10 cents.

ST. CLOUD, Washington.—Flora Temple, once owned by Mr. McDonald, is still living, and has three foals. She is now owned by Mr. W. Welch of Cleveland, O.

H. W., Buffalo.—No. 2 could not build on the two piles of sixes, but he could on one of them, provided he held a card in his hand to take it there.

B. AND E.—The highest northern latitude yet reached is a little over 82 degrees, and Capt. James Ross sailed as far South as 78 degrees in 1839-43.

A. B. C.—At the date of your last advices, he had left London for a temporary sojourn in Paris. We cannot give you his post-office address.

STEEPLECHASE, Washington, D. C.—B is wrong and C right. All the cards must be played before either party can count for game.

C. N. H., Buffalo.—The cards must be played, as the dealer had a right to say what he would do in the matter as well as the beggar.

C. M., Zanesville.—At the East, pigeon-hole is an unknown game. Should say, however, upon general principles, that the man who makes 500 wins.

F. R., Londale.—A letter addressed to him in care of this office will probably reach him. We do not know his whereabouts.

A. P. R., Cheyenne.—A wins, as Greeley did not know his until after the election, which decided the bet.

DELLA G.—A little too late in the day, the event occurring in April.

J. P., Albany, N. Y.—William Scallan is alive and well in this city.

READER, Corinne.—Horace Greeley carried six States in the late Presidential election.

T. T., Philadelphia.—An advertisement in THE CLIPPER might elicit the desired information.

W. H. B., Washington.—It is impossible for us to say. His death was reported, and afterwards contradicted.

R. F. P., Sing Sing.—Yes; and she made a great hit in acting an Irish chambermaid in "Saratoga."

J. J., Phila.—At five-handed euchre, with spades trumps, the ace of hearts called on is not the same as trumps.

READER.—No horse has ever trotted half a mile in one minute.

H. A. H., Detroit.—When last we heard of him he was in England.

O. W.—The advertisement will cost $4.80 for four insertions.

ROSEY, St. Louis.—Certainly, if a man has a twenty-five and a ten cent stamp he has fifteen cents.

P. W. H. W.—Not having any record of Edmund Woods' shooting, we cannot decide your bet.

H. A. R., Franklin.—A must show his hand before he scores his points.

RICHMOND.—*The Bru.*

QUEER.—"Norwood" was first acted at the New York Theatre on Nov. 11, 1867.

AN OLD KNAVE.—Lester Wallack never acted David Garrick.

F. McH.—Not up to the mark in its construction, being unevenly and otherwise faulty.

FUNNY LEE.—1. John Wood died in Victoria, Vancouver's Island, May 28, 1873. 2. Nor 3. No.

PAUL.—We never heard of the person you name. Tercan Carrano, a celebrated pianist, comes nearest to it.

F. F., Cambridge.—Ubassy has never addressed a challenge directly to Cyrille Dion.

HOOSIER INSIDE.—Your opponent can wait until these balls have ceased rolling, before he claims "foul."

C. J., Monmouth.—It was tricky play, but the man was properly decided out.

H. F. R., Philadelphia.—Seventy-five cents for each insertion.

SCRATCHER, Shelbyville.—Ed James, who advertises, can send you "The American Card Player" for 75 cents.

F. Y. V.—Address letters to Prof. Wm. Clark and Homer Lane, in our care. They reside in this city.

HUBB, Westerly.—1. None whatever. 2 We presume you can obtain it in any first class bookstore.

C. E. B., Paris.—The money should be drawn, as we have no means of deciding the bet.

HARRY H., Bull Run.—Yankee Sullivan was a middle-weight, weighing in condition 180lb.

CUBA, Chicago.—You can obtain the book upon application to Ed. James, who advertises.

REDTOP.—He is an Englishman, and made his debut under the name mentioned.

M. S., Brooklyn, L. I.—1. He has not as yet effected any engagement. He is an American.

SLUM BLUM.—Miss Weatherby is at Fox's American Theatre, Philadelphia, Pa. 2. Probably not.

G. E. N., Plattsburgh.—Will give them an early reading.

CHAS. ADAMS.—1, No. 2, No. 3. Ash is the best wood.

MILO, Salem.—You neglect to state what was trumps.

DEN GAMBLER FUS.—Sunday is the first day of the week.

J. G. H. S., Providence.—Bill received. Thank you.

P. D.—Address a letter to him in care of this office.

D. M. L.—Heenan and Sayers fought April 17, 1860.

FRENCH.—Received, and will have early attention.

G. G.—He is the author of "Under the Gaslight."

L. T.—It was published in CLIPPER dated May 17.

G. L. B., Phila.—Will give it an early reading.

CARL, Buffalo.—Yes; any that are published.

F. B., Clyde.—One dollar for each insertion.

A. B. C.—Address him in care of this office.

K. AND B., Boston.—A low jack goes out.

F., Chicago.—Will give it a place soon.

G. D., Louisville.—Ninety cents more.

B. T., Balto.—Probably in our next.

JIM JAM.—Respectfully declined.

W. S. F.—Yes, at Cleveland, O.

B. J., Rochester.—We cannot.

THE PERIODICAL PUGILISTIC BURLESQUE has had another representation, Boston being the favored spot chosen for the scene of action. The principal actors performed the parts allotted to them in the conventional style, while the subordinate characters were enacted in a commendable manner. Where all did so well it would be invidious to particularize; suffice it to say that the local hits and telling points convulsed the spectators with laughter, and sent everybody home happy and contented. As these exhibitions are harmless, the spectators are not shocked by that "brutality" which characterized Prize Ring exhibitions in former times, and therefore too much praise cannot be bestowed upon those humanitarians by whose good advice this important change has been effected. The time will come when, under the soothing influence of civilization, *all* prize fights will be settled, without resort to arms, by a Peace Congress of the world.

THE GLOWING ACCOUNT given by Dr. Hoffman of his progress towards drowning at Dixon, Ill., when the bridge fell, is worthy of attention. He pictures the sensation of drowning as "delightful," and how we suppose the papers will be flooded with details of cases where parties go to their death by that delightful process.

THOSE REVELERS in the flowing bowl who were wont to revile Gov. Dix in treasonable language, now sound his praises on the tom-jon, and drink his good health and prosperity in the demi-jon; this great change in the opinions of thirsty souls has been brought about by the Governor's veto of the Local Option Bill.

HAPPY FAMILY.—The bitter feud supposed to have existed between the National Trotting Association and Drivers and Trainers' has been amicably settled. The two ass-ociations will now move along under better horse-pieces, and the public will have to watch them both pretty closely, and hold them in check with a tight rein.

A MAN in Maine recently killed himself because he could not have two wives. It is probably just as well that he did so, for had he been allowed to come into possession of the two women he would have soon come to his death between them.

ALL HAIL.—"Out West" is improving. Their latest feat is that of raising hail-stones that measured nine inches in diameter. Iowa did it.

RECENT DISCOVERIES at Cypress have disclosed the startling truth that the *cors-et* is another indication of cannibalism.

ENLARGEMENT OF THE HEART.—Giving two dollars for charity's sake where it was originally intended to give but one.

IN QUOD.—For stealing shade-trees several Dubuque girls are now keeping shady in prison.

FOR two such well-*balanced* men as Seddons and Chambers, the late pugilistic fizzle was a *scaly* affair.

BOSS TWEED is now champion pleader at the bar, while his counsel are champion bleeders.

NEWS OF THE WEEK BOILED DOWN.

☞ The end of the Modoc campaign seemingly draws nigh. The Indians were forced to abandon their lost stronghold, and attempted to make their way toward the Pitt River tribe, by going through the country of Indians and the troops. Dissensions took place among them on the way, and about one half said they would fight no longer. On May 22 twelve warriors, twenty squaws and their children, and Hooker Jim and his party of four—surrendered unconditionally to Gen. Jeff Davis at Fairchild's Ranch. The number included Shack Nasty Jim, Shacknasty Jim, Jr., Bogus Charley, Boston Charley and Curley-headed Doctor. It is reported that Shack Nasty Frank, Shack Nasty Jake, Boston Charley, Hawker Jim, Sy, Ellen's husband, and several squaws had been killed. A dispatch from San Francisco, Cal., dated May 26, says that advices from Fairchild's reported Capt. Jack as north of the Pitt River country, and that Davis could say they will die with their rifles in their hands. The troops have been sent in pursuit of them.

☞ George W. Matsell, the newly elected superintendent of police in the metropolitan district, N. Y., vice Kelso, deposed. Mr. Matsell occupied a similar position under Mayor Havemeyer in former years. Mr. Henry Smith was also elected president, and Mr. Oliver Charlick treasurer, of the Board of Police Commissioners, the other members being Gen. Duryea, Messrs. Hugh Gardner and John R. Russell.

☞ The remains of Gen. Canby were interred in Crow Hill Cemetery, Indianapolis, Ind., May 23. The funeral was very largely attended, the distinguished personages present being Gen. Sherman, Lieut.-Gen. Sheridan, Major-Generals McDowell and Cook, the Governor and Lieut.-Governor of Indiana, members of Congress and of the Judiciary of the United States and Indiana.

☞ The Carlists deny the statement that a number of Alfonsists who accompanied Don Carlos into exile, and state that they are prepared to exchange prisoners with the Spanish authorities. Two corpses have been found in Barcelona placarded with "killed while attempting to assassinate Don Alfonso."

☞ The crisis which occurred in the French National Assembly at Versailles on May 24 resulted in the resignation of President Thiers and his ministers, and the election of Marshal MacMahon to succeed him. The ministerial party was beaten by a vote of 362 against 348.

☞ A serious portion of the city of Fredericton was visited by a tornado of terrific violence on May 22 and 23. It was accompanied by rain and hail, and caused the death of a number of persons, while a vast amount of property was destroyed.

☞ A riot occurred on the Neversink road, near Read-ing, Pa., May 18, between gangs of railroad men from the city and a gang of railroad laborers. One man was killed and several seriously wounded. Nearly all concerned have been arrested.

☞ The Notre Dame Cathedral and other large buildings were destroyed by the late disastrous fire at Port au Prince. One woman and three children perished. In all 200 buildings were destroyed, the aggregate loss being $1,000,000.

☞ Jim Jackson, a negro, who murdered Mary Jane Sullivan, his white mistress, in Texas, in 1871, was executed in this city on the 20th. He had cut his throat from ear to ear, but it is thought that he may recover.

☞ A desperado named Hickman was shot and killed by John Duffy and Hugh Scott, and was himself killed by some person unknown, during an affray in Lida Valley, Nevada, May 12.

☞ Thos. Moran, charged with beating his wife to death at Brooklyn, N. Y., was on May 22 convicted of manslaughter in the second degree, and sentenced to seven years in the State Prison.

☞ Prof. C. F. Peters of Washington, D. C., discovered on May 26 a new planet of the eleventh magnitude; right ascension 16h. 48m. 18s. south, and 21 deg. 18 m. declination; motion due west.

☞ Dr. Ed. M. Browne, who committed a deadly assault upon a tax collector in this city some time since, was on May 26 sentenced to the State Prison for ten years.

☞ The Massachusetts Medical Society has expelled Wm. Bushnell, Milton Fuller, H. L. H. Hoffendahl, Geo. Russell, J. T. Talbot, David Thayer and Benjamin A. Wesby for practicing homœopathy.

☞ Mary Holmes, colored, was drowned at Richmond, Va., on May 21, and Horace Venable and Molly Sykes have been arrested on suspicion of being concerned in her death.

☞ Thos. Tremblay and Hubert Lesperance, Canadian farmers, living at Windsor, Ont., having quarrelled, the former fired upon Lesperance, wounding him fatally.

☞ Michael McCabe died May 22 in this city, from the effects of a kick in the groin administered by Patrick Brady.

☞ The "Rebuilding Jubilee" is to commence at Chicago, Ill., June 4, and the great concert will be held on the 5th.

☞ The report that Khiva and the Khan had been captured is denied. The advance of the Russian columns had been greatly retarded by heavy falls of snow.

☞ An accommodation train was thrown down an embankment near Janesville, Wis., May 20, fourteen persons being injured.

☞ Mr. Price, a correspondent of *The New York Herald*, was arrested at Havana, on May 20, by order of the Government and placed in Fort Cabana.

☞ The work of laying a new cable between Havana and Key West, Fla., has been completed by Capt. J. E. Burger of the Royal Navy.

☞ The Central Railroad Repair Works, Niagara Falls, N. Y., were destroyed by fire May 19, involving a loss of $100,000.

☞ A loss of $20,000 was caused by a fire which originated at W. J. Watson & Co.'s varnish manufactory, Philadelphia, Pa., May 20.

☞ Grasshoppers abound in Texas, where they are making sad havoc with all green things. It is feared that they will invade Missouri, Illinois, Kansas and Nebraska.

☞ *The Lancet*, an English medical journal, says that the malady of the Pope is worse than has been officially stated.

☞ The 4th U. S. Cavalry, commanded by Gen. McKenzie, attacked and routed the Kickapoo Indians at their camp on the Sabinas River, Mexico, on May 19, recently.

☞ Several persons were severely injured by the giving way of a platform at the laying of the corner-stone of a Catholic Church at Shamokin, Pa., May 22.

☞ George Weldon, a police officer, was fatally stabbed at Cairo, Ill., by a negro named Alex. Thompson, whom he succeeded in killing before he himself died.

☞ Henry Hooker, a German, aged 55, was killed by lightning while cutting asparagus on a farm at Fosher's Meadow, Long Island, on the afternoon of May 24.

☞ The writ of habeas corpus in the case of George Francis Train was dismissed May 26. The *Jamaica inquirer* do commences on the 28th.

☞ Yellow fever prevails to such an extent in Montevideo, S. A., that people are fleeing from the city and business is suspended.

☞ The Spaniards of Madrid on May 24 banqueted Mr. Bradlaugh, the bearer of the English resolutions congratulating the republic.

☞ The Spruce Mountain Indians have notified some of the settlers in that section of Nevada to leave under penalty of being killed.

☞ Five shad were caught in Lake Ontario on May 23, bred from spawn placed in the Genesee River by Seth Green two years ago.

☞ John Anderson, machinist, was killed at Boston, Mass., May 26, by falling through an elevator.

☞ The revolution at Panama, Colombia, C. A., has been brought to a close by an agreement between the contending factions.

☞ The Bazaar of All Nations, which closed in Boston, Mass., on May 23, netted $45,000 for the building fund of the Young Men's Christian Association.

☞ Oliver Charlick, one of the new Police Commissioners, has commenced action for libel against *The* (New York) *Evening Post*, claiming $10,000 damages.

☞ John T. Halzman, a Philadelphia butter merchant, charged with forgery, was arrested in St. Louis, Mo., on May 24.

☞ It is reported that Col. McKenzie recently crossed the frontier into Mexico, where he whipped the Kickapoo Indians and captured stolen property.

☞ During an affray between George Roderick and George Corcoran, in Brooklyn, N. Y., on May 25, the former shot and killed his mother.

☞ Political agitation still continues in the State of Arkansas, and a new combination against Gov. Baxter, headed by McClure and Brooks, is now anticipated.

☞ The prisoners in the Missouri State Prison mutined on May 24, and one was shot and several flogged before order was restored.

☞ Lucinda Frisbee Cuff, colored, shot and instantly killed Theodore Price, also colored, at West Philadelphia, Pa., on May 24.

☞ A grand tobacco fair is to be held at St. Louis, Mo., on June 3.

☞ The War Department is about to establish a signal station on the summit of Pike's Peak.

☞ Central Iowa was visited by a hurricane May 22, considerable damage being done.

☞ Lucinda Price & Co.'s flouring mills, at Cote, St. Paul, Canada, were burned May 22. Loss, $100,000.

☞ F. A. Makepeace committed suicide at Chicago, Ill., May 22.

☞ E. B. Doble's furniture manufactory, at Lawrenceburg, Ind., was destroyed by fire May 22. Loss, $65,000.

☞ John Collins was killed by a blast explosion at Concord, N. H., May 21.

☞ Smith, the murderer of Sackett, at Westfield, Mass., is to be hanged on the last Friday in June.

☞ Alfred F. Hill, Jr., formerly from England, was drowned at North Kingston, R. I., May 20.

☞ Considerable damage was done in Chicago, Ill., by a whirlwind on May 20.

☞ The discontinuance of *The Providence* (R. I.) *Herald* is announced.

☞ Whitaker & Davis' cotton-mill, at Glen Riddle, Philadelphia, Pa., was burned May 20. Loss, $30,000.

☞ The graves of Confederate dead at Memphis, Tenn., and other places were decorated May 20.

☞ James Gibson, of Medford, Mass., committed suicide May 19.

☞ Michael Donohue fatally stabbed Elihu Moore, a fellow-convict, at Auburn, N. Y., Prison May 22.

☞ The Jamaica sugar crop is reported heavier than at any former season.

☞ The Local Option Prohibition bill was vetoed by Gov. Dix May 20.

☞ The Mikado's palace at Yeddo, Japan, has been destroyed by fire.

☞ Levi Sauls was on May 23 hanged at Marion, S. C., for the murder of Noah Sutton.

☞ The Westchester Annexation Bill was signed by Governor Dix on May 23.

☞ At Constantinople, Turkey, May 22, a cordial reception was given by the Sultan to the Khedive of Egypt.

☞ The body of Stephen Knowlton, an insane man, was found in the dock at Belfast, Me., May 25.

☞ Patrick McIntire's livery stable, Brooklyn, N. Y., and sixteen horses were burned on May 25. Loss, $15,000.

☞ Giovanni Arata, an Italian lad, fatally stabbed a little boy named John Golden in this city on May 25.

☞ Eight condemned Chinese arrived in San Francisco, Cal., during the past week.

☞ The fifty-fourth anniversary of the birth of the Queen of England was celebrated on May 24.

☞ Edward W. Hardy, an old and respected citizen, committed suicide in Norfolk, Va., on May 24.

☞ The election of deputies to the Spanish Constituent Cortes has been indefinitely postponed.

☞ Cases of cholera are reported in East Posen, Prussia.

SQUIBS AND THINGS.

—Hiram Briggs of Hoosick Falls, in very shame for having appropriated $8 given him by his sweetheart to purchase a ring, has been arrested for attempting to commit suicide by dosing himself with worm-lozenges. He made himself very sick, but still lives.

—A German has published a pamphlet recently published at Ori: "Sundesverfassungsverwerfungs-Volksversiamenlungsschluss." Translation: "Resolution of the Assembly of the People Rejecting the Revision of the Federal Constitution."

—Desiring his wife to give testimony in favor of her husband, accused of murder, a shrewd Nevada lawyer caused a pocket-pistol to be fired in the trial-instituted proceedings for a divorce, and finally was enabled to place the divorced wife on the stand to secure the acquittal of her ex-husband.

—Dodging the police given up in despair. Now they enterprise by opening gambling-houses in Chicago. The latter city, being quite willing and able to erect its own tiger traps, has objected in police-court to this outside interference.

—Ario Pardee of Luzerne County was quite poor in 1833. Then he was now worth about $2,000,000, as per the Hon. Asa Packer, who forty years ago arrived at Mauch Chunk with a handsaw and a jack-plane as the sum total of his worldly possessions.

—The body of a man picked up in the street in a neighboring city a few days ago: "Mrs. lang the wife of John lang who is the wickedtest weemen in west Troy, she drives a hors and waggin all the while and close the housework. grate excitement on california rowe."

—An Illinois school teacher was lately charged with "thrashing a pupil." The pupil was "severely punished" with a scholarly school! 4th, carrying unlafe wepings!" and the trustees of the school are to decide whether or no he shall be dismissed from his place.

—Here's a verdict lately rendered by an Arizona jury: "We rather think the prisoner is guilty, and if he is he ought to be hung; but as we are not quite sure of it we recommend that he be sentenced to imprisonment for life."

—Kenworthy lately invested a few dollars in the purchase of a feather bed. She was wroth at finding a shot-bag among the feathers, but her anger changed to rejoicing when she discovered that the bag contained $470 in gold.

—Another landmark gone. The tombstone manufactory at the south corner of the Bowery and Third street was dismantled and sold last week. It will call up pleasant memories to many a Gothamite who had left an order there after burying his mother-in-law.

—Matthew Phillips, compiler of Phillips' *Southern Farmer*, Memphis, Tenn., has received notification that he is one of three heirs to an estate in England which, 168 years ago, was worth $15 million in gold.

—A Western correspondent says: "Those of our readers who personally know our esteemed fellow citizen, Col. ——, will regret to hear that he was brutally assaulted last night, but not killed."

—A negro who was in jail in Columbus, Ga., for stealing a cow sent the following note to the judge: "Please have me discharged. I am in Jale Running the County to Ex Spence Ell Dannels."

—Ladies must be allowed to wear short-sleeved dresses if they wish, or the Constitution of the United States must be amended, for it expressly provides that "the right to bear arms" must not be interfered with.

—The prima donna Ilma di Murska was recently sued in Paris for 3,330 frs.' worth of ornamental models of her hands, feet, etc., ordered by her in her palmy days, but for which she had apparently no use.

—One E. D. Camp is strongly of the opinion that he is not "a typical old rascal," nor yet "a chronic dead-head hotel-beat," and consequently he sues *The New York Tribune* of this city for $50,000.

—A fond father in Reading, Pa., a few days ago gave his daughter a receipted bill amounting to $28 for gas, wall-paper and a worn-out sofa. This delicate reminder of her courtship was given her on her wedding-day.

—Philadelphia turns out more carpets than all the other parts of the United States and Great Britain; and on the 13th inst. she forwarded $100 to the conscience fund at Washington, which is unusually insignificant.

—The Nebraska Indians are allowed to ride free on all trains they can jump into while the latter are in motion. It is calculated that the tribe will become extinct in about six months.

—Being upon his death-bed, a sinner in Davenport, Ia., desired to consult some proper person as to his future state. He sent for the man who had been his Satanic agent to him.

—Two Georgia printers have invented a press which will print on both sides of a sheet of newspaper at once, at the rate of 10,000 per hour. They are applying for Canadian and European patents.

—A Lansing (Mich.) widow has her special grievance, which is that having no means around the house to take her anywhere else, her only pleasure is in going to circuses and funerals.

—Mr. Samuel Crain, an old and respected citizen of Windham, Me., cut his throat a few days ago. He was the last of four brothers, all of whom have committed suicide.

—According to governmental statistics, it requires no less than 35,000 gallons of alcohol to keep the army of Germany in a state of intoxication either from assault-and-battery or any of the ailments incidental to dram-drinking.

—Water has long been known as one of the best of lubricators, but it is exactly the reverse in the matter of surprise. A Poughkeepsian now has a patent for oiling car-wheels with it.

—A Western railroad engineer has devised a hot-water pump with which to squirt scalding water on deaf persons who walk on the track.

—The Yankee is the oyster in yielding oysters as large as Louisville feet. Two, respectively fourteen and sixteen inches long, have been shipped to Baltimore as curiosities.

—A Frenchman discovered the exact location of the heart of Charles VIII, inclosed in a small leaden box, in the Church of Notre Dame de Cellery.

—An Illinois school teacher was lately charged with "thrashing a pupil." The pupil was "severely punished" with a scholarly school! 4th, carrying unlafe wepings!" and the trustees of the school are to decide whether or no he shall be dismissed from his place.

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THE RING.

ANOTHER FISTIC FIZZLE.

The Seddons-Chambers Match Ends in a Forfeit.

CHAMBERS' PARTY SUE THE STAKEHOLDER.

It this week becomes our province to place upon record another of those pugilistic fiascos, the frequent occurrence of which during late years has heaped odium upon the P. R., and caused the general public to regard with suspicion the doings of those to whom pugilism has been a means of livelihood. It had been hoped that the match between Arthur Chambers and George Seddons would have reversed the order of things; for whatever may have been the opinions held by some as to the probable termination of the battle itself, it was generally conceded that neither principal desired to avoid fighting; and the known abilities of both, added to the personal animosity long existing between them, mutually led to the expectation that the struggle would be bitter and determined. Such hopes have, however, proved delusive, the match having ended in one of the most complete fizzles yet recorded in the pages of "Fistiana." The manner in which this result was brought about shall be here related in as few words as possible:

At the meeting held by the principals and their backers in this city, May 10, Chambers, who had previously won the toss, named as the place of fighting the island of Campobello, in the Canadian province of New Brunswick, off Eastport, Me. Seddons had previously declined to fight at Collier Station, West Va., but expressed a willingness to go to the same ground where Edwards and Chambers fought in 1872, or to cross into Canada from Buffalo, which didn't meet with Arthur's approval, however. It was then decided—because of having to leave by boat from Boston or Portland two days prior to the date fixed upon for the fight, and the consequent probability of being overweight upon reaching Eastport—that the men should weigh in Boston, Mass., on the 19th instead of the 20th, as had been specified when the articles were drawn up. Chambers named Tom Denny's, on Howard street, as the scaling-place, and as the boat left at eight o'clock A. M. an earlier hour was at first mentioned as the time; but the men desiring to go from Boston to Portland, Me., by the train which left at 12.30, it was finally agreed to go to scale at nine o'clock A. M. At this meeting the only persons present were the principals, Butt Riley, Barney Aaron, P. D. Byrnes (the stakeholder), and the gentleman who drew up the articles of agreement; and the latter was then authorized to insert in the protocol the name of the place designated for the fight, the date, place and time of weighing as then settled upon, and the name of the final stakeholder—all of which was done in the usual manner. Seddons and George Leese left for "the Hub" by the Fall-river steamer on the evening of May 16 (Butt Riley and Mike Costello having gone on a few days before, to wire up Seddons' sack in that quarter), and Chambers followed his example on the 17th, accompanied by Dooney Harris. The former stopped in Brookline, and the latter in Boston, where several of his backers resided.

Chambers was at Denny's bright and early on the morning of the 19th, and at eight o'clock scaled in the gymnasium, the only persons present, besides Arthur, being Harris and Denny. He was stripped naked, and our reporter was subsequently informed by Denny that he weighed 117½lb, the limit of weight, in fighting rig, being 120lb. At half past eight o'clock Seddons arrived, accompanied by Butt Riley, Johnny Murphy, George Leese and the stakeholder. After "histin in" a little fluid over the unpretentious bar in the rear of the gymnasium, inquiry was made for Chambers, and they were told by the aforesaid party that he and Denny had gone out for a walk a short while before, but would be back in time to go to scale. As the hour of nine drew nigh Seddons and his friends became anxious, and further inquiry was made for Arthur, which developed the fact that Chambers was laboring under the erroneous impression that *ten* o'clock was the hour fixed upon to weigh, and had so notified his backers on the previous evening, saying, as he left the house that morning, that he would be back before ten o'clock. Seddons claimed that nine o'clock was the time appointed, and declared that he would weigh at that hour, and if Chambers was not then present he would demand the stakes. Upon being told that Arthur had been weighed before leaving, he said that he supposed Chambers found himself over weight and had gone out to take a sweat, a statement that ten o'clock was the hour agreed upon to weigh being made simply to try and save the money. The friends of Chambers denied this, saying that he was well under the stipulated figure, and maintaining that he believed the weighing-time was as stated by him to all his backers and friends. For a time the scene was one of no little excitement, each side stoutly asserting the honesty of purpose of their principal, and impugning the motives which actuated the other. The Seddonites adhered to their resolution, and at nine o'clock, sharp, George stepped upon the scales, attired in fighting costume—white flannel knee-breeches, trimmed with blue, white stockings and spiked shoes—his weight being exactly 118¾lb. Butt Riley then, addressing the stakeholder, said: "I claim the stakes for Seddons," but that official said he would allow five minutes for Arthur to appear, and after the lapse of that time he declared the stakes forfeited to Seddons, having first read over the articles of agreement. Seddons and his friends waited there about ten minutes longer, George before leaving saying that he was going back to New York on the first train, and that if Chambers wanted it he was ready to make a fresh match; but would not upon any consideration fight for the money then up, as, according to the articles, he had fairly won it.

Within ten minutes after their departure Arthur came in, having with him Dooney Harris, Paddy Campbell and a number of others. Upon being made acquainted with what had transpired, Chambers and his friends were very much excited, characterizing the stakeholder's decision as downright robbery, while both Arthur and his trainer, in the heat of the moment, made extravagant assertions, which they have since expressed regret at having given utterance to. Chambers persistently affirmed that ten o'clock was the hour agreed upon, and said he could produce letters written on the 12th, and bring affidavits to prove that he was sincere in this belief. At twenty-six minutes past nine he stepped on the scales, having on, in addition to his regular fighting rig, a light merino shirt. He weighed precisely the same as Seddons, 118¾lb. Hastily redressing, he proceeded to Shea's, on Eliot street, a favorite rendezvous of the rowing fraternity in the Modern Athens, and there found the stakeholder and Seddons' party. A consultation of course, a war of words ensued, during which recrimination was indulged in without stint, and a serious affray seemed imminent; but fortunately the peaceful counsels of the proprietors and others prevented this being added to the disgrace already attaching to the affair. Chambers asked the stakeholder what he intended to do, and upon Byrne telling him that he would give the money to Seddons, whom he considered was entitled to it, Arthur said that he would not allow his backers to be robbed, but would sue for the recovery of their portion. He said he wanted to fight, and he was prepared to go ahead and carry out the programme. Seddons, however, said that he would not fight for the money then up, but would make a fresh match, upon like terms; he was satisfied that Chambers had made a mistake in the time, but he fought for money alone, and when he saw a chance to pick up a thousand dollars without fighting for it he wasn't going to let the opportunity pass. He well knew, he said, that if Arthur or Dooney could gain such a point upon him, they would do it, and he was determined to do the same, especially as he plainly saw that he had "all the worst of this"—a fighting-ground over one hundred miles beyond the limit fixed by the articles, the crowd, and everything. To this Chambers replied that he would not take any such mean advantage, unless he didn't wish to fight; that he would have few, if any more friends on the ground than George, and that no matter how many he had there they would not do aught to prevent Seddons winning if he was able to do so; all he wanted was to have a "good fight," fairly conducted and won by the best man. As regarded the ground, it was not farther from New York than allowed by the articles, and if necessary he could prove it. About twenty minutes were occupied in chinning, and then, finding Seddons inflexible, Chambers and his friends left, and shortly afterward Seddons, Riley, Byrnes, Murphy, Costello and Leese jumped into a hack and were driven to the Providence depot, where they took the 11.10 A.M. train for home, stopping over at New Haven, Ct., about four hours, and reaching the metropolis at midnight. The cause of their hasty departure from "The Hub" was the fact that there is a heavy indictment for prize-fighting hanging over Seddons' head in that city, where he served six months in the House of Correction for his fight with Tom Kelly, and it was feared that a job might be put up to have him arrested if he remained longer and, as probable, became involved in an affray.

Some of Chambers' backers advised that he proceed to Campobello, erect a ring, make his appearance therein at the time appointed, and claim the money. At first this was thought favorably of, but the idea was afterward abandoned, as one that would simply involve expense without achieving the desired object. Arthur and Dooney remained in Boston until the evening of the 20th, when they left by the Fall-river route for this city, accompanied by several of Chambers' backers, who purposed instituting suit for the recovery of the money under the gambling act. Shortly after their arrival they went to see Reddy the Blacksmith, who was slightly interested in the stakes on Arthur's behalf, and he and Chambers called upon the stakeholder at his place of business. Byrnes told them that he had given the money to Seddons, whereupon "Red" offered to bet him that the statement was false, but Paddy wasn't "a taker" then. Upon Chambers saying that he was anxious to fight, Byrnes said he would put up $300 with Seddons to fight him on short notice, to which Arthur replied by saying that he would fight him in three hours or three days, whichever was suitable, but he didn't believe a fight could be got out of Seddons. After the exchange of some hot words, Reddy and Chambers took their departure, and proceeded to the office of Ed. Price, counsellor-at-law, in whose hands they placed the case, and whose services were retained upon the stakeholder, restraining him from giving up their portion of the money. Chambers also called upon us during the day, and showed us a couple of letters which he had written to two of his backers on May 12, notifying them that he was to weigh at Denny's at ten o'clock A. M. on the 19th, and requesting them to meet him there at that hour. He wrote similar letters to Tom Denny, Sol Aaron and Paddy Campbell of Boston, James McFlynn of Brighton, Dan Worden of Fall River, George Hardman of Providence, and others. He informed us that previous to leaving Boston, on the morning of the 20th, he sent by telegraph to the stakeholder a protest against giving up the money. On the 22d he paid us another visit, in company with Barney Aaron, and produced an affidavit from Prof Denny, and other documents which went to prove that the match was to weigh at 10 o'clock on the 19th, and that he had from the first believed that the scaling hour was ten o'clock on the 19th. Aaron likewise produced an anonymous letter which had been written on May 7—the day after the stakeholder was chosen—cautioning him against an alleged put-up job, on the part of Seddons' friends to euchre him out of the stakes. To this no attention was paid at the time, Chambers and his backers considering themselves fully able to checkmate any such foul move on the pugilistic chess-board. Barney asserts that some of the Seddons party had before leaving this city stated to several outsiders that they would not lose the money if they failed to win it, and that this decided at least two responsible persons (whom neither side could reasonably object to) not to hold the stakes. He also says that after he, Johnny Aaron, The Davis and others had proceeded part of the way to Boston by rail, they learned that it was the intention of Seddons to claim the stakes after arriving at Eastport, Me., upon the ground that Chambers had overstepped the bounds prescribed by the articles as regards distance, and they thereupon left the train at the next station, returning to this city. We give these statements for what they are worth, remarking that Seddons and his partisans deny in toto their correctness, and affirm that they intended fighting from first to last, but were not going to throw any chance away; had the other side carried out the provisions of the articles, it would not have been George's fault if a fight had not taken place. They base their claim to the stakes on the wording of the agreement signed by both men, and Seddons says he will not fight for the money which was deposited in Byrne's hands, but stands ready to enter into a fresh match for a large or small amount.

The foregoing is a plain statement of the facts in the case, and we leave the public to draw their own conclusions therefrom. It is a matter of regret that the match has terminated in this manner, compromising as it does the reputation of both men in the eyes of the public; for though no one may be more to blame than the other, those not directly interested are not apt to trouble themselves to find out exactly where the fault lies, but will place both in the same boat. Chambers was wrong in supposing that ten o'clock was the hour at which they had agreed to weigh, but when it was clearly shown that he was honest in such belief—as was admitted even by his opponent—and was on hand at the weighing-place over half an hour before that time, it would have been more to Seddons' credit to have waived all claim to the stakes and allowed the match to proceed. By adopting such a course he would have proved beyond all question that he meant fight, and doubtless rallied around his standard a number of new friends, who would have secured for him a fair show when he faced Arthur, albeit the latter's partisans might have largely predominated at the ring-side. It had all along been believed that the principals were actuated solely by a desire to test their relative abilities as pugilists, and at the same time adjust personal differences, by a combat with the naked fist, though up to the hour the articles in taking such action, Seddons' course in taking advantage of his opponent's error, and claiming the money upon a fight, does not in the estimation of the public bear out this supposition, so far as he is concerned. It was decidedly more to his interest, personally, to have allowed the match to proceed, and taken his chances in a manly, up-and-up fight; in that case he would have been the gainer, both in reputation and finance. The people are thoroughly disgusted with the result and denounce both men, while some openly express their opinion that the whole thing was fixed up between them, and that Chambers "whacked up" with Seddons' backers. To any one who is acquainted with the circumstances, however, and is aware of the bitter feelings existing between George and Arthur, the absurdity of such an assertion will be apparent. There is a few days for a purse, as each side expresses a willingness to do so, and this is the only way in which they can redeem themselves in public opinion. We were informed before our forms were sent to press that the stakeholder has paid to Seddons $200, retaining $1,200 to save himself from loss in case the Chambers party persist in suing, as they unquestionably will.

THE TWO-THOUSAND-DOLLAR MATCH between Patsy Hogan and James Trevilian, at Virginia City, Nevada, goes on all right, the second deposit, of $250 a side, having been made good on May 17.

CHALLENGE FROM MIKE COBURN TO GEORGE SEDDONS.

Barney Aaron was interested on behalf of Arthur Chambers in the recent match between the latter and George Seddons, and the manner in which the same terminated has caused the Star of the East to wax wroth towards the claimant of the stakes, against whom he proposes to match Mike Coburn, as will be noted upon reading the appended challenge, which is made all O. K. by a hundred dollar greenback:

NEW YORK, May 26, '73.

I herewith challenge George Seddons to make a match for one thousand dollars a side (or as much more as he wishes) with Mike Coburn, to fight at the weight of 120 pounds, at such time as may be hereafter mutually agreed upon. Seddons has publicly stated within a week that he was ready to make a match with anybody living for this amount and at said weight, and has besides at different times seemed very anxious to fight Coburn; so that he can offer no valid excuse for refusing to meet my man upon these terms. If he ever meant fighting in his life he will come forward now and talk business. I desire him to meet me between the hours of one and two o'clock P. M., Saturday, May 31, to draw up and sign articles. As a proof that there is no "bounce" in this challenge, I leave one hundred dollars to make it good. BARNEY AARON.

SERIOUS ILLNESS OF MIKE TRAINOR.—Few of our readers, even in the metropolis, are perhaps aware that Mike Trainor has for over a month been lying dangerously ill at the residence of his uncle on East Sixteenth street—so ill, in fact, that three physicians have passed the opinion that his case is hopeless, and that in a few weeks at most he will be called from our midst. His complaint is pneumonia, superinduced by a heavy cold. On Friday, May 23, he called at our office, this being the first time he has ventured out of the house for a month, and his appearance afforded silent evidence of the terrible suffering which he has endured during the many weary days and nights that he has been prostrated upon a bed of sickness. His form is sadly wasted, and he seems indeed but the mere shadow of his former self. His object in calling was to request us to make an appeal on his behalf to his brother boxers and the public, whom he has aided and to whose enjoyment he has contributed many a time and oft in the past. It is proposed to get up a benefit for him at as early a day as possible; and as he is in urgent need of the good offices of those charitably inclined, we trust that some of the prominent members of the pugilistic brigade will at once step forward, put their shoulders to the wheel, and cheerfully do everything in their power to insure the carrying-out of this object, and render its complete success assured. Even a few diligent workers can do all this in a very brief space of time, if they will but bestir themselves; and Trainor's case is one which should, and doubtless will, enlist the sympathy of the entire fraternity and secure the desired co-operation of all. Let this matter be taken in hand without delay, for the case will not admit of tardy action. Poor Mike's store of the world's goods has dwindled away to nothingness during his protracted illness, but we trust that in a few days his depleted exchequer may be well replenished, and his pathway smoothed, as the result of the present effort.

"THE MOUSE" SCORES A WIN.—A fight took place at Pesque Island, near Toledo, O., May 18, between Steve O'Reilly, better known as "Seddons' Mouse" (who had just arrived from New York), and a young fellow named George Ernest, alias "The Toledo Pet." The Mouse scaled about 90lb and his opponent weighed twenty pounds more and stood four inches over him; but these odds made no difference to Steve, who is a very determined little fellow, and would rather fight than eat a square meal any day. Some of pity dollars was subscribed, and the battle was a terrific one, neither having any the best of the fighting up to the twenty-first round, when the Mouse delivered a terrific pucitive with the right on the jaw, which nearly put the Pet to sleep, but the careful nursing of his seconds brought him around again. For twelve more rounds he battled gamely, when O'Reilly administered another cannon-shot with the right, which took Ernest completely off his feet and knocked him out of time. The sponge was then thrown up from the Pet's corner, and Steve was declared the winner of his first regular ring encounter, which occupied 1 hour and 22 minutes. Both combatants were severely punished. Great credit is due the Mouse for the clever manner in which he defeated his heavier and taller opponent. He was seconded by Billy Madden and Buck Allen, while Ernest was looked after by Steve Davison and another sport well known in Toledo. George Siler officiated as referee.

THE BODY OF JOHN DEVINE, who was hanged at San Francisco, Cal., May 14, was buried on the 16th, a handsome rosewood coffin having been provided by several of his old friends. The delay in the interment of the remains was caused by the coroner neglecting to attend the execution, and his refusal to certify to the manner of death without making an autopsy of the body—a thing which Father Speckles, in compliance with Devine's last request, refused to permit. Devine, who had devoted the last few days of his life to preparation for death, walked to the scaffold with a firm tread, and betrayed no sign of trepidation or fear while standing upon the trap. Only for an instant did he open his eyes and gaze upon the crowd, having promised his spiritual adviser to keep them closed. His last words, and the only ones he uttered upon the scaffold which were audible to the assemblage, were "O my sweet Jesus! To thee I commend my spirit." He was pinioned at the elbows, wrists, knees and ankles, and his death was painless, the fall breaking the neck in three places.

CROKER KEEPS SHADY.—Jack Boylan was on hand at the time and place appointed in his challenge for a meeting with Pete Croker, May 24, but for some unexplained reason the latter failed to make himself visible; consequently nothing was done toward effecting the match upon which the Dublin Lad had set his heart. When it is remembered that Croker's backers have heretofore expressed such great confidence in his superior abilities, it is rather difficult to understand why they should fail to take advantage of Boylan's offer. Boylan is determined that Croker shall not escape him, however, if he can be induced by any reasonable offer to come to the front like a man, and now offers to fight in three weeks' time for as low as $100 a side, if Pete cannot find a larger amount. Jack's backer withdrew the $50 he had placed on deposit with the challenge, but will be prepared to stake whenever Croker's friends manifest a disposition to transact business.

WHO WANTS 'EM?—Professor Bill Clark of No. 78 Amity street, corner of Thompson, has for sale a large gallery of rare pugilistic prints, embracing portraits of all, or nearly all, the heavy, middle, light and feather-weight boxers of England and America, together with representations of famous prize-fights of bygone days; chief among which is that of four-or-five-hundred-rounds combat on the field of Farnborough, between John C. Heenan and poor dead-and-gone Tom Sayers. The collection also includes well-executed lithographic portraits of other sporting celebrities of the past and present, which are not obtainable elsewhere. Any person wishing to purchase can obtain all necessary information by calling upon or addressing the Professor at the above number.

NED O'BALDWIN'S LINES do not seem to have fallen in a pleasant place when he took up his abode in Steubenville, O. The billiard-saloon business not proving lucrative, he concluded to seek pastures new, and had made his preparations to leave, but must needs bid his friends good-bye before going. In doing this he got rather full of benzine and became involved in an affray with a man named Lloyd Parks, whom he beat, and then, drawing a six-shooter, began firing a salute in honor of his departure. The police made their appearance upon the scene at this juncture, and Ned "slid" through an alley, escaping under cover of darkness to the West Virginia shore, whence he walked up to Collier station and took the morning train for Pittsburgh.

JOE NEILL of Buffalo, N. Y., has an imported skye terrier, weighing 12lb, which he is prepared to match against any dog in the world, give or take one pound, for fifty rats; the contest to take place at Harry Jennings', No. 391 Broome street, this city, where rats will be furnished at the expense of the loser. He will also fight said dog against any other of his weight after the ratting match is over. These matches, each of which is to be for $100 a side, can be made by communicating with the challenger, whose address is No. 89 Exchange street, Buffalo, N. Y.

BOB SMITH was on May 22 tried in the Court of Oyer and Terminer, this city, for the killing of Edward Doran on April 2, by an accidental blow during an affray in Greenwich street. Particulars of the affair were given in our columns at the time. A verdict of guilty of manslaughter in the fourth degree was rendered and Judge Davis sentenced Smith to the Blackwell's Island Penitentiary for one year.

JOE RYAN AND DICK BRACKEN (the latter one of the Fenians who was imprisoned in Ireland and came to this country with O'Donovan Rossa and others) are matched to wrestle collar and elbow, the best two in three square back falls, for, 'tis said, $100 a side, at Apollo Hall, No. 76 Prince street, this city, on Monday evening, June 2. They are to take hold at 8.30, and an exciting contest is expected.

GEORGE SILER AND BILLY MADDEN were re-engaged for three nights, May 19, 20 and 21, at Murray's Theatre, Toledo, O., where they proved paying cards. They gave up the idea of goin to Saginaw, and were to have left Toledo for Detroit, Mich., on the 23d inst.

BILLY MADDEN AND JACK SHEPPARD were last week matched at Toledo, O., to fight for $100 a side, in two or three days, but the latter's friends weakened subsequently, and Madden obtained the forfeit of twenty dollars, which had been posted.

TOM DORET, a *protege* of Peter Millard, and who six years ago fought a gallant battle with the then feather-weight champion of the Midland district, Eng., Gallett Harding, died of typhus fever at Bristol, April 26.

TOMMY CHANDLER has, we learn, been given up by his medical attendants in San Francisco. They desired to amputate his arm at the shoulder joint, but he would not allow them to do so.

BARNEY AARON AND ARTHUR CHAMBERS will appear nightly during the current week at Tony Pastor's Opera-house, in the pugilistic drama of "Dan Donnelly, Champion of Ireland."

WE HAVE A LETTER for Bill Clark.

CRICKET.

THE PROSPECT PARK CLUB.—This club elected officers for 1873 on the night of Wednesday, May 21, at the rooms of the Faust Club, Brooklyn, and the constitution and by-laws prepared by a committee of the club were adopted. The officers selected were as follows: President, Mr. John Y. Culyer; vice-president, G. Keiller; secretary, Henry Chadwick; treasurer, W. H. Hester; board of management, Messrs. W. C. Hudson, James Terry and Andrew McLean. Among the new members elected who are journalists were Messrs. Kinsella, Burch, Muldoon, Thompson, Beals, Angel, Gordon and Smith of *The Eagle*; Gawthorne, Green and Crook of *The Union*; Brockway and Plunkett of *The Herald*; Blackwell of *The Tribune*; North of *The East New York Journal*; Sidebothom of *The Review*, and Theodore M. Brown of *Spirit of the Times*. Among others not newspaper men were Dr. Drayton, Corporation Attorney DeWitt, Mr. Griffiths of the Amaranth, Mr. Peters of the Entre Nous, Mr. Bogart of the Mayor's office, and Mr. McCloskey the dramatist. Mr. Hunt was appointed ground-keeper by the president. A resolution of thanks to Dr. Sumner was passed for his gift of a handsome engraving of a cricket match to ornament the club-room wall. The club-room at the Shelter House on the parade ground has been fitted up with closets for the playing members, and was occupied on May 21. The club practice-days are Wednesday and Saturday afternoons at 3 P. M. The rules of the game, as contained in "Chadwick's American Cricket Manual," were adopted as those governing the play of the club.

A CRICKET MATCH was played by the Harvards of Cambridge and the Alphas of Salem, Mass., at the latter place May 17. Darkness came on shortly after the Harvards had gone to the bat for the second inning (the Alphas having scored 66), and when they had counted 30 runs, with only three wickets down, the contest had to be abandoned, the score reverting to the first inning, which left it a tie on 45.

THE PROSPECT PARK CLUB had a gala time on their grounds at the Brooklyn Park on Saturday, 24th, and they will have a grand time there on Wednesday and Saturday. The club have placed their grounds at the disposal of the clergymen of Brooklyn for Tuesday afternoon's exercise. This is a new thing in cricket in this country.

THE PHŒNIX CRICKET CLUB of Halifax, N. S., elected the following officers on May 15: President, A. Stephens, Jr.; vice-president, J. W. Goreham; secretary and treasurer, John Hutton; field captain, John Davis; managing committee, A. R. Payne, in addition to the officers above named.

THE MANHATTAN CLUB turned out well last Saturday, and practiced for their coming match with the St. George Club.

THE TURF.

TROTTING AT WASHINGTON PARK, N. Y.

Last week the inaugural meeting of the Washington Park Association was held on their grounds, situated between Sandy Hill and Fort Edward, twenty miles from Saratoga, N. Y. This association was organized last year and was to have held a Fall meeting, but rainy weather necessitated a postponement. The attendance of spectators was such as to give encouragement to the managers. Summaries are given below:

SPRING MEETING OF THE WASHINGTON PARK ASSOCIATION, Sandy Hill, N. Y., May 21, 1873.—Purse $1,000, for horses that have never beaten 2:27. $500 to the first horse, $300 to the second and $150 to the third; mile heats, best three in five, in harness.

A. Goldsmith entered b g Gloster	1	1	1
W. W. Smith entered br g Joker	3	2	2
C. Rosburo entered b g Brill	2	3	3
Peter Manee entered g g St. Elmo	4	4	4

Time, 2:31; 2:33; 2:31½.

SAME DAY.—Purse $400, for horses that had never beaten 2:50; $270 to the first horse, $100 to the second, $50 to the third; mile heats; best three in five, in harness.

H. Ballou entered b m Fanny Raymond	1	1	1
A. Goldsmith entered b m Volunteer Belle	2	2	2
W. G. McDonald entered b g Geo. H. Mitchell	4	3	3
P. Manee entered b s Fulfill	3	5	4
T. Cavanagh entered b m Emma P	5	4	5
J. Bigart entered b s Humphrey Clincker	6	6	6
M. P. McGlinness entered b g Charter Oak	dis.		

Time, 2:40; 2:40; 2:39.

SECOND DAY, May 23, 1873.—Purse $600, for horses that had never beaten 2:35.—$300 to the first horse, $200 to the second, and $100 to the third; mile heats, best three in five, in harness.

James Dongrey entered br m Lida Picton	1	1	1
L. G. Chase entered g g Skater	4	4	2
A. Goldsmith entered b m Volunteer Bell	3	5	3
H. Ballou entered br m Fanny Raymond	5	3	4
E. G. Bush entered b g Nellie Schweitzer	2	2	5
Frank Short entered br g A. W. Kline	6	2	6

Time, 2:39; 2:37; 2:41.

SAME DAY.—Purse $1,500, for horses that have never beaten 2:30.—$900 to the first horse, $500 to the second, and $200 to the third; mile heats, best three in five, in harness.

A. Goldsmith entered b m Huntress	2	1	1
E. Hubbard entered Nonsuch	1	2	3
Peter Manee entered b m Minnie Allen	3	3	2

Time, 2:30¾; 2:31½; 2:31½; 2:30.

RACING AND TROTTING NOTES.

In a race of half-mile heats, run at Oakland Park, San Francisco, on the 10th inst., between Mark Moore and Billy, the former won in two heats; time 50¾—51sec. It was proved, however, that the winner had carried 20lb overweight without having declared it, and the judges decided that bets and pools off, but allowed the horse to receive the money. A special purse has been given by the Point Breeze Park Association, Philadelphia, for Rosalind, Lady Maud and Jennie, to be trotted on Monday, June 2. It will prove a very exciting contest, as the three mares are well matched in point of speed.....Village Blacksmith, the famous steeple-chaser, will be trained this season by Eph Snediker and put to work on the Jockey Club course, at Jamaica, L. I.....William Midgely, who piloted him last year in most of his cross-country races; and Mr. John Tully, the amateur gentleman jockey, would have been in Mr. John Chamberlin's colors this season if Impecunious had not broken down in training this Spring.....The Syracuse Driving Park Association gives a three days' trotting meeting July 2, 3, 4.....Two race-horses, a promising three-year-old colt by Norfolk, died recently of the horse disease at Wilbur Pierce's training stable at Alameda, Cal.....At Mr. Dorsey's recent sale of his Golddust trotting stock at Eden Farm, near Louisville, Ky., thirty-five head of stock sold realized a grand total of $22,110. The high price was $2,000 for a chesnut colt of Golddust.....Mr. John Sheddon of Montreal, a distinguished Canadian turfman, died on May 16, on the Nipissing Railroad, of which he was the president. He was a gentleman of high character, greatly esteemed, and his death will be extensively regretted in turf circles.....Recently Major Barker of this city, horse auctioneer, purchased a few head of road stock of Mr. Frank Lord of Rochester, among which was a seven-year-old bay mare of the St. Lawrence stock. He subsequently sold her at public auction for $300, with a guarantee that she could trot in 2:50. Mr. Moffitt of this city being the purchaser. On May 15 she was driven a full mile at Fleetwood Park, to wagon, in 2:36½, after which Mr. Moffitt was offered $3,500 for her, but he refused to sell. It was the mare's first appearance on a trotting track.....Sherrod, by Lecompte out of Picayune, one of the best racehorses of his year and a favorite with the sporting men in Washington, D. C., on private terms. Of late years he has been at the stud in Virginia..... Mr. S. D. Hurst of Woodford County, Ky., has sold his brown filly Empress, four years old, by Vandalah, to a Boston gentleman for $600.....The splendid race mare Nellie Gray, by Commodore, who won the Ladies' Stakes at Jerome Park in 1871, has recently shown such signs of lameness that she had to be withdrawn from training last week, and will be bred to Enquirer as soon as she comes in season. She is owned by Messrs. A. Buford and Leonard Jerome, who gave her breeder, Miles Kelly, $4,000 for her as three years old.....Dudley Allen, a colored trainer, who was ruled off by the Kentucky Association at Lexington last Fall, during the races, was reinstated at the recent Spring Meeting of the Association. He was the first man to handle London, Artist and other good horses.....Major Thomas of Lexington, Ky., has recently sold his four-year-old bay gelding War Jig, by War Dance out of Dixie, to Mr. Murphy of Ohio, for a good price.....The French Two Thousand Guineas race, or Poule D'Essai, was won this year by Major Fridolin's bay colt Sire, by Young Monarque out of Serenade, beating seven others.....Mr. Alexander Lewis, owner of the fast trotting mare Flora Belle, contradicts the statement that he was willing to match her against any horse in the world for $20,000 a side, mile heats, best three in five, in harness; nor has he ever authorized any person to do so. Mr. Lovell, owner of American Girl, was willing to accept the challenge with that mare, had Mr. Alexander meant business.....Mr. John Pike of Chicago has refused $6,000 for his Canadian trotting colt Major Lane by Young Asbaugh.....The entries for the Woodstock, Canada, Sweepstakes closed with six entries, viz., Lord Byron by Kentucky, Frank Ross by Daniel Boone, Septimus by Planet, Parr (formerly Blinkiron) by Bonnie Scotland, Judge Durell by Lexington, and Warwhoop by War Dance.....Owing to the scarcity of Arab horses in certain parts of the Ottoman Empire, the Turkish government has forbidden the exportation of horses from Bagdad, Syria and Aleppo for the next seven years.

ENGLISH TURF NEWS.

The Epsom Derby, the Blue Ribbon of the British turf, to win which is the great ambition of every owner, jockey and trainer of race-horses, will be run for to-morrow, Wednesday, the 28th inst. Throughout the winter, Mr. Saville's Kaiser, by Skirmisher out of Regina by King Tom, has been the favorite in the betting; a position due to his performances last season as a two-year-old; the Champagne Stakes at Doncaster, and the Middle Park Plate at Newmarket being among his victories. When the German horse Hochstapler won the Three-year-old Sweepstakes at the Newmarket Craven Meeting in a common canter, beating a good field of horses, he was at once installed as leading favorite for the Derby, but the race for the Two Thousand Guineas deposed him from that position, and Gang Forward, the winner, reigned in his stead; Kaiser, who was only beaten by a short head, becoming second favorite. The former is quoted at 2 to 1 against him for the Derby; Kaiser 4 to 1; Hochstapler 9 to 2; Suleiman 15 to 1; Paladin 15 to 1; Andred 40 to 1; Negro 30 to 1; Montargis 25 to 1; and the Leopard 100 to 1. It is remarkable that Mr. Saville should just have missed the Guineas with Cremorne last year, when Prince Charlie beat him by a neck, and it will be still more curious if Kaiser, beaten by a head by Gang Forward, should follow in the footsteps of his stable companion and win the "Blue Ribbon" at Epsom. The odds of 55 to 40 in hundreds is laid on Gang Forward and Kaiser coupled for the Derby, and nothing appears to have a chance with them and Hochstapler, judging from the public running in the Two Thousand Guineas race; for, excepting the famous struggle between St. Hubert and Lord of the Isles, eighteen years ago, and the memorable dead heat between Moslem and Formosa, five years ago, such a fine finish has never been seen for this race as that between Kaiser and Mr. Crawford's horse. "Two strides from the running post," said the judge, Mr. Clark, "Kaiser had won, but Challoner, riding with that brilliancy which enabled him to snatch the Derby and St. Leger from the great jockey Fordham, won on the post by a head, and Mr. Crawford was credited with his first Two Thousand. It is a singular fact that Stockwell and Skirmisher, the sires of both first and second horses in the race, are dead. Suleiman, who was third, was backed for more money for a place than any other horse in the race. The pace at which it was run was very fast, the time being 1:46¼; last year Prince Charlie won in 1:49. The distance is 1 mile 17 yards, and the weights carried 122lb. In 1869 Pretender's time was 1:52½; in 1870 Macgregor's 1:51, and in 1871 Bothwell's 1:57¾. Gang Forward's time is at the rate of 1:45¼ to the mile, which, considering the weight carried, and the nature of the Two Thousand Guineas Course (the Rowley Mile) is very fast. At the Chester Meeting a movement unfavorable to Kaiser was made, as 4 to 1 was currently offered against him, but he subsequently rallied, and 800 to 1,000 would have been bet that he beats Gang Forward in the Derby. His retrogression was attributable to his having been "let up" in his work for a few days after the Guineas race, as well as to the fact that his jockey, Maidment, has been very ill, and it is doubtful if he will be sufficiently recovered to ride the Epsom event.....The death of Mr. E. W. Topham, the lessee and handicapper of the Chester Race Course, is announced. He had just completed his sixty-eighth year, and died on the very day his last and favorite handicap was run for, after having acted as clerk of the course for thirty-one years. He became the lessee, also, of the Liverpool Race Course in 1848, and his Grand National Steeple Chase handicaps have always been regarded as masterpieces of the art.....Mr. J. Johnstone having resigned his claims on the services of the famous jockey John Osborne for the Derby, he will ride the German horse Hochstapler at Epsom for Count Renard.

THE POSTPONED TROT.

for a purse of $100, for horses that had never beaten three minutes, mile heats, best three in five, in harness, came off on Saturday, May 24. The contesting horses were Isaac Paulding's black mare Lady Knox, Ben Wilson's bay mare Lottie, and John Murphy's black mare Mollie. William Week's gray gelding Grand Central was also entered, but was withdrawn. Before the race, Mollie was made the favorite, but when Lottie won the first heat she deposed her from the position and became herself first choice in the pools. The second heat produced another change in the betting quotations, and there was a general stampede among the speculators to back Lady Knox, the winner of that heat. The latter, driven by Isaac Paulding, won the next two heats and the race. John L. Doty took Wilson's place behind Lottie in the third heat, but the change did not affect the result. A thunder-shower came up between the first and second heats, and continued through the latter, drenching the drivers to the skin, and rendering the track muddy and heavy. The judges were Messrs. Shaw, Van Ness and J. Harbeck, Jr. Summary:

FLEETWOOD PARK, Westchester County, N. Y., May 24, 1873.—Purse $300, for horses that had never trotted better than three minutes; mile heats, 3 in 5, in harness; $60 to the first, $30 to the second, and $10 to the third.

Owner entered blk m Lady Knox...E. Pauling	2	1	1
Owner entered b m Lottie.....B. Wilson	1	2	3
Owner entered blk m Molly.....J. Murphy	3	3	2
Owner entered gr g Grand Central.....dr			

Time, 2:37; 2:38½; 2:39½; 2:40.

BOLARD WINS THE FRENCH Derby.—On May 25 the leading feature of the races at Chantilly, France, was the Prix du Jockey Club, or the "French Derby," as it is more commonly called, the result of which is given in the subjoined cable summary:

PARIS DU JOCKEY CLUB, 30,000f., for three-year-old colts and fillies. Entrance 1,000f., 600f. forfeit, but only 500f. if declared out at the course three days before the race; 2,000f. to the second horse from the stakes. A dash of about a mile and a half.

M. H. Delmarre entered b c Bolard, by Vermont, dam La Bossue by De Clare, 119lb	1
M. J. LeFevre entered ch c Flageolet, by Plutus, dam La Favorite by Monarque, 119lb	2
M. H. Delmarre entered ch c Apollon, by Vermont, dam Anecdote, 119lb	3
Major Fridolin entered b c Franc-Tireur, by Tournament, dam Fleur des Bois by Biberon, 119lb	0

Betting—2 to 1 against Franc-Tireur, 7 to 3 against Bolard, 5 to 1 against Apollon. Nine started. Won easily by three lengths.

A GREAT PERFORMANCE.—At the Fleetwood Park track, on the morning of Monday, the 19th inst., John Murphy gave Mr. Bonner's beautiful mare young Pocahontas, the daughter of Ethan Allen and the old pacing mare Pocahontas, a half-mile trial; Messrs. Van Cott, Gillender and Bonner being in the judges' stand to time her, and a number of spectators present. The first trial was done in 1:08, but this did not satisfy John Murphy, who requested the privilege of a second trial, as he felt confident she could do the distance in 1:06. He was not mistaken, for, being now thoroughly warmed up, she moved with such resolution and speed that she trotted the half mile in 1:04¼, the first time the distance was ever trotted as fast. Dexter had done it in 1:04½, and the "coming horse" Startle had rivaled his performance, but Pocahontas has

THE CAT, THE FOX, AND THE SPIDER.

Throughout the town what noise and pother,
Vile rogues abusing one another;
This is a villain, that a fool,
One is a coward, one a fool;
Who can help laughing at the joke?
The fable read, their minds you'll smoke.

Once on a time, it has been reported,
A cat the fox's friendship courted:
They grinn'd, shook paws, and din'd together,
Then out they sallied—master whither:
Along the road they talk'd away,
And rail'd alike at beasts of prey.
Says Reynard, "Justice is my guide."
"Mercy is great," the cat replied.
As thus they talk'd, forth from a wood
A wolf, compell'd to prowl for food,
Rush'd on the fold, their guard asleep,
And seiz'd upon the harmless sheep.
"In vain," said he, "it is your bleat,
Mutton's at hand, and I must eat."
The fox and cat stood both aghast
With horror at the fell repast.
Says Reynard, "He's the worst of brutes
To feed on flesh instead of roots."
"Acorns," replied the cat, "are good;
Why should we, then, e'er thirst for blood?"
As onward still they moraliz'd,
Grimalkin seem'd somewhat surpris'd
To see the fox, with dextrous skill,
Seize on a pullet near a mill:
But soon that vast surprise was o'er
To find a mouse before the door,
Who soon was seiz'd by her paws,
And with its blood besmear'd her jaws.
A spider, who sat on the wall,
Lamented much each victim's fall;
"How guiltless, then," said he, "am I,
But made a capture of a fly."
Each rascal still rails at his brother,
Yet each devour one another.

THE STAGE IN JAPAN.

The Grand Combination Theatre—Details of the Performances—The Spectators—How the Actors are Received—Japanese Juggling.

The Sibaia, or grand combination theatre of modern Japan, is one of the most interesting curiosities in the world. There being no other first-class theatre but the Mikado's private one, and the nobility affecting to disdain theatrical performances, the Sibaia is pre-eminently the place of amusement for the Japanese middle classes and even for the coolies, when the latter can afford it. Persons of higher rank are never seen there, except in close boxes, or in complete disguise. The Sibaia does not equal the Chinese stage in literary merit or in the character of its performances, but the latter are more poetic, more impassioned; in a word, more natural and human in Japan. In China the audience listen to the play and judge of the actors' talent. In Japan the spectators take an active part in the performance and mix with the performers, thereby giving rise to ludicrous incidents and creating an amusing confusion.

Although the Sibaia is established in all the cities in Japan, the great centre of this institution is located at Yeddo. Nearly all the Japanese dramatists write for the Yeddo theatres, and it is there that new plays are brought out, after which they are performed in other towns by strolling companies of actors and wrestlers, exclusively devoted to them. Professional ballet dancers are the only women that appear on the Japanese stage. Actors are regarded, besides, as an entirely distinct class, and respectable people despise them and banish them from society.

Every performance is preceded by a grand show, which takes place before sunset. A portion of the company appear in civilian dress, and, fan in hand, they harangue the crowd, and describe the play to be performed, interspersing their speeches with jokes and witticisms. Then the curtain is lighted, and the illumination begins. A long row of red lanterns are hung along the lower roof, and another row under the eaves of the upper story. Between these are suspended large transparencies, while illuminated signs orient the door-posts. Some of the latter are wooden signs as high as the building, and not a few of the banners and transparencies are higher still. Every theatre has its particular coat of arms and colors, which are showily displayed on the signs, banners and lanterns, and also in gigantic proportions on the three main sides of a sort of cupola erected on the roof. All the buildings adjoining those of the Sibaia are used as restaurants and refreshment saloons, and are still more gayly decorated than the theatre itself. They are generally ornamented with carvings and paintings in keeping with the name of each establishment; one is called the Rising Sun, another the Tai Fish; others are known as the Crane, the Two Lovers, the Junk, etc. The play-houses are built in the shape of an elongated square. There are two galleries, the upper one containing the first-class seats. Many ladies go there in full dress. The lower balcony and the corner boxes are occupied only by men. There are no footlights nor orchestra. The parquet is divided into compartments containing from eight to ten persons each, which are rented by the year to shopkeepers and tradesmen, who bring their families there almost nightly.

Lobbies, passage-ways and aisles are unknown. There is no one entrance to the parquet other than by walking along the beams that divide the compartments. The spectators sit, or rather squat, on small boxes, and throughout the performance are generously supplied with pipes and tobacco, as well as with sweetmeats, cakes and tea, which lively servants are always carrying around. On either side of the parquet is a sort of wooden bridge, which is but an extension of the stage; the narrowest on the right from the entrance runs as far as the door of the hall, the other one forms a bend and disappears into the passage from the parquet to the balcony. It is on these bridges that prominent characters appear, as also the ballet dancers. The house is lighted with paper lanterns depending from the balconies. There is no chandelier, but mammoth lanterns are suspended from the ceiling by which to light up certain acrobatic feats, such as that of the flying man who hovers over the auditorium and is suspended in the air by a movable and skillfully concealed piece of machinery. The curtain is decorated with a picture of a Chinese junk in a gale, and is mounted by a pasteboard target with an arrow through its centre. This is said to be symbolical of the talent which the actors are about to display in order to make an impression on the audience.

As already stated, the spectators take an active part in the performance, and they not unfrequently interrupt the actors to prompt them or give them the cue. Many of the coolies go on the boards and perform the duties of stage carpenters and machinists, rearranging the scenery and doing it with more alacrity than the regular employes. The orchestra of the company—it may with propriety be called an orchestra—is concealed in the wings, and keeps up an incessant din of gongs, tambourines, flutes and clappers. The performance of Sibaias is generally lasts until one o'clock in the morning, and consists of a comedy, a tragedy, an opera, a ballet and several intermissions, during which jugglers, wrestlers and rope-dancers appear.

The entrance of leading characters is preceded by a loud rapping on the floor in front of the stage, while the appearance of infernal personages is announced by a flash of lightning. The most prominent actors, as well as the ballet dancers, are escorted by two or three attendants, each bearing a roll of paper, which he unfolds and holds in his hand, whereby the attention of the spectators is called to some peculiarity in the performer's costume, headdress, or facial expression. The Japanese theatregoers are, perhaps, the most liberal in the world; they applaud actors to the echo, and throw bouquets, placards and strips of paper whereon are recorded the names and residences of generous donors and bounteous patrons. The green-room and wings of a Japanese theatre are no less interesting and animated than the auditorium. Many men and no women are to be seen there, except the maids who carry the refreshments around.

But the liveliest place of all is the eating-house. There, every one, save the waiters, squats or reclines on mats before little mahogany tables, and is ordered here and there, sipping tea, smoking, singing, and playing cards, backgammon or dice-horns. These are solid, oblong pieces of lacquer, four of which are required for a game. One is held in each hand, and they are clapped together to the tune of a song, the whole difficulty of the game lying in the keeping of perfect time, and of alternating with one's partner. The refreshments to be obtained at the restaurant are somewhat more substantial than those provided by the managers of the theatre. They generally consist of smoking bowls of rice, hot sweetmeats, and fish, which cannot but prove savory after a tedious performance of several hours' duration. The dessert is lingered over until a loud beating of the gong announces that the grand legerdemain show is about to begin. Then the scene changes completely, and the tradespeople return to their seats in the theatre, and the dramatic authors and literary men, with their ladies, gather in the deserted restaurant, as if silently protesting against the desecration of the tragic stage by a troop of mountebanks.

The jugglers connected with the Sibaia constitute an association or corporation entirely distinct from, the actors' association. They are purely jugglers and acrobats, and their chief instruments are simply a trapeze, ladders of various lengths, long poles, rods, and hoops. But the Japanese equilibrists and wizards are among the most skilled and dexterous in the world. Among their most curious and extraordinary feats are those which they frequently perform at Yeddo, by means of a false nose of enormous size, which is supposed to be a long bamboo rod fastened in the middle of their face by some invisible means. A man lies down at full length on the stage; a boy then climbs on his nose and stands on the front part of the rod, after which the balancer, a large fan on his own nose. The same man, without changing his position, then raises one of his limbs in the air, and another boy, resting the end of his nose on the sole of the man's foot, lifts himself up until both of his feet are in the air, in which position he remains perfectly motionless for a few moments. The feats thus performed are almost incredible, and at any rate quite incomprehensible, but still they seem to be hardly more than mere child's play for the Yeddo equilibrists.

The juggling tricks are equally remarkable, and form one of the principal attractions of the Sibaia, as well as of the great fair of Yamasta. One of the most talented companies also travels about the country. Their orchestra generally consists of a fife, a Japanese banjo, a tambourine and a kettle-drum; its sole object seems to be to deafen the spectators, and to divert their attention, as well as to excite it, when occasion requires—such as when one of the leaders is about to deliver a pompous speech, or to announce a new series of tricks. These jugglers evince the greater dexterity, and perform in the most wonderful and charming tricks with the greatest possible ease and simplicity, and at the same time with comic gravity and imperturbable self-possession and coolness. Their stage-setting, decorations, costumes, and the arrangement of the accessories and machinery are all perfectly tasteful and harmonious. One of their most noteworthy peculiarities is their cleverness in transforming mere trials of skill into surprising legerdemain. The following trick will serve as an illustration: One of the jugglers kneels down before a tall iron candlestick, and fanning himself with one hand he takes hold of the lighted candle with the other, tosses it into the air, catches it, and without ever extinguishing it, plays with it as with a ball, and finally puts it back into the candlestick. Then he blows it out, and keeps on until a stream of water spouts forth, which he receives in a porcelain bowl.

Another man, kneeling before a covered stool, with a large paper lantern on each side of it, displays a pair of pretty wooden dolls or puppets, and makes them perform a short play, and moreover a play with four different characters, which the two aforesaid puppets assume, coming and going without any apparent motion or interference on the part of the juggler. When this odd performance is over, he hands the puppets to a third individual, who carefully puts them into a box, which he closes, and then, spreading out and waving the wide sleeves of his jacket, he suddenly springs upon one of the large lanterns, and balances himself there on one foot. His associate then opens the box in which the puppets had been placed, and draws out therefrom a complete breakfast set, and some hard-boiled eggs. Taking up the teapot, he fills a cup brimful with the steaming beverage, and passes it around on a tray, but as soon as one of the audience totches it, the tea disappears as if through enchantment. The juggler feigns surprise, raises the cup to his lips, but immediately turns away in disgust, and spits out a thick swarm of flies—not sham flies, but live, buzzing insects. The only peculiarity about the eggs is that the juggler can set them on end on his forehead, and balance a saucer over them.

A no less curious performance is the one called the juggler's repose. Two or three men recline in perfect silence at the foot of a white screen or drapery, and with the smoke which they puff from their pipes they trace whimsical arabesques and perfectly legible Chinese letters. The feats which they accomplish with their fans are each more wonderful than the others. The juggler, for instance, displays a huge fan, places it on his right hand, tosses it up, catches it by the tip, in the palm of his left hand, then sits down and fans himself with it; he then draws a long sigh and turns his head to one side, when the outline of a horse galloping at full speed issues forth from his mouth. Still fanning himself vigorously, he shakes out of his right sleeve a countless number of little puppets that trip lightly away with many nods and bows, and finally vanish like vapor. He stoops down, closes the fan, and holds it with both hands.

In the meantime the fan disappears and then suddenly reappears with gigantic proportions; it gradually dwindles down into its original shape, but almost immediately multiplies into three or four perfectly similar heads of equal size. A large bottle with a very long neck is set before this same juggler, and presently he pops out of it, head and all, and vanishes into the clouds that hang from the ceiling. How all this is accomplished is a perfect mystery, almost unaccountable. Another amusing and very clever trick is that of the tops. A juggler displays the two largest tops—and very large ones they are—and, taking them by the handle or stem, twirls them between the palms of his hands for a few seconds.

From that moment they never stop spinning. An assistant takes up the first top and makes it spin lengthwise on the stem of a smoking pipe, then he throws it into the air and catches it in the bowl of the pipe; at last, he bids the top go and spin on a certain spot, and the top actually goes off in the direction he points out, and spins across a lacquer table and a viaduct, and over a curved bridge.

Meanwhile, the other juggler brings forward a high stand, on which he sets a porcelain bowl, brimful of water. He gently places a lotus leaf on the surface of the water, takes up the second top and sets it on the leaf, where it continues to spin as rapidly as ever. He fans it, and presently a jet of water spouts out of the top. A quantity of small and medium-sized humming tops are then brought out, and by simply placing them in contact with the two large ones they are sent off spinning briskly. Three performers make their appearance, and after numerous bows and speeches, begin their learned tricks with the tops, while the orchestra discourses its liveliest and noisiest music. One man sends four or five tops skipping through a hoop, another makes them spin into a box, spin out again, and finally spin all around it, in single and double file; the third juggler makes a number of them spin up and down long wires, and jump from one to the other, and then spin in quick succession along the edge of a broad sword.

Then, a game of battledore is started, all the tops being used as shuttle-cocks, and, marvelous though it may seem, not one of them stops spinning throughout the whole performance. It would be tedious to enumerate all the wonders of Japanese jugglery, but before closing we cannot refrain from describing two more tricks, which are justly considered among the most fascinating, and which invariably excite the enthusiasm of the most indifferent Japanese audiences. The juggler carelessly unfolds a quantity of little squares of white paper, and scatters them through the air, when lo! they are changed into a multitude of beautiful birds that hover about the stage, and fly gracefully away.

The wizard then throws out another slip of paper, which immediately expands into a bird of large and bright-colored butterfly; it flutters so near his head that the juggler attempts to catch it, but the insect baffles all his efforts, flies in every direction, up and down and across, just for a second, on the breath of a fan, and then soars off to the upper galleries, whence it comes out, a moment afterward, with another butterfly. Both again flutter over the stage in the most natural manner, and after a long chase the juggler finally catches them in a box, the lid of which he immediately closes. He opens it in a few seconds, and the butterflies sally forth again, to his great discomfiture, for he has to chase them as arduously as the first time. At last, he grasps them both, and comes forward in triumph to show the spectators his booty, when, on opening his fingers, nothing drops out but a little goldfish.

The Japanese never give way to noisy demonstrations, however great their enthusiasm may be, and loud clapping of hands is quite unknown among them. When they are particularly gratified with a performance, they utter a long cry of satisfaction and approbation, and strike the palms of their hands with their closed fans.—*Boston* (Daily) *Times.*

EPIGRAM

[FROM THE GERMAN OF FRIEDRICH BODENSTEDT].

In winter I drink and sing carols,
In my joy that the spring is so near;
When spring comes, again I drink barrels,
In my joy that at last it is here!

THE AUSTRALIAN STAGE IN '58.

WRITTEN FOR THE NEW YORK CLIPPER.

Everything in Victoria was turned topsy-turvy, and money, the great leveler, had overturned every barrier to social distinction. The seemingly inexhaustible bank of nature's earth yielded her gold easily, and was bleeding freely at every vein. From Ballarat and Bendigo lucky diggers came down with plethoric "chamois," and Melbourne was a glorious place for showmen. The theatre where the Chambers Family of ballet-dancers were performing was crowded nightly; coarse compliments were exchanged and healths drunk between gallery and pit, and bottles, constantly *en voyage* from one to the other by means of a telegraph of knotted handkerchiefs, dangled in mid-air from many dislocated legs on marauding expeditions for unsuspecting flies. When one of the sisters would make a hit with an extra pirouette, shouts of *Ankore* would thunder though the house, followed by a refreshing shower of golden rain (gold dust), and nuggets, a far more substantial compliment than hot-house exotics—a splendid diggings for the Chambers Family; and years after, when things had found their level, I heard them more than once sigh for the good old times.

Rowe's circus was there too, and no such placard as *standing-room only* would have answered here. Packed like sardines in a box, they would crowd in and patiently listen to the "inimitable" Barlow catching blue-tailed flies innumerable, while the athletes and equestrians played their good heads off to jolly audiences. Rowe made a fortune in a short time, and might have made as much more on the same spot without moving a tent pole. Rainer's Serenaders were in the field working a golden claim in Bourke street. The "serenaders" ended in a share of pleasure-seekers, and varieties and concert halls sprang up like mushrooms. The Royal Charter had a good claim to work, and even the very worst of amateurs, who would form themselves into minstrel bands, and after sauntering all their days, pick up by attending Rainer's, would retail the stuffing at minor concert halls, and thus, like other parasites, live on the heads of their superiors. People were content with any rubbish when crowded out of the "legitimate."

A theatrical audience at that time presented a strange picture, quite a study for the philosopher. Composed of people from all parts of the world and all flush with the needful, there was no restraining their excitement. The *demi-monde* were resplendent in gaudy trappings, but the evening costume, next to the garb of the lucky digger, the invariable blue-flannel shirt and slouch hat. As for the drama itself, it mattered little what was being performed, for the greatest interest was manifested when the curtain was down, and the audience went by when anything would go down, and they naturally enough looked for an equivalent when they were expected to come down with their dust. RESTLESS JIMMY.

The Athenian Connoisseur.

A certain painter of Athens, who exercised his art with a view to reputation rather than from the love of gain, addressed himself to a connoisseur for his opinion of one of his pictures, which represented the god Mars. The connoisseur could not dissemble; and in the piece objective; he censured particularly the too great appearance of art that reigned throughout the whole. The painter defended his work with all the warmth of an inordinate self-love. The critic answered his arguments, but without producing conviction. In the meantime arrives a coxcomb, who casts an eye upon the picture, and without giving himself a moment's time to reflect, cries out in raptures: "Gods! what a masterpiece! Mars lives, breathes, terrifies in that admirable production. Observe those feet, those nails! What taste! what an air of grandeur in the helmet, the shield, and in the whole armor of the formidable deity!" The painter blushed, beheld the true connoisseur with a look that spoke confusion and conviction at the same time, and said to him, "I am now persuaded that your judgment is well founded." The coxcomb retired, and the picture was effaced.

When the productions of an author do not satisfy a good judge, this is a strong presumption against them; but when they are extolled by a blockhead, then it is high time to commit them to the flames.

WHEN has a man a ghost of a chance of appeasing his appetite? When he's a-goblin' up anything.

"DOMINO'S FATE."

WRITTEN FOR THE NEW YORK CLIPPER.
BY FRANK C. FILLEY.

He had been ailing for some time, had "Domino." That was not his proper cognomen, but a soubriquet he had earned from his comrades for an inveterate liking for that peculiar game. "Domino" was attached to our ship in the capacity of fireman. Early in the cruise I had observed that his appearance and manner were different from most of his calling—quiet, unobtrusive, and intelligent far beyond the ordinary run of men. I often wondered what reduced him so in the social scale, and if could not be Rum, the great recruiting-officer that causes so many men to enlist, as he never drank to excess with us. A few glasses of ale was the limit of his indulgence. I have the idea it was what the world calls "a woman scrape." He was just the character for some heartless coquette to jilt, to play her wiles on, and when the poor victim was gone completely head and ears in love, to throw him off with a laugh and a jeer.

That, I fancy, was the real truth. Though large and to many apparently well, I could see a look on his face I have not forgotten, a look of weariness, feebleness, as though he held some secret grief that was eating on his life. His smile was often painful—it was sad, and spoke, more than words could convey, of a sick heart. I remember one beautiful evening at Porto Prince I was on the deck admiring the splendor of the night. The bright stars were out in countless thousands, reflecting in the blue ether like jewels in the tiara of an empress—the pale moon streamed over the little bay in a wide pathway of silver sheen, and the waters glistened with that phosphorescent light seen so distinctly in tropical seas. The city, suspended as it were on the laugh side of a mountain, looked down on us; its white piazzas and verandah houses shone in the dreamy light, beautiful beyond description. I gazed, absorbed in admiration, drinking in the full beauties of the scene. Someone touched me, and a voice said softly: "Is not this picture beautiful?" I turned, and poor "Domino" in his old sooty fireman's rig stood near me. Pointing with his grimy finger he exclaimed, "What beautiful worlds must be above us, and how great and ineffable the power that set them in the heavens!" And then he gave me in his quiet way an interesting dissertation on the heavenly bodies, showing great familiarity with the subject.

But to the tale. One afternoon, some time after, I accidentally saw him lying on the floor of a little room on the berth deck used by the firemen as a wash-room; he looked miserable. On inquiry, he told me that he had been obliged to give up. He kept about for several days, being placed on the doctor's list. Some of his comrades unthinkingly chided him for playing it, going the dead beat, etc. It hurt him, I could see, deeper than they thought, but healthy men have little sympathy for sickness. One night he sprang from his hammock, and remarked to a comrade: "My head feels fearfully strange. I shall not live till morning." He proceeded to the deck, and went aft to the officer on duty. Two bells had just gone in the morning watch. The officer saw by his manner that he was not right—his speech was incoherent, his gait unsteady, and his eyes wore a singular expression that alarmed the officer. He ordered him to his berth. Fearing to alarm him by calling out, he stepped to the port gangway to call the corporal of the guard, and have him take the poor fellow below for treatment. As he turned from him "Domino" gave a strange cry, and, clambering up the starboard bridge ladder, and threw himself over (or rather toppled, to use the term) the starboard bridge rail into the sea. The fearful outcry, "A man overboard!" rang out through the quiet night, penetrating every part of the ship. "Break out there, anchor watch!" "Lively there!" "Away there, whale-boat!" "Cast off second cutter from starboard boom—drop astern—come, bear a hand—pick up that man!" Such were the orders rapidly given and executed. Fortunately, the sea was calm and objects could be seen for a long distance. In an incredibly short time, however, the boats were seen coming back. "Boat there," cried our first lieutenant, "have you found him?" No answer. Nearer and nearer they come—you can hear the rollock of the oars. "Boat there, have you got him?" "No, sir," but in a choked voice, "poor devil," I heard the officer say. "Poor devil, I'm sorry for him—rig a whip there on starboard side of main yard, and get him on board." In a few moments the boat was on the quarter deck and the doctor was bending over him; but alas! too late—he either was in the throes of death as he jumped, or perhaps struck a gun in his descent. Drowned he was not, as he was not in the water five minutes. But dead to a surety was poor "Domino." We had him dressed in his clean muster rig, full "man o' war style," and gave him burial with every honor at Key West.

On the east side of the island, where the tireless ocean beats upon the coral reefs and the sea-gulls cluster, reposes the body of poor "Domino," his repulsion feature hiding echo of the surge. His weary spirit has found rest at last. Peace be with you, poor "Domino."

* The subject of this little sketch claimed to be a brother of a well-known famous cricket batsman, I think, now keeping a place somewhere in Philadelphia. The incidents are strictly true.

COLORED ADVERTISEMENTS.

A "Jo Cose" correspondent submits the following novel advertisements to the notice of the readers of THE CLIPPER, as a sample of the coming style, when our "friends and brothers" are placed in complete "possession of their rights":

TO DE PUBLIC.

Some misdisposed pussons haying ported bout me dat Silas Widgeon butt a door down, and dat I tried to do de same and couldn't butt so well as Silas, dis is to quest de publick to spend dar pains for Silas and Silas till de fac can be splained to dar satisfaction.
CYRUS AMBOY.

RAWL OB CULLUR.

A cullud bawl will be given on Friday night in de sullur kitchen ob Massa Smith. De company is quested not to come in till missus has gone to meeting, as cake will be handed round, and she sometimes quires where de flour and sugar comes from.
CHUCK WHITE,
PHILLIS CROW.

BOARD.

Ten or fifteen families more can be commodated wid board in my sullur in Anthony street.
JOB GUM.

LOST.

Dis child hab lost a pairsel in gwine home from a bawl todder night. Whosomembber finds de same is ticklarly quested to leab him at dis office and pay for dis advertisment.
DINAH COLE.

GET OFF MY HEEL.

Whereas sarting white folks get on my heel in coming out ob church ebery Sunday, darfore dis is to caution de public to keep off my heel in peril ob de law.
DEACON SNOW.

FIVE DOLLARS REWARD.

De bove reward will be gub to anybod dat will convict dem pussons on de corner of Franklin street dat holler out Crow ebery time I is gwine past dat ar place. I wish I had dem fellers down in Richmond, where Genblemen ob collur can do what day please wid white folks.
CATO NYE.

HOT CORN.

Charity Phillips has her hot corn ready ebery washing day, as she can boil her corn in de same pot wid de clothes, which saves fuel. Our cent for little ears; two cents for big ones—no butter.

OUTRAGE.

Yesterday arternoon in de ebening a cupple of cullud ladies pushed a wheelbarrow all dar sidewalk, when de purposterous white wench gib sass to dem two spectable cullud ladies, and told dem dey ought to be ashamed ob demselves. We blush at de thought. We axes where was de police all dat time.

MARRIED.

On de fifty lebenth of last month by Rev. Deacon Snow Mr. Saul Jumbo to Miss Phillips, both of Purchase quarter. No cards played at de wedding.

DIED.

On the twentieth of July, Fortunatus Cole, at de alarming age of 100 years. He was a slave all dat time, and died when he got his freedom, partly from joy and partly for the want of something to eat.

NOTICE.

De siety for de equal diwission ob property, and a law agin marriage between two pussons of de same color, will meet in "Funnel Hall," Boston, nixt tuesday.
LUKE SPATES, Pres.

CLAM SOUP.

Peter Washington goes out to whitewashing, and clam soup ready at six o'clock—no trust.

BOY WANTED at this office to keep flies off de editor's heel, and a white boy to do de dirty work of de office.

CON.

What is de difference between a veterinary surgeon and a longshoreman?

One is a horse doctor, and the other is a dock hoister.

THE WAY BILLS ARE SETTLED IN TEXAS.—In Texas, the other day, a doctor rode fifty miles to attend a patient. After he had cured the patient he presented a bill for fifty dollars, and proceeded to complete his preparations for the journey back to the post, thinking no more about the matter. As he was about to mount, the patient's husband put in an appearance, with his trusty rifle in his hand. "Doctor," said he, "I reckon we had better settle this here matter now." Taking him aside: "You wa'n't agoin' off without a settlement, was you? I don't want to owe no man nothin'. Here is a ten, which I reckon is about the squar' thing. Now, if you aint satisfied, jest get yer weepon on and come round behind the hill, and I'll meet you with mine, and we'll settle it. I don't want no man to go 'way from my house dissatisfied, 'specially you, Doc.'"

CHOWDER.—Frizzle pork and onions till quite brown; put a layer at bottom of saucepan—saucerful; on that a layer of mashed potatoes—soup-plateful; on that raw sea-bass cut in lumps—four pounds; on that pork and onions as before; add half a nutmeg, a spoonful of mace, spoonful of cloves, and double that quantity of thyme and summer savory, another layer of mashed potatoes, three or four crackers; half a bottle of ketchup, half a bottle of claret, a large pinch of black and a small pinch of cayenne pepper. Just cover this with boiling water, and put it on the fire till the fish is cooked.

BLACKING TO PRESERVE LEATHER.—Take spermaceti oil, 4 oz.; molasses, 12 oz.; mix. Add, by degrees, 12 oz. ivory black, mixing it in smoothly and rubbing it well, so as to leave no lumps; then add, gradually, a quart of the best white wine vinegar; stir it hard, and let it stand in the jar three days, stirring it frequently with a round stick. Bottle it for use. If still too thick, even when warmed at the fire, dilute with a little more vinegar.

IT IS SAID that there is at Shelby, Ky., in a good state of preservation, a basket which was made in the reign of James I of England, more than two hundred and fifty years ago, when Milton and Butler were boys, and Dryden and Bunyan were yet unborn. The basket is made of willow and covered with satin that was once white, but has now gone into the "sere and yellow leaf."

IN A DIVORCE CASE in St. Paul, Minn., lately, the wife proved that her husband had been drunk seven-eighths of the time for the past two years; and he proved by the books of the railroad company that during the same period he had by working extra hours put in from thirty to thirty-two days each week.

OUR GAMEBAG.

Golden Gleanings, Merry Thoughts, Wise Proverbs, Fun and Sentiment.

THE PRIZE RING.

ANCIENT

They mauled and mashed and mangled,
And wrung and wrenched and wrangled;
They bullied, busted, basted, bled;
Their eyes were blackened, noses red;
But still they banged and bunged and bited—
These horrid-sighted pugs benighted—
And kicked and gouged and gnashed and gored,
Till from the ring one pug was bored.
Oh! I was glad when that last lunge
Made flat-nosed Bill throw up the sponge.

MODERN

Never a maul, mash or mangle,
But much angry talk and wrangle;
They bullied, swore; and said
Their eyes they'd blacken, noses red;
But still they banged not, bunged nor bited—
These angry-worded pugs, benighted—
Nor kicked nor gouged nor gnashed nor gored,
For this their skin could not afford.
'Tis easier far to claim the stake
And then divide the soft-won rake.

CONUNDRUMS.

WHY is a tall man like a race-horse? Because he has high blood.

WHY are blacksmiths confirmed sinners? Because they have hardened vices.

WHY is a young lady like a bill of exchange? Because she ought to be settled when she arrives at maturity.

WHAT CORD is that which is full of knots, which no one can untie, and in which no one can tie another? A cord of wood.

BREVITIES

LIFE IS LIKE A theatre. During the play we take higher and lower seats, but when it is over we mingle in the common stream and go home.

AN INNOCENT female justice in Wyoming anxiously inquired of a lawyer the other day, "Who is this Highlow Jack that I hear so much about?"

LIKE DOGS in a wheel, birds in a cage, or squirrels in a chain, ambitious men still climb and climb, with great labor and incessant anxiety, but never reach the top.

BESIDES making 100 tumblers of jelly during the past year, a Florida woman has cleared enough on her produce to pay for her farm and marry a prominent citizen.

IN NEW ENGLAND, the fog was so thick that a man engaged in shingling a roof shingled a hundred yards right out on to the fog before he found his mistake.

NO MAN can know what true happiness is who has never been married and had a mother-in-law and a wife's aunt living in the house with him, and then saw them die.

A CHICAGO EDITOR received a gold pen for a Christmas present, but he doesn't use it. He says it is not half so handy as his old pair of scissors in getting up editorial articles.

A BOY of the period astonished his mother by saying, "I wish father would get another wife." "Why, my son?" "Because," replied the youngster, "I am tired of seeing you round."

AN AFFLICTED HUSBAND was returning from the funeral of his wife, when a friend asked him how he was. "Well," said he, pathetically, "I think I feel the better for that little walk."

A CALIFORNIA PAPER announces that there is a woman in that State who is 107 years old, and adds: "Her parents can point to her with pride as a sample of their success in raising children."

"DEAR me, how fluidy he talks!" said Mrs. Partington, excitedly, at a temperance meeting. "I am always so rejoiced when he mounts the rostrell, for his eloquence warms every cartridge in my body."

AN IRISHMAN, meeting another, asked him what had become of a mutual friend. "Arrah, now, my dear honey," answered he, "Paddy was condemned to be hanged, but he saved his life by dying in prison."

A LITTLE BOY in Georgetown ran into the house the other day, crying at the top of his voice because another little boy would n't let him put mud on his head with a shingle. "Now, you just like ether little fellers, you go right home and tell your pa and ma you're a-comin' home to dinner with a shingle in your head, and see what they'll say," was the consolatory response.

MR. JOHN BULLOCK of Bristol, R. I., who will be 104 years old in June next, had an attack of pneumonia recently, and when convalescent remarked to one of his sons: "That was a severe attack; for a man an old man, I guess it would have fetched me."

IT RAINED the other evening in Indianopolis, and there was an entertainment. A young gentleman said to a young lady: "May I have the pleasure of protecting you with my umbrella?" And said she, with a round, expressive eyes looking full into his, "Put up your rag."

AN OLD agricultural laborer tried a singular method of evangelizing his family. Being remonstrated with by the pastor for not "bringing up" his boys as he should, he replied: "I flummox 'em with Scripture down to pray every night an' mornin', an' when they won't go down I knock 'em down, and yet they ain't good!"

MERRY MOMENTS.

NASHVILLE'S oldest inhabitant is much interested in Bryant's "Homer," because, he says, although he didn't know Ajax personally, he was very well acquainted with A. Jackson, and voted for him for President.

ADJUSTMENT.—Bootmaker (who has a great deal of trouble with this customer): "I think, sir, if you were to cut your corns, I could more easily find you a pair——" Choleric Old Gentleman.—Cut my corns, sir! I ask you to fit me a pair o' boots to my feet, sir! I'm not going to plane my feet down to fit your boots!"

AT A LATE FUNERAL the undertaker arranged for the husband and mother-in-law to ride in the same carriage, "Must I," said the broken-hearted man, "must I ride with that awful woman?" "I think you will have to," answered the undertaker, "for I must. I must," said the stricken man; "but to ride with her destroys all my pleasure on this occasion."

A QUAKER was remarkable for never giving a direct answer to any question that was put to him. A gentleman one day laid a considerable wager that he would draw a direct reply from Obadiah to a question that he should put to him. He accordingly went and met the Quaker in the street. "Pray, sir," says he, "is the post come in?" Dost thee expect some letters?" asked the Quaker.

PREVENTING A WASTE OF WORDS.—A judge once intervened in an odd way to prevent a waste of words. He was sitting in chambers, and seeing, from the piles of papers in the lawyers' hands, that the first case would be hardly contested, he said to them: "What is the amount in question?" "Two dollars," said the plaintiff's counsel. "I'll pay it," said the judge, handing over the money; "call the next case."

THROUGH THICK AND THIN.—A Haverhill, Mass., clergyman was driving out in the country. The groom was a tall stripling, whose weight, with all his wedding fixings on, was ninety-seven pounds, while that of the buxom bride was two hundred and ten. They both declared they loved though thick and thin. When the minister looked in the scrip he received for the job, he thought it pretty thin.

A CONSCIENTIOUS LITTLE BOY in Oberlin, O., who had been taught to believe he would have whatever he prayed for, ran afoul with a playmate a short time ago, and got beaten. When he said his evening prayers at his mother's knee that night, as he always been taught, he added the words: "O Lord, let me pick up my feet like lightning; Amen," and rising to his feet said: "Now I'd bet I can beat him to-morrow."

THE SUMMER'S FIRST RAILROAD EXPERIENCE.—As a freight train on the Midland Railroad was running along at a pretty rapid rate, north of Hamburg, N. Y., the other day, the caboose jumped from the track and was dragged upwards of two miles over the sleepers before the accident was discovered. The only occupants of the caboose were a brakeman and a passenger—a substantial farmer who was taking his first railroad ride. The bumping of the caboose threw the latter into a paroxysm of fear, causing him to double himself up in the corner. The brakeman he cried imploringly: "Stop it! Let me out! Oh, Lordy! Stop the darned thing! I'm a rich man. If you'll only let me out I'll give you my farm; I'll give you my money; I'll give you all I've got! I'll *give you my wife!* Let me out! Oh, Lordy! oh, Lordy!" Let me out!"

A COON STORY.—An honest old Pennsylvania farmer had a tree on his premises he wanted cut down, but, being weak in the back, and having a dull axe, he hit upon the following plan: Knowing the passion among his neighbors for coon hunts, and having a coon's foot out of a potato, and proceeded to imprint numerous tracks to and up the tree. When all was ready he informed his neighbors that the tree must be filled with coons, pointing to the external evidence made with his potato coon. The last took, and in a short time half a dozen fellows, with sharp axes, were chopping at the base of the tree, each taking his regular turn. The party also brought dogs and shot-guns, and were in ecstasies over the anticipated haul of fat coons. The tree finally fell, but nary coon was seen to "drap."

DICKENS AND LOCKHART.—In general Mr. Dickens was not happy in retort, but on one occasion he decidedly turned the tables on Mr. Lockhart, the editor of *The Quarterly Review*, in which publication, a short time previous, a very hostile criticism on one of Dickens' works had appeared. It wound up with a flattering prophecy that the author of "Nicholas Nickleby" would soon go up like a rocket and would come down like its stick." Soon after Dickens and Lockhart chanced to meet at the Marquis of Northampton's. Some friends insisted on introducing the author to his critic, and, as he did so, Lockhart had the bad taste to mention his offensive prophecy. Dickens, as he cordially grasped his hand, said: "Well, Mr. Lockhart, I'll wait till that stick comes down, and when it does," (he said with a merry twinkle in his eye) "I'll break it over your shoulders."

NOT A DROP.—That was a noble youth who, on being urged to take wine at the table of a famous certain statesman, had the moral courage to refuse. He was a poor young man, just beginning the struggle of life. He brought letters of introduction to the great statesman, who kindly invited him home to dinner. "Not take a glass of wine!" said the statesman's beautiful and fascinating wife, as she arose, glass in hand, and, with a grace that would have changed an anchorite, endeavored to press it upon him. "No," said the heroic youth, resolutely, gently repelling the proffered glass. "That a picture of my maternal grandam was that! A poor friendless youth refusing wine at the table of a wealthy and famous statesman, even though proffered by the fair hand of a lady. "No," said the young man—and his voice trembled a little and his cheek flushed—"I never drink wine; but"—here he straightened himself up, as his words grew firmer—"if you're got a little good old Irish whisky, I don't mind a glass."

AN UNACCEPTABLE PRESENT.—A young man of our acquaintance lately bought a bottle of cologne to present to the young lady he is keeping company with; but on reaching the house he felt a little embarrassed, for fear there were members of the family present, and so he left the beautiful gift on the stoop, and passed in. The movement was observed by a graceless brother of the young lady, who appropriated the cologne, refilled the bottle with asafœtida, and then hung round to observe the result. In a little while the young man slipped out, and, securing the splendid gift, presented it to the blushing girl. Like the good and faithful daughter that she is, she at once threw the contents in the face of her mother, and the old lady was charmed. She drew out the stopper, laid the petals of her beautiful nostrils over the aperture, and fetched a pull at the contents that fairly made them bubble. Then she laid the bottle down, and, picking up a brass-mounted fire-shovel, said, as soon as she could say anything: "Where is that miserable brat?" Ha, all unconscious of what had happened, was in front of a mirror adjusting his necktie and smiling at himself. Here she found him, and said to him: "Oh, you are laughing at the trick on an old woman, are you, you wall-eyed leper?" And then she basted him on the ear. And he, being more eloquent with his legs than his tongue, beat a retreat, accompanied to the gate by that brass-mounted shovel. He says he would give everything on earth if he could shake off the impression that a mistake had been made.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

CLIPPER STANDARD DRAMA—HUNTED UP.

NOT EXACTLY BY THE AUTHOR OF "HUNTED DOWN."

SCENE I.—*A Street—throng reading poster.*

Enter TOBY TROT, *meeting* DOLPH

do what I liked; I asked her to sit down; she did so, and readily removed her clothing when requested.

This closed the examination, when Justice Grover briefly summed up the evidence and stated that he believed the story of the little girl to be credible, and he should remand Matthews to jail, the offense not being bailable. He was therefore carried to Dedham jail, to be brought before the Superior Court for Norfolk County the first Monday of September next. The crime he is charged with is one of the most heinous in the calendar, and is punishable with imprisonment for life.—*Boston* (Mass.) *Herald*, May 20.

A YOUNG MOTHER AFTER THE AUTHOR OF HER OFFSPRING.

In the second session of the Superior Court, yesterday afternoon, a case was called for trial in which a young and fresh-looking girl named Julia Shea appeared as plaintiff in a suit against one Edward Graham Gordon, of whom she asks the maintenance of a female infant, born of her out of wedlock in November, 1872, and which, she alleges, was begotten by him at the Webster House, in Hanover street, on one night in the previous February. The facts claimed are that the girl was courted some time by the defendant, and that on the night of Feb. 2, 1872, she attended a ball with him, and after the ball they went to a saloon, and from there to the Webster House, where they passed the night together. The parties continued their criminal intimacy some three or four months, and the result was as above stated. The plaintiff was represented by W. W. Doherty, and the defendant by Robert Morris. Julia Shea, the plaintiff, testified that she was courted by defendant, and that for six months nothing wrong was done; but during the time from January to April, 1872, they were attending dances, and went one night to the Webster House with the defendant and a girl named Belle Collins; that while there he forced her to yield to his importunities, and subsequently she was with him quite often, he coming to a house in Tyler street, where she lived, to see her, once or twice a week; that he at first talked of marriage, but subsequently he said he would see about it; that she never had anything to do with any other man; and that she in due time found that she was with child, and knew Gordon was its father. On cross-examination she said she knew a man named Lombard, but that he never paid her board, and that he never took improper liberties. Mrs. Elizabeth Ross testified that Julia worked for her, and gave the girl an excellent character. This ended the case of the plaintiff, and Mrs. Sarah Withington, who keeps the house on Tyler street, was called for the defense. She testified that Julia Shea and Belle Collins were brought to her house by Lombard, who paid her for all the board of the girls which was paid; that Lombard represented that he was going to take a house and that Julia was to be mistress and Belle a servant; that she never knew of Gordon's calling; that the two girls were finally turned out of the house because of complaints of other boarders in regard to their being out late nights; and that subsequently, on account of this suit, Julia had requested her not to say anything about the calls of Lombard. This was all the testimony submitted by the defendant, and at its conclusion the case was argued by Mr. Morris and Mr. Doherty.—*Boston* (Mass.) *Herald*, May 20.

BABY FARMING AT THE CAPITOL.—Medical Inspector Stewart of Washington, D. C., has reported to the President of the Board of Health the discovery of a private lying-in-hospital in a central and prominent part of that city, from which children have been "farmed out" to be cared for "as long as they live" by persons in the employ of the keeper of the hospital. Inspector Stewart was led to the discovery while making sanitary inspections in a locality known as Hog Alley, where, in a low hovel, he found a negro woman nursing from a bottle a white infant about three or four weeks old. Inquiry revealed the fact that a person calling herself "Miss Dr. Wilson" kept an establishment where women were nursed during confinement, attended only by the female doctor, who, it is stated, had been doing a good business. It is the intention of the Board of Health to take such action as the law will permit in the premises in relation to the case, and at the same time to place the matter before the Legislative Assembly for such action as in the judgment of that body the preservation of life and public morals requires.

AQUATICS.

REGATTA ON THE DELAWARE.

A yacht race, gotten up under the auspices of the Philadelphia Yacht Club, came off on the Delaware River on Monday, May 19, the course sailed over being about eleven miles, from Shackamaxon-street wharf to Delaware buoy and return. Prizes were offered for first and second class boats and cabin yachts, consisting of two marble-top tables, walnut clock, several ice-pitchers and a full paid share of Centennial stock. The entries were as follow:

First Class.—Kate Leary, Tipton, C. S. Austin, William Stella, J. M. Powell, J. F. Klintz, Johnnie Hillman, C. J. Gilbert, Kate Eakins, Sparks, John J. Hare, Jr., Windward, Henrietta, A. P. Eggleton, F. D. Wolf, L. M. Ardis, Leona, Anna Hare, Ida F. Ohl, Al. Dagar, Louis Scherr.

Second Class.—Lizzie Thompson, J. Leary, G. R. Jesson, Ida May, Charles Abel, Enchantress, No Name, H. M. Brewer, Dollie Tilton, Mary Ann, John B. Brewer, Maggie, George Lewis, James Holgate, Lilian, S. A. Stanford, Alma, H. F. Biddle, Annie Riser, Knips, Martha, Annnie E. Ormoid.

Cabin Yachts.—Col. J. M. Davis, Columbia, Eliza, William Tell, John Faunce, John P. Sladen and Georgiana.

Shortly after ten o'clock the first-class yachts started, and were, in a few minutes, followed by the second-class boats, and these, soon after, by the cabin yachts. About ten minutes before twelve o'clock the B. F. Sparks rounded the buoy, followed by the Ida May, five minutes after. The cabin yacht Eliza got to the lower buoy about a quarter after twelve o'clock. On the return of the boats there was a calm and progress was slow. The wharves near the stopping-point were filled with people, and much interest in the result of the race was manifested. Four yachts were rather close together approaching Shackamaxon street, and the crews worked vigorously with pieces of boards, bales, etc., to propel the boats along. About thirteen minutes to five the Kate Eakins passed the stake-boats, closely followed by the Tipton and two other boats. The yachts continued to come in for nearly an hour after. The judges decided that, on account of the paddling of the boats, etc., the race was a draw as far as the first and second class boats were concerned. They awarded the prizes to the cabin yachts, namely, two ice-pitchers, to the John P. Sladen and Georgiana.

BOAT RACE IN VIRGINIA.

A rowing match took place on the Elizabeth River, at Norfolk, Va., May 20, between the Chesapeake Club of that place and the Seabord Club of Portsmouth. Several thousand spectators were present, being gathered upon the banks of the stream and crowding the excursion boats and other craft which were assembled in the vicinity of the starting-point. The Chesapeakes were the favorites, considerable money being wagered upon the result, though the chances of the youthful Seaboards (three of them are under eighteen years of age) to win were regarded as rather slim. The course was something less than three miles in length, with one turn, and the weather was just right for the business in hand. The start was a good one and for several hundred yards the boats were "neck and neck;" but just then the Chesapeakes increased their speed and shot past "the boys" amidst the shouts of a thousand friends. After getting about two lengths ahead, the Seaboards won some work in on them, caught and passed their opponents, and kept ahead until reaching the buoy, where they made a bad turn. The Chesapeakes turned beautifully, making up for lost time, but they rowed unsteadily, and were soon passed again by the Seaboards, who won by thirty seconds in 18:55. The Chesapeakes gracefully acknowledged their defeat, for which they had no excuse to offer save lack of equal prowess, and the Portsmouth lads were presented with the prize—a silver cup. The winning boat, a lapstreak gig named the Ripple, was built by Thoms of New York, is 49 feet long, 26 inches wide, 14 inches deep and weighed 200lb. Her crew weighed, in the aggregate, 936lb, and was trained by Wm. S. Webber of the U. S. Navy. The Chesapeakes' boat is likewise lapstreak gig, called the Vesta, and was built by Blakey of Cambridge, Mass. She is 46 feet long, 26 inches wide and weighs 185lb. Her crew scaled 957lb, and were trained by Patrick Reagan of Boston, Mass.

HARLEM ROWING-CLUB REGATTA.—The opening regatta of this club, formerly known as the Sappho Boat Club, was held on the Harlem river Tuesday, May 20. The steamer Pope Catlin had been chartered for the occasion, and her decks were occupied by members of the club and a select party of spectators, while the sport was viewed from the shore by a goodly number. Two events were on the programme, the first single-scull shells (a handicap, in heats) for the championship of the club, and the other for four-cared shells, between the heavy and light weights. The distance in the scull race was one mile, straightaway, and the first heat was taken by H. M. Knapp (20 seconds start) in 7:05½, defeating F. S. Osborne (30 secs.), W. S. Devoe (no start) and J. W. Arthur (5 secs.), who came home in the order given. T. R. Keator, who started from the line, won the second heat in 6:29¾, beating E. B. Pinckney (no start) and M. T. Knapp (30 secs.) In the third heat Keator, who had to give H. M. Knapp 20 seconds, came off victorious by 23 seconds, rowing the distance in 7:14. He is therefore now champion sculler of the club. The race was rowed with the tide and a strong wind assisted the competitors not a little. The four-oared race was over a two-mile course, straight, and was won by the heavy weights, who were Messrs. Scranton, Keator, Halsted and H. M. Knapp. The time was 13:45¾. The light-weight crew was made up of Messrs. Devoe, Dodson, Arthur and Pinckney.

OSSIKA BOAT CLUB.—On Tuesday afternoon, May 20, the Oneidas of Jersey City, N. J., held their opening day, and as usual the occasion was one of thorough enjoyment to participants and visitors. Three races were programmed, each of which was well contested. The first was for single-scull shells, and had three entries, viz., D. Henry, C. Salmon and G. Ockershausen. The first-named won by five lengths, Salmon second. This was succeeded by a pull of about two miles by six-oared crews, in gigs, the rival boats being thus manned: *White*—C. Salmon (bow), R. S. Jordan, G. Ockershausen, J. Clark, C. F. Ockershausen, J. P. Hardenberg (stroke); J. H. Curtis, coxswain. *Blue*—J. N. Gregory (bow), C. H. Alford, H. S. Spears, D. Henry, D. L. Gregory, O. D. Schanck (stroke); W. C. Pearson, coxswain. The White crew started with the lead and were never headed, though their antagonists gave them a lively tussle all the way, being but a length and three-quarters behind at the finish. Time, 13:15. A single-scull working-boat race followed, the entries comprising J. P. Hardenberg, C. F. Ockershausen and H. C. Pearson. A foul occurred between the latter couple just after starting, but Ockershausen quickly got clear, and rapidly overhauled and passed Hardenbergh, winning by several lengths in 7:00. Pearson second. Judges—J. Gautier, W. H. Gregory and H. Benson.

R. W. BOYD of Gateshead and A. Hogarth of Sunderland—known as the champion of the Wear—on May 8 met at Newcastle, Eng., and signed articles to row two scullers' races in best-and-best boats, for the sum of £25 a side each race. The first match is to take place on the Tyne, from the High Level Bridge to the Meadows House, on June 23; and the second on the Wear, from the Crown House Quay to Hilton Chains, on July 21.

THE DORCHESTER YACHT CLUB are to hold their inaugural regatta this season on May 31, in Dorchester Bay, Mass., to start from Commercial Point at 2:30 P. M. Two prizes will be awarded to each class in which five or more vessels start.

THE CHAMPIONSHIP MEDAL of the New York Athletic Club was rowed for on the Harlem River, N. Y., May 19, by Wm. B. Curtis and Wm. E. McCready. Curtis won in 15min. 51 2-5sec., the distance being two miles.

THE TYNE PROFESSIONAL CREWS—ANOTHER SPLIT.—From the latest issue of *Bell's Life* to hand, May 10, we learn that there has been another important change in the composition of the leading professional four-oared crew of the Tyne, Eng.—that with which the names of Taylor and Winship have been so long associated. For some unexplained reason T. Winship has followed the example of Joe Sadler by withdrawing, and Robert Bagnall has been promoted to the stroke seat. Although, perhaps, not definitely settled, there is every reason to believe that the crew will consist of James Taylor (No. 1), Robert Henderson (No. 2), Matthew Scott (No. 3), and Bagnall (stroke). Winship has selected Harry Kelley as No. 3 man for his new crew, and Robert Chambers as No. 2, but the selection of a bow man will depend upon trials with Armstrong of Blaydon, Ralph Heplewhite, and very likely James Percy. Winship and Kelley are also practicing as a pair, and there are rumors of any quantity of sensation matches, but it is not probable that anything definite will transpire until after the Tyne Regatta, which takes place this month. There is every prospect of this regatta being, as far as professional racing is concerned, a most exciting affair, as the new combinations will oppose each other in more races than one.

THE NEW ENGLAND AMATEUR CHAMPIONSHIP.—In our issue of the past week appeared an account of the sculling races which came off on the Charles River, Boston, Mass., May 16, for the professional and amateur championship of the New England States, in addition to elegant gold medals. It will be recollected that in the amateur contest a foul occurred between Young Butler and McAvoy, in order to settle which it was decided to row over, and this was done on the afternoon of May 19, over the usual three-mile course. A good send-off was obtained, but before a quarter of a mile had been covered McAvoy's seat split and he at once returned to the starting-point, leaving Butler to pull over the course alone, he completing the distance in 24:40.

THE HOWARD ASSOCIATES of Boston, Mass., offer to match Ed. McAvoy and three others against any four belonging to the West End Boat Club, to row in 33 feet working-boats, pulling on the gunwales, for $100 or $200; or they will match Ed. McAvoy against T. Butler, Jr., to row in any kind of a boat, for a like amount.

THE TURF.

TROTTING AT DEERFOOT PARK, L. I.

On Wednesday, the 21st inst., two purses offered by the proprietor of the Deerfoot Trotting Park, on the Coney Island road, L. I., were trotted for. The first was a purse of $200, for horses that had never trotted better than 2:40, best three in five, in harness. Dan Mace's mare Annie Brown was the favorite before the start at even money against the field, and continued so throughout the race, which she won in three straight heats. Alice Brown is the mare that, in the purse race for horses that had never beaten 2:40, trotted on this track the week previous, had been distanced in the second heat, after winning the first, in consequence of casting a shoe at a time when she was apparently winning easily, and long odds were being laid upon her. Summary:

DEERFOOT DRIVING PARK, NEAR BROOKLYN, L. I., May 21.—Purse $200, for horses that had never beaten 2:40; mile heats, three in five, in harness.

Dan Mace entered ch m Alice Brown	1	1	1
W. Thomas entered b g Slippery Dick	2	2	3
Dr. Hearn entered gr m Butterfly	5	3	2
J. Splan entered br m Molly Barker	3	4	5
J. Sammis entered s g Brandy	4	5	4
J. A. Munday entered gr g Avalanche	dr.		

Time, 2:43; 2:40; 2:43.

The second trot was for a purse of $100, for horses that had never beaten three minutes, best three in five, in harness. In the pool-betting Young Fillingham was made the favorite, with Village Maid second choice, and the rest sold in the field. In the first heat Village Maid showed prominently in front directly after the judges cried "Go," and, increasing her lead at every stride, came home an easy winner under a pull of 2:52, distancing all her antagonists except Young Fillingham, who only got inside the distance flag on sufferance when the winner was taken in hand in coming up the homestretch. The second and third heats and the race were won in the same easy style by Village Maid. Summary:

SAME DAY.—Purse $100, for horses that had never beaten three minutes, mile heats, three in five, in harness.

G. Wright entered gr m Village Maid	1	1	1
D. Mace entered bl s Young Fillingham	2	2	2
J. Dutton entered br g Unexpected	dis.		
J. H. Phillips entered s g Lew	dis.		
J. E. Jarvis entered g g Blue Dick	dis.		
G. Hopkins entered b m Jennie C	dis.		
M. Rogers entered s m Red Rose	dis.		
J. Donovan entered br g Bogus Charley	dr.		
J. Martin entered b g Modoc	dr.		

Time, 2:52; 2:55; 2:52.

TROTTING IN MASSACHUSETTS.

BEACON PARK, Brighton, Mass., May 20, 1873.—Sweepstakes purse $150; mile heats, best 3 in 5.

George Hayes entered g g Dexter, Jr.	2	1	1
McDonald entered b g Rock Cod	1	2	3
F. Beaman entered blk m Nightshade	3	3	2
James Keenan entered b m Mary	dr		

Time, 2:58; 2:54½; 2:57; 2:55.

SAME DAY.—Sweepstakes purse $200; mile heats, best 3 in 5.

J. E. McKenzie entered blk m Louise, to road wagon	1	1	1
Owner entered br g Orphan Boy, in harness	2	2	3
Owner entered blk m Josie, in harness	3	3	2

Time, 2:59; 2:54½; 2:50.

MYSTIC PARK, Monroon, Mass., May 21, 1873.—Purse $150; $100 to first, $50 to second; for horses that never beat 2:37; mile heats, best 3 in 5.

C. N. Howland entered c s Prince Allen	1	1	1
D. W. Beckler entered br m Lady Morris	3	3	2
A. D. Webber entered blk g Royal Mike	3	2	4
M. Carroll entered c s Mark Twain	4	7	6
E. L. Norcross entered c g Auburn Boy	5	4	5
J. N. Woodard entered b g Dictator	6	6	dr
D. Bigley entered br m Lady Wentworth	7	5	3

Time, 2:36½; 2:34¾; 2:35¾.

FURTHER ARRIVALS AT JEROME PARK.—Since our last issue, the stables of racehorses at Jerome Park have been increased by the arrival of the strings of Mr. J. A. Grinstead of Kentucky, and Captain Cottrill from Alabama. Mr. Grinstead's lot comprises five, viz., Crockford, Jean Val Jean, Waverly, Sophy and Eclaire. Crockford is a racing-like gray colt by Lightning out of Mishap by Knight of St. George, and won the Citizens' Stake for three-year-olds at the recent Lexington Spring Meeting, beating Artist, Warcry and Buchu; he is engaged in the Weatherby Stakes at the forthcoming meeting at Jerome Park. Jean Val Jean is also a gray three-year-old, by Lightning out of Seguin; he has not run this season, and has but one engagement—in the Weatherby Stakes at Jerome Park. Waverly is a brown colt, three years old, by Australian out of imp Cicily Jopson by Weatherbit; he has only run once, when, at the recent Lexington Meeting, he won the McGrath Produce Stakes, mile heats, in 1:46; 1:46½; 1:49; beating Tabitha, Zadoc, Victorine and Fanny B. His sole engagement at Jerome Park is in the Belmont Stakes. Sophy is a chestnut filly, three years old, by Australian out of Lorette. She is engaged in the Belmont Stakes. Eclaire is a chestnut filly, three years old, by Lightning out of Brenna, and is engaged in the Ladies' Stakes. Captain Cottrill's stable arrived the same day, in charge of Col. Tom Patterson. It comprises Sallie Watson, by Daniel Boone out of Maggie G.; Sallie Keller by Daniel Boone out of a Bell Chatham mare, and Alice Mitchell by Planet out of Barney Williams' dam; all three-year-olds. They are all engaged in the Belmont and Ladies' Stakes, the latter of which is in many quarters regarded as a certainty for Sallie Watson, who has shown her quality by winning the Pickwick and Fortuna Stakes at New Orleans this Spring, and the Cottrill Cup at Mobile, and driving the redoubtable Tom Bowling home in 1:43½; 1:43½; the best race at mile heats recorded in the annals of the American turf. She was bred by Captain Cottrill.

THE JEROME PARK HANDICAPS—THE DECLARATIONS.—The declarations of horses not accepting the weights in the two handicaps to come off at Jerome Park, the Fordham Stakes and the Jockey Club Handicap, were made May 20. Of the thirty-eight horses entered for the former, twenty have cried "Content," and eighteen been declared out of the race. The latter are Monarchist, Hubbard, Chillicothe, Saucebox, Lord Byron, Burgundy, Meteor, Saturn, The Moor, Eveline Mabry (dead), Mildew, Impecunious, Maid of Athens, Fordham, Minstrel, Mary Constant, gray gelding by Lightning, dam by Revenue, and bay colt by Lexington out of Kitty Clark (dead). Of the score of horses remaining in the race, Ortolan and Preakness with 112lb each, Gray Planet and Shylock with 100lb each, Buckden with 102lb, and Wizard with 88lb, appear to be the most favorably weighted, and probably the winner will spring from this division. In the Jockey Club Handicap, two miles, thirteen out of the twenty-six horses entered have declared out. These are Chillicothe, Abdel Koree, Burgundy, Meteor, George Wallace, Chickabiddy (late Echo), Bessie Lee, Mildew, The Moor, Fordham, Wheatley, Survivor and the gray gelding by Lightning, dam by Revenue. Monarchist remains in with the top-weight, 114lb, Preakness 110lb, Ortolan 108lb, Hollywood and Hubbard 106lb, Eolus 104lb, Stockwood 102lb, True Blue, Winesap and Brother to Conolly 100lb each, Ethel Sprague 93lb, Nickajack 92lb, and Wizard 90lb.

ARRIVALS AT MONMOUTH PARK, N. J.—The stables at Monmouth Park received an accession to their numbers on May 22, by the arrival of the string of thoroughbreds belonging to H. P. McGrath of Kentucky, in charge of the colored trainer Ansel. The lot comprises Susan Ann, Jury, Tom Bowling, Artist, Tabitha, Aaron Pennington and Petty. Tom Bowling is a bright bay, with a white streak on his face, and white hind ankles, standing sixteen hands high. He has a beautiful head and neck, stout, well-formed shoulders, strong back and loins and grand quarters. He stands well on his legs, which are clean and sound; has good feet, well-shaped hocks, and moves with a long, powerful stride. As a two-year-old, he started five times and won thrice; this season his only appearance was in the Three-year-old Sweepstakes at Lexington, when he made the mile-heat record elsewhere spoken of. He was bred by his owner Mr. H. P. McGrath, at McGrathiana, near Lexington, Ky., and is by Lexington out of Lucy Fowler, the dam of Richard B. Connolly, John Doe, etc. He is not in the Belmont Stakes, but is engaged in the Jersey Derby, Robins, and Ocean Hotel Stakes at Long Branch, and the Travers Stakes at Saratoga. Susan Ann has improved since last year, and she showed at Lexington that she still retains her speed and gameness, by winning the two-mile-heat race and three-mile dash.

TROT OF 200 MILES.—On May 16 a trotting match against time, which had been regarded with much interest by Western turfmen, was concluded at St. Paul, Minn. Isaac Webb had wagered $200 with M. Delaney that the latter's bay mare could not trot two hundred miles in forty-eight consecutive hours. At 4:20 A. M. on the 14th the mare was brought out on the Driving Park, and performed her first fifty miles in 5 hours and 45 minutes. Resting from 10:05 to 12:05, she went at the next fifty, which were accomplished by 7:30, when she was stabled till 5 o'clock A. M. next day. Her next turn was 30 miles, finished at 9:59 A. M., when there was another intermission for refreshments of 2 hours 5 minutes. Starting at 4 minutes after noon, she had made 48 miles at 6:54, when a shoe on the withdrawn till 8:40, and jogged out her 22 miles by 12:40 A. M., winning with 3 hours and 40 minutes to spare. The total time was 44 hours 20 minutes, of which 15 hours 49 minutes were taken up in resting and 28 hours 31 minutes in traveling. The fastest mile was made in 4:30, the slowest in about 14:30, the average time being 8:34. An offer of $1,000 that she would trot the last mile in five minutes was not accepted.

ROSALIND AND JUDGE FULLERTON.—A match between these two fast trotters would be productive of great interest in trotting circles, and there is a probability of such a contest being made. Mr. W. Humphreys, the owner of Judge Fullerton, has expressed his willingness to match his horse against Mr. H. N. Smith's beautiful flyer for $5,000, a side, mile heats, best three in five, in harness. Mr. Smith's response to this challenge will be awaited with great interest.

RACING WINNERS.—At the late Lexington race meeting, the stable of H. P. McGrath won, by the aid of Tom Bowling, Susan Ann, Artist and Jury, the sum of $4,600; that of J. A. Grinstead, $1,950, with Crockford and Waverley; A. Keene Richards $400, with Disney and Major Bacon; and John Harper $175, with Extract, running second.

ACCIDENT TO MARY LOUISE.—During the recent races at Lexington, Ky., on the third day of the meeting, as the well-known gray mare Mary Louise, belonging to Dr. J. W. Weldon, was taking a gallop between heats of the two-mile race, she ran against a post, breaking her shoulder-blade, and rendering her unfit for the turf. The Doctor at once gave her away to Mr. W. F. Harper of Midway, Ky., who will breed her. Mary Louise is by Lightning out of a Sovereign mare, and, it will be remembered, defeated Harry Bassett in his maiden race for the Saratoga Stakes for two-year-olds in 1870. She was purchased when a yearling by Mr. John O'Donnell of this city, who won two out of three races with her at two years old, one out of five at three years old, and three out of nine races at four years old. After winning a selling race at the Saratoga August Meeting, she was sold at auction, and purchased by Dr. Weldon, for a Boston gentleman, for $1,000.

SHOOTING A TRAINER.—On the last day of the race meeting at Lexington, Ky. (17th inst), Raleigh Colston, the colored trainer of General A. Buford, got into an altercation with another colored trainer, Eli Jordan, who has charge of Major B. G. Thomas' horses, in the course of which the former drew a pistol and shot Jordan, inflicting a painful wound, which, however, is not thought dangerous. Colston formerly trained for Mr. D. Swigert, and brought Kingfisher and Annette to the East when the former won the Belmont Stake and the latter the Ladies' Stake at Jerome Park in 1870. It is said the matter will be investigated by the Lexington Race Association, with a view to the ruling-off of the guilty aggressor.

TROTTING AT FLEETWOOD PARK.—The match trot for $200, between George W. Jenkins' sorrel gelding Jake and Thomas Trimble's gray mare Alice Gray, mile heats, best three in five, in harness, which had been postponed from the previous week, was trotted at Fleetwood on Tuesday, the 20th inst. The betting was $100 to $80 on Jake, but he manifested so much rankness and nervousness in the race that the gray mare beat him in three straight heats. Summary:

FLEETWOOD PARK, Tuesday, May 20.—Match $200; mile heats, best three in five, in harness.

Thomas Trimble entered g m Alice Gray	1	1	1
George W. Jenkins entered s g Jake	2	2	2

Time, 2:46¾; 2:48¾; 2:48¾.

THE HAMILTON, C. W., RACE MEETING is to be held at the Riding and Driving Park June 24, 25 and 26. The premium list aggregates $3,000, three races taking place each day. The largest purse is the Anglo-American Hotel Stake of $600, open to all trotters that never beat 2:32. The trotting races are to be governed by the rules of the National Association, and the running races by the Dominion rules. The entries are to close June 10, and can be made to W. H. Hannon, secretary and treasurer, Anglo-American Hotel, Hamilton.

JUDGE FULLERTON AND GAZELLE.—A fortnight ago the Prospect Park Fair Grounds Association offered a purse of $2,500, to be trotted for by Gazelle and Judge Fullerton, a race of mile heats, best three in five, in harness. The purse closed at Charles Chamberlain's, 1,146 Broadway, on the 22d inst., both horses being entered, and this interesting race will come off on the 30th inst., at the Prospect Park Course.

A TROTTING MATCH OF FIFTEEN MILES, for £100 a side, between W. Morley's bay mare Derby Rose and W. Thompson's roan mare Spot, came off May 5 on the turnpike road between Retford and Doncaster, Eng. The Derby representative won by half a mile in 48 min. 23 sec., without having made a break.

BASEBALL.

RESOLUTE vs. PHILADELPHIA.

On May 20 these clubs played their second championship match together, the contest taking place on the Fair Grounds at Waverley, N. J., in the presence of the largest concourse of spectators yet gathered there, the Resolutes giving more publicity to the affair than they did on the previous occasions of their match-games this season. The weather, too, was favorable, and, moreover, the play of the Resolutes in the Baltimore match, and the defeat of the Philadelphians by the Atlantics, led the patrons of the game in the metropolis to expect a close contest, and hence the increased attendance. The Resolutes presented their full nine on this occasion, and they proved themselves to be a strong team. The White Stockings placed the same nine in the field as in the game of the previous day. Play was called by Charley Mills at 3.45 P. M., at which time Cuthbert went to the bat. The Whites opened well, "Cuthy," Addy and Malone doing service with the ash; Hugh Campbell's pitching being punished for one earned run and three scored, an error by Clinton assisting the run-getting. On the Resolute side a blank was drawn, and with 3 to 0 to start with, it looked as if this contest would be as one-sided as the first had been. In the second inning, though, the Quakers made a couple of runs, and the Resolutes did likewise, the score now standing at 5 to 2. The third inning yielded a single to the Philadelphians, not earned, and the Resolutes drew a blank, leaving the totals at 6 to 2 against them. From this time out the Quakers were handsomely whitewashed in every inning, and the Resolutes found it equally impossible to score until the ninth inning, when Meyerle's muff gave them one run, the total at the close of the ninth inning standing at 6 to 3 only, the Quakers congratulating themselves on getting off the Fair Grounds so safely. As in the Baltimore game, Fleet and Clinton bore off the palm in the field, and Arthur Allison at the bat on the Resolute side; Cuthbert and Addy fielding in fine style for the Quakers, and Bechtel leading at the bat. The game was well umpired in an hour and a half, and the spectators were well content with the afternoon's sport. The full score below gives the details:

PHILADELPHIA.	R.	I.B.	P.O.	A.	RESOLUTE.	R.	I.B.	P.O.	A.
Cuthbert, 1 f.	1	0	2	0	D. Allison, c.	0	1	5	0
Addy, 2d b.	1	1	1	2	Anderson, s s.	0	0	0	0
Malone, c.	1	1	6	1	Hatfield, 3d b.	0	1	0	0
Meyerle, 3d b.	1	1	1	1	H. Campbell, p.	0	0	0	1
Bechtel, r f.	0	2	1	0	A. Allison, 1 f.	1	2	2	0
Fulmer, c.	0	0	7	0	Schafer, 3d b.	0	1	2	1
Treacy, c f.	0	1	1	0	Laughlin, 2d b.	0	0	1	5
Mack, 1st b.	1	0	11	1	Fleet, 3d b.	0	1	4	4
Zettlein, p.	1	0	1	2	M. Campbell, 1st b.	1	0	13	0
Totals.	6	7	27	13	Totals.	3	7	27	13
Harvard.	2	1	0	0	0	1	1	2	0—7
Boston.	2	0	3	2	0	0	1	0	1—9

Runs earned—Harvard, 1; Boston, 4. First base by errors—Harvard, 5; Boston, 12. Double plays—Harvard, 2; Boston, 0. Umpire—Mr. Moseley of the Excelsior Club. Time—1h. 45m.

On May 22 they played the Beacon Club, at Boston. Score:

BOSTON.	R.	I.B.	P.O.	A.	BEACON.	R.	I.B.	P.O.	A.
G. Wright, s s.	3	2	2	4	Leeds, 3d b.	2	3	2	3
Sweasy, 2d b.	2	3	1	0	Miller, 2d b.	0	0	2	1
Schafer, 3d b.	2	3	1	2	Gray, c.	2	3	3	0
Leonard, 1 f.	1	0	0	0	Bradbury, c.	2	3	2	0
White, r f.	2	2	4	1	Renshaw, s s.	1	0	1	2
Spalding, 1st b.	0	3	8	0	Lamb, 1 f.	0	0	2	0
Schaffer, c f.	0	1	2	3	Sumner, r f.	0	1	0	1
Burdock, p.	0	1	0	2	Farmer, c f.	0	0	5	0
O'Rourke, c.	2	1	6	1	Elliot, 1st b.	0	1	10	0
Totals.	13	15	27	13	Totals.	6	10	27	9
Boston.	3	1	0	1	1	5	2	0	0—13
Beacon.	0	1	1	0	0	3	1	0	0— 6

Umpire—Mr. Mahn. Time—1h. 25m.

PRINCETON vs. YALE.

The nines representing the colleges of Princeton and Yale encountered each other again at New Haven, Conn., May 21, when the former turned the tables on their opponents after a well-played game. The score follows:

PRINCETON.	R.	I.B.	P.O.	A.	YALE.	R.	I.B.	P.O.
Pell, p.	2	3	2		Maxwell, 2d b.	2	1	6
Ernst, 1st b.	0	1	5		Bruyere, c.	2	2	7
Bruyere, 3d b.	0	2	3		Hotchkiss, c.	0	2	7
Williamson, 1 f.	1	1	2		Scudder, 1st b.	1	0	8
Paton, c f.	2	1	1		Mitchell, s s.	2	1	2
Davis, c.	0	1	0		Nevin, 1 f.	0	0	0
Fredericks, r f.	1	0	1		Wright, c f.	0	0	1
Beach, s s.	3	1	6		Smith, r f.	1	0	0
Lawrence, 2d b.	1	1	7		Foster, 3d b.	1	2	1
Totals.	10	11	27		Totals.	9	8	27
Princeton.	3	1	0	0	0	0	2	4	0—10
Yale.	2	3	0	0	2	0	0	1	0— 8

Runs earned—Princeton, 0; Yale, 0. Flyballs caught—Princeton, 17; Yale, 10. Umpire—W. W. Flagg, Yale. Time, 2h.

BOSTON, JR., vs. EXCELSIOR.

The second contest for the junior championship of Massachusetts was played May 17 on Boston Common. The young Reds took a decided lead from the start, and won easily, 23 to 6. A noteworthy feature of the game was the play of Vinal of the Excelsiors. He caught eight fly balls, one with his left hand over his head while running down into the field. Score:

BOSTON, JR.	R.	I.B.	P.O.	A.	EXCELSIOR.	R.	I.B.	P.O.	A.
Reed, 2d b.	1	1	1	5	Boyd, s s.	0	1	3	2
C. Pierce, 3d b.	4	2	1	5	Hazelton, 1st b.	0	0	6	0
Pease, 1 f.	3	2	2	0	Spring, p.	1	1	0	2
Doherty, c f.	3	2	3	1	Middleby, 2d b.	1	1	1	0
Coe, p.	5	3	1	2	Lloyd, c.	0	2	3	3
G. Pierce, s s.	2	3	0	3	Sullivan, 3d b.	0	0	3	1
Graham, c.	4	4	2	1	Herrick, c f.	0	0	3	0
Egan, r f.	1	2	0	0	Vinal, r f.	0	2	2	0
Taylor, 1st b.	0	3	14	0	Keenan, r f.	1	2	0	0
Totals.	23	22	27	17	Totals.	6	7	27	9
Boston, Jr.	6	0	3	2	0	6	1	4	1—23
Excelsior.	2	0	0	0	1	0	2	1	0— 6

JASPER vs. ROSE HILL.

These club nines of Manhattan and St. John's Colleges played their return match together on May 20, and being bent upon having a good ground and mutually satisfactory umpiring, they visited the Union professional ground at Brooklyn and had Ferguson of the Atlantics as umpire. Though the gate-money charge was 25 cents, there was a numerous attendance of spectators present, the Rose Hill party gathering at the house platform and the Manhattan crowd on the seats back of the field. Many outside parties too were induced to attend in anticipation of another such close contest as the eleven-innings game between the same nines of the week previous, but such close games do not mark amateur meetings as often as professional contests, and this time the game proved to be so one-sided as to cease to be of interest to lookers-on after the first inning. Both clubs had strong nines out, and both went in to do their level best to win; but for once the Rose Hills were outplayed by an amateur college nine, both in the field and at the bat, and they had to retire from the field a very badly whipped party indeed, as the appended score shows:

JASPER.	R.	I.B.	P.O.	A.	ROSE HILL.	R.	I.B.	P.O.	A.
Geer, 3d b.	5	5	3	2	Stewart, c f.	1	1	4	2
McGinley, c.	4	2	1	1	White, 3d b.	1	1	4	2
Brown, 2d b.	3	3	4	3	Sweany, s s.	1	1	0	2

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Arnold, Ella
Antonino, Miss C.
Boniface, Marie
Boyd, Nellie, 3c.
Brown, Louise
Burt, Fannie
Boshell, Louise
Bogart, Mary
Barus, Jennie
Claire, Minnie
Coventry, Julia
Chandler, Lottie
Duane, Fannie
Dunbar, Kate
Dunham, Ella (2)
Dunbar, Julia A.
Egberts, Stevens, May
Ellis, Mrs. H. W.
Elmore, Annie
Eagan, Jennie
Eustace, Florence
Florence, Gertie
Fisher, Kate
Fuller, Blanche (2)
Forest, Mrs. A.
Grant, Minnie
Gaynor, Maggie 3c.
Graham, Addie
Gregory, Mrs. L.M.
Goodall, Rose
Halpine, Kate
Hindle, Annie
Herring, Fannie
Hunter, Jessie
Loder, Minnie
Logan, Olive
Little Nell (3) 10c.
Lazell, Libbie H.
Lake, Agnes
Lee, Miss F. K.
Mordaunt, Marion
Mordaunt, Plessy (2)
Nichols, Maggie L.
Neville, Emma J.
Oakley, Nellie M.
Preston, Jennie
Parker, Jane
Rand, Olivia
Rymann, Mrs. Add.
Reynolds, Little Vic (2) 10c.
Rose, Ella Kittie (2)
Richards, Helen
Raymond, Ella
Richards, Pauline (2)
Riddell, Lisle
Rignold, Jane
Satterlee, Jennie
Stanley, Alice (4)
Scott, Elise
Stanton, Mrs. H.
St. Clair, Miss L.E.
Safford, Lizzie
Stanwood, Millie
Stanley, Blanche
Seamon, Minnie
Sweeney, Mrs. J.F.
Sheldon, Ella
Tyson, Katie
Turska, Miss E. M.
Valade, Fannie
Whitland, Kittie
Williams, Clara (2)
Weatherby, Eliza
Williams, Louisa
Williams, Emma
Weber, Lina
Ward, Annie

GENTLEMEN'S LIST.

Anderson, P. A. 3c.
Aitwood, J. B. 6c.
Austin, Nat
Arthur, Joseph
Arnold, Amos D.
Adams, Burton
Ashton, W.
Allen, Harry
Austin, Chas. (2)
Aymar, Al
Allyne, E. T. J.
Bernard, Ed. A.
Burk, Sargt. J. E.
Bowers, S. S.
Boyce, Aaron E.
Bellotti, Geo.
Billings, A. D.
Barrett, Harry
Brassell, Johnny
Berger, Fred.
Byron, Fred or Libby
Bartine, Charlie 3c.
Bronson, Frank
Bailey, Harry
Buckley, Joe
Bloodgood, Harry
Blower, William (Lent's circus)
Bigrit, Jake
Beresford, Frank
Burton, Clarence
Burgess, Clarence
Blair, W. J.
Blake, O. W.
Bassett, Chas. M.
Castello, Geo.
Cordillo, Charlie
Clement, E. M.
Camp, Ed.
Castelotti, Sig. (3)
Coleman, Edward
Clarke, Kittie
Carle, Chas. 16c.
Cooke, J. E.
Cook, Wm. H.
Cohan, Jerry
Carter, Barry
Crane, W. H.
Cullen, Andrew
Charles, Geo. W.
Clily, Frank B.
Clark, James
Cody, Wm. F. (Ned Buffalo) (2)
Clarke, E. F.
Duncan, James
De Haven, Claude (5)
Daniels, C. (4)
Damm, A. ("Hutt McKee, Augustine")
Dyring, H. T.
Danks, Corley
Dixon, John
Dixon, Thos. B.
Dobson, F. P.
Damont, Frank (2)
Davis, Prof. J. Chas.
Demott, Jas. E.
Dwyer, Wm. F.
Denier, John
Day, Chas. H. (5) 15c.
Dalton, E. R.
Emmerson, Jimmy
Eunice, Wm.
Eismann, Emil
Edwards, C. (commercial)
Elkins, G. H.
Forrester, James
Florence, Wm. J.
Furbish, Chas.
Fish, J. S.
Farron, T. J. (2) 5c.
Fletcher, Walter
Forbes, Chas. (2)
Fox, Master Willie
Fowler, W. W.
Freeth, J. W.
Forepaugh, Adam
Fluery, Fernando
Greer, Jr., Bud (2)
Gothold, E. M.
Garvey, R.
Gaston, Albert
Gorman, Dick
Hellawell, James
Hamilton, Theo.
Hughes, Harney
Hall, John H.
Haverly, J. H.
Hasselbach, Fred.
Hart, Johnny
Howard, H. H.
Holley, James
Hardy, Billy
Hunting & wife, R.
Higgins, W. S.
Hamilton, Thos. S.
Hays, Jim
Homan, G. H.
Johnson, J. H.
Judson, Col. E. Z. C.
Jerome, George
Jones, James A.
Kent, Frank
Kintz, C. E.
Kidder, C. W. (3)
Knapp, William
Lewis, J. E.
Leake, W. H.
Long, Will S. R.
Lennox, Geo. J. (2)
Laurri, H.
Little, J. Z.
Lent, Jr., L. B.
Lamb, Chas. H.
Linden, Ernest
Leslie, Edward
Lynch, Lee S.
Lane, Bob
Larey, William
Mack, Frank
Melville, W. T.
Morris, J. 3c.
Morton, Chas. H.
McKee, Jas. (2) 3c.
McAllister, Billy
Macklin & Wilson
McGinley, C.
Morris, Chas. A.
Manning, Johnny
Mundell, Geo.
Murray, Dominick 13c.
Mitchell, C. W. (3) 3c.
Mankin, Geo. W. (2)
Minnick, J. L.
Mayer, Marcus R.
Mack, Jimmy (2)
Maxwell, Geo. H.
Mortimer, G. ("Black Crook")
Maddox, Geo. J. 10c.
Morgan, Wm.
Melville, W.
Munn, Mr. (Nunn Bros.)
Neil, John
Norton, Wash
Noon, Jack
Nelson, Charles
Orrin, Geo. W. (5) 3c.
Orton, Lester
Pfaff, Daniel
Perry, Oscar P.
Perry, Phillip F.
Pearson, Louis
Prescott, Clive (2)
Potter, C. A.
Percy, J. S. 3c.
Peak, Eddie S.
Pipe, Wm. W.
Price, Harry
"Panoramic Gallery"
Queen, Montgomery
Quinn, Jimmy
Robinson, Prof. Jas. S. 3c.
Robinson, Harry
Rexford, Henry
Revenl, Mons.
Rice, Col. J. H.
Robinson, James
Robbins & Co. (circus)
Rubini, Sig.
Roig, Antonio
Richards, George
Iverson, Geo. B.
Riddell, George
Sylvester, Billy
Shambers, Jas.
Stanley, Charles
Snow, William
Stanton, Mike
Schoolcraft, Luke
Sanyeah, Sam.
Seagren, Billy
Steele, Charles 16c.
Shaw, Gus
Sanford, Dan 6c.
Schiffe, Prof. D. (2)
Saynor, Harry
Sutton, Ed. T.
Smith, Doc W. H.
Showles, J. J.
Sheridan, J. T.
Shirley, Jas. J. 6c.
Shay, Johnny
Shewell, L. R. (2)
Sheridan, Mark
Sackville, Tom
Sebastian, Sig.
Sharpe, Ed.
Spargur, H. G.
Titus, Tracy W.
Thornton, Charles
Thatcher, Chas. C.
Toohey, John W.
Tullodi, Sig.
Thompson, W. J. 3c.
Thatcher, Geo.
Tobin, Professor
Taylor, Jas. (comique)
Turner, Ned
Tinkham, Ed.
Thurston, Chas. C.
Vance, Hamilton S.
Vincent, Bill
Victorelli, W. 15c.
Vincent, Billy (4)
Vic, Jr.
Williams, Sidney
Washburn, E. S.
Wentworth, Geo.
Weiner, Emil
Wentworth, Harry
Wheeler, C. (agent)
Western, Dick
Ward, Harry
Wharton, John C.
Wilson, Mike
Whitney, Abner K.
Wheeler, Ben.
Wheeler, Ben.
Worthington, T.M.
Waldron, Frank
Waldron, D. G. (2)
Warhurst, Thos.
Woodward, L. G.
Whalley, Henry
Wilhelm, Gustav
Wood, Billy
Whipple, Asa D.
Wenham, Ed. D. 10c.
Watkins, Harry
Withers, William
Wess, Phillip F.
Wall, G. E.
Yates, Ben
Ziegler, Chas.

INTRODUCTORY OVERTURE.

MONDAY, May 26, '73.

To wind up the season with *eclat*, the past week witnessed the production of two new "society" plays: "Without a Heart," by Mrs. Sheridan Shook, at the Union-square Theatre, and "Madelein Morel," by Mr. Augustin Daly, at the Fifth-avenue Theatre. The lucky star of the Shooks was not in the ascendant, the play having proved a failure, subjecting Mrs. S. to considerable mortification, the press generally condemning it in unmeasured terms; while Mr. Shook's depression of spirit must have been equally great in consequence of his failure to receive the coveted nomination for police commissioner. The lesson may not be without its beneficial influence on both: the aspirant for the honors of dramatic authorship may be made cognizant of the truths that neither the supposed influence of wealth nor social circles, nor the relationship existing between author and manager, can insure the success of a bad play; while the seeker after office is taught that the mere service in one official capacity does not fit one for the discharge of the duties of another. Mr. Daly was more fortunate. His play is in the style which has made that rising author so popular, while the cast and mounting were up to the high standard of excellence that characterizes the presentations of that dramas at the Fifth-avenue Theatre. Mr. Daly has been fairly tried, and public opinion accords him a place in the list of successful dramatists.....Bills of the play occasionally exhibit some curious freaks of fancy on the part of the gentlemen who compose them. We received a programme last week, and in glaring letters at the top we read these lines:

"LAST WEEK OF THE SEASON.

RECEIVED WITH UNIVERSAL TOKENS OF APPLAUSE."

Like two articles of our own, in our past issue, the combination is unobjectionable for doubtless the replacement of the lines.....The rumor of the erection of a new theatre at Broadway and Twenty-second street is repeated, and the report begins to assume an air of fact, although the edifice is intended for work of a different character from the erection of the subject, we are free to give our sanction to the suggested enterprise. The location cannot be surpassed, and the objections to Booth's Theatre at Twenty-third street and Sixth avenue, and the Grand Opera-house, Eighth avenue, are not at all applicable to this new project. New York pleads of amusement do not derive their support from the resident population, but from the thousands of sojourners who daily visit our city. But few of these strangers are to be found upon the avenues east or west of the Fifth. Broadway is their great stamping ground and place of amusement on that great thoroughfare, or on streets closely adjacent thereto, draw them in like a free lunch. The theatres we have mentioned are not surpassed by any in Europe, but so far they have not met with that success which is anticipated by them when in course of construction. Tragedy has been presented at the one, and spectacle at the other, without regard to cost, yet a lengthy, paying run has not rewarded the efforts made by the management of either. The site named in connection with the projected house at Twenty-second street and Broadway is but a step from the point where the latter thoroughfare and Fifth avenue cross each other, and which is now the centre of life, fashion and fun in the metropolis. Should the rumor also talk of a new theatre, in view of the celebration of the centennial anniversary of the nation's birth. We do not see any prospect of success for a new theatre, unless one of the old ones be torn down. If the Chestnut were demished, then the erection of a first-class house at Broad and Chestnut might count upon some encouragement. If a new edifice should be erected in Philadelphia, let it be such as will be an ornament to the architecture, as well as an indication of the dramatic tastes of the people of that city. It was there that the Booths first gained were first recognized after her arrival in this country. At Booth's, in this city, her merits were not rewarded with that high regard and endorsement which were her due, and the press touched lightly upon her abilities. She went to Philadelphia almost unheralded, yet her success was pronounced from the first, and during her long engagement there the theatre was nightly crowded to repletion by the most refined and intelligent audiences that ever graced by their presence a dramatic entertainment. Since then her success has been assured, and she now returns to New York to find herself a favorite of press and public alike. Philadelphia is not slow to recognize and encourage first-class artists, and if a new dramatic temple is to be erected in that city, let it be a lasting monument of the taste of the people, of their patronage of high art in all its phases. We have champions of all sorts—champion laughers, champion lecturers, champion pie-biters—and now comes an Indiana minister who claims the dipping championship because he "immersed fourteen penitent sinners in fifteen minutes!" Our dear boy, his claim is good, as our record contains nothing better than two minutes to each sinner, while the Indiana champion put 'em through in a fraction over one minute to each.....In all announcements every taste has to be gratified, and each succeeding star must by managerial tact and printer's ink eclipse his predecessor. List, while we rhyme about

STAGE TITLES.

We saw last night the "Great Comique"—
Hot teardrops seemed his eyes to fill.
And melancholy was his phiz,
Though satisfactory his "biz."
Wouldst like to know the reason why?
He'd learned there was a greater still;
For, lo! upon a neighboring wall
He saw a sight that paled his cheeks—
In letters huge a bill announced
The "Prince of all the Star Comiques!"
That day we met the Prince himself,
As o'er his pork and beans he bent,
And when we see of his triumph spoke,
He said it "wasn't worth a cent,"
For in the papers was a card
Signed "Monarch of the Comic Stage."
Presuming slight the very thought a
Enough to set one in a rage.
Next, "Emperor" will not be too high
For "Live'y Mokes" like him to aim,
And if some "Grand Mogul of Art"
Should next appear applause to claim,
Some "Great Throat" or "Big Hi-lu,"
'Twould not astonish us or you,
Since royalty's to be the game!

.....During a recent circus exhibition in our sister city, where churches predominate, and preachers have no end, we casually dropped in to see the elephant and things. While circulating around among the other curiosities, we saw on the ground a letter, without envelope or anything else to indicate the owner. We took it home, put it under our pillow, and slept on it, as though it were a piece of w edding cake. We have since submitted it to the notice of "Our Jim," who pronounces it a "six luv letter, rote by sum insane idjit hoo isnt got no better sents." With this verdict, we offer it for the consideration of our readers:

FILDELFY, Ap. the 9.

DERE JULEYTE.—I set down pen in hand tu sa that I luv yu deeperitly. My soleboungerys for wun kind word from yure lipps, an my eyes dus glissen wen yourn meat their glants. My werry hert thursts for a luvvin companyin like yu, an its throbbin nose no sistom by which to throb then youre swete self, and it feles no beet 'cept in thorts of the. Then wy starve out them swete thorts as enspire my werry being an cans the meechenery of me bole sistom to transmorphoarise itself inter dust tu be trode on tu by youre swete fete wen I am in my grave, an over wick will be put them fu sad wurds:

"Wun, more unforchunit."

Rite sune, an relevve a luvvin suffrer in distreasness. I am yourn aloan till deth.

BILLIE.

.....Are we living in a free and unbridled country? Eh? Else why should that Boston Court decide that Mr. Wilkie Collins has a right to the "New Magdalen," of which, by the by, he is the author? Walter Benn has been sadly misused—he took the crude material which Mr. Collins had furnished, and out of that crudity he fashioned a "Magdalen" pure and undefiled. The reckless Collins had also surreptitiously, and unknown to Benn, formed a play out of his own head, and in the most audacious manner sought to foist it upon a discerning public as the "Magdalen" his own legitimate offspring. But Walter Benn was too shrewd for this conniving old trick-ster, and he had him brought into Court in order to show him that in this great country no Englishman should presume to claim as his'n what belonged to us. So this "Magdalen" was tossed about from one to another, this lawyer giving her a dab in the jowl, that counsellor trying to put a new head on her, and the other chaps that help to make up a Court shying inkstands and Bibles and Cokes upon Littleton, so that until it was uncertain whether anything remained of the lamentable "Magdalen" or not. And what was the result? After all this hard work and sharp practice, after Mr. Benn had gone to the trouble and expense of exposing this treacherous freebooter of a Collins, after he had proved conclusively to his own satisfaction that the right to the "Magdalen" could only lic in him, Benn—what does that atrocious Boston judge do but decide that the British Collins *has* a right to the property which his own head and hands had brought into existence, and that the injured Benn cannot restrain him from the enjoyment of the proceeds of his own industry! Pity for Benn. Conspiracies against the rights of man will endure till time shall be no more, and though Walter Benn has suffered from the hands of base calumniators and Court-house frauds, yet his is not an isolated case, and "truth, crushed to earth, will rise again," and Collins and his myrmidons, though in the enjoyment of transitory glory, will be found in the future to seek for her [illegible] priate to their own use and profit the things that are Cæsars.....Here's another case showing where a party by the name of Johnson, or Smith, or Brown, traded on false capital, and made a go of it. Listen:

A DISTINCTION WITH A DIFFERENCE.

A lady who, both young and pretty,
Sings like a tea-kettle, and dances,
Has scores at night to please,
For whom the critics poise their lances,
Neglecting higher aims and purpose,
Turns up at the drama's close
Mouths dripping with words and phrases,
Yet hourly into favor grows;
Because, aside from subtler arts,
She gladly shows the public more
Of legs, and makes to please admirers
A specialty of her "False Heir."

CITY SUMMARY.

"MADELEIN MOREL," announced as "an original play in four acts by Mr. Augustin Daly, partly founded on the most recent dramatic work of Dr. S. H. Mosenthal of Vienna," was acted for the first time at the Fifth-avenue Theatre on Tuesday evening, May 20, with the following cast:

Julian, Count Dalberg.....	George Clarke
Countess of Dalberg.....	Miss Fanny Morant
Frederic von Arnim.....	Louis James
Lotte.....	Miss Agnes Ethel
Baron Otto von Reinwald.....	Marguerite..Miss N. Varian
Schwartz.....	Henry Crisp
Merope..Miss F. Davenport
Riedel.....	Edmund Pierce
Pervenche..Miss C. Morris
Lord Darley..W. J. Lemoyne
Margaretta..Mrs. G. H. Gilbert
The Abbe Valmont.....	Mr. Thalberg
Bibi.....	Miss Nellie Mortimer
Blaswitz.....	James Lewis
Martha.....	Miss R. Norwood
Stobel.....	F. Chapman
Dorethea.....	Miss Grinnell
The Beadle.....	H. Burnett
Frau Schmitz.....	Miss Cassidy
Caroline.....	Miss Stewart

The time of the action is the present. The first and second acts are located at Vienna, and the third and fourth in and about the Dalberg domain at Linz. A lapse of one year is supposed to occur after the third act. The characters were elegantly costumed, the toilettes of the ladies being fully up to the high standard of the Fifth-avenue Theatre. The scenery, freshly painted by Dufloc & Isaac Roberts, was beautiful, appropriate and correct. A novel idea in stage garniture was introduced in the second act, during the whole of which one scene sufficed; and this was entirely composed of upholstery, save a landscape and a balcony wreathed with flowers, which were seen through an open door in the centre of the rear of the stage. The walls were entirely covered with a material of a light rose tint, over which was spread delicate lace in fluted folds, the whole being surmounted with a heavy gold cornice which completed the picture and harmonized with the surroundings. Altogether, it was a most beautiful scene. The story of the drama may be told as follows:

It opens in the parlors of the city residence of Frederick von Arnim, where the wed Lotte, the daughter of the Countess of Dalberg, and who then gives his last bachelor supper, to which are invited, among others, Merope the actress, Pervenche and Riedel, the latter etc. Just previous to their arrival, Julian (Count Dalberg, and brother of von Arnim's *fiancee*) and the Abbe Valmont have announced, and been received by Frederick Arnim and his assembled guests. After some playful badinage by the city gallants at the expense of the quiet country gentleman, Julian, a conversation ensues between the latter and the Abbe that they are in search of one Morel, formerly steward to Julian's father, and who had been discharged from

ent on with Mrs. Bowers, Minnie Walton, McCullough, Edwards and Leach. The closing performances of Mrs. Bowers, which occurred on the 17th, were "Marie Antoinette" on the matinee, and "The Stranger" with J. C. McCollom, and "The Honeymoon" with John McCullough and McCollom, and "The Honeymoon" with John McCullough as the Duke Aranza in the evening. On the 19th "False as the Duke Aranza in the evening. On the 19th "False Shame, or New Year's Eve," will be produced, with Barton Hill, Henry Edwards, W. A. Mestayer, Owen Marlowe, E. J. Buckley, Mrs. Judah, Annie Graham, Helen Tracy and Minnie Walton. "How She Loves Him" is in preparation.....Maguire's Opera-House and the Metropolitan Theatre from the street wear their usual appearance, but they are mere shells, the insides of both theatres having been completely taken out, leaving the walls standing alone. Before this reaches you the old theatres will probably have been leveled to the ground. Of them it may well be said:

"Our revels now are ended. These our actors
* * * *
Are melted into air, into thin air,
* * * *
And like this unsubstantial pageant faded,
Leave not a rack behind."

.....The building of Wade's Opera-house on Mission street is still in delay. Stock is to be thrown upon the market, it is said, and not until the majority of the shares are subscribed for will any serious action be taken. The ground, as before stated, is cleared, which looks like business; but whether there is hesitation in the proceedings some do not confide as to the suitability of the location, or from the present stringency of the money market, does not readily appear.

PACIFIC COAST *Show* NEWS.—*Sacramento.*—At the Metropolitan Theatre an instrumental and vocal concert was given on the 14th by Mrs. Marriner, S. D. Mayer and Amphion Quartet. On the 15th a performance took place for the benefit of Miss Belle Chapman, who appeared as Josephine in "The Child of the Regiment," "Robert Macaire" being played afterwards, with Geo. Chapman as Jacques Strop, Mrs. Chapman, under Chas. Edmonds' management, plays 'Elizabeth" on the 19th, "Lady Audley" on the 20th, "East Lynne', on the 21st, and "Marie Stuart" on the 22d. Her support includes J. C. McCollom, Chas. Edmonds, Bill Barry, Frank Rea, Hudson Liston, Reynolds, Leroy, Ellis Wilson, Mrs. Frank Rea and Fanny Gibson. .....*San Jose.*—John Wilson & Yankee Robinson's Circus exhibited successfully, netting $1,000 from one performance, while their opening performance under Mme. Rabbit at the same time sunk $1,100.....*Virginia City.*—The Chapman Sisters and E. D. Davies, under E. G. Bert's management, opened on the 12th at Piper's Opera-house for one week to large audiences.....*Stockton.*—Phillip Phillips, the psalm singer, "entuned through his nose full sweetly," as Chaucer has it, on the 15th.....*Woodland.*—"Yankee" Addams, brother of the late Augustus A. Addams, tragedian, appeared on the 17th in "Sam Slick" and "Deuteronomy Dutiful."

MUSICAL.

SMITH'S BELLRINGERS and Charley Harrison, humorist, performed at Augusta, Ky., May 19, 20, Felicity, O., 22, Morrow 24, and are billed at Lebanon 26, 27, Franklin 28, Miamisburg 29. Miss Etta Morgan of St. Louis, Mo., and Miss Effie Burger of Brooklyn, L. I., joined the company on May 24.

CHARLES ASCHER, pianist, will be at liberty after June 16, and can be addressed care of this office.

A PIANIST is wanted to travel with Morris & Howarth's New Hibernia. Address care of this office,

PROF. JOS. NOBLES, leader of band and instructor, advertises for an engagement.

GEORGE DURAND, operatic tenor and balladist, whose address is care of this office, can be engaged after July 1.

L. FRANK WATSON advertises for a lady solo vocalist.

MME. ANNA BISHOP and her concert troupe performed at Clinton, Iowa, May 19, Cedar Rapids 20, Des Moines 22.

MAX FRIEDMANN'S second subscription concert was given on the 23d inst. at the Maennerchor Hall, Philadelphia.

THE INAUGURAL CONCERT at the Maennerchor Garden, Philadelphia, will be given on the 9th of June by a large orchestra under the direction of William Wolsieffer.

A. J. WHITCOMB, solo harpist, whose address find elsewhere, can be engaged.

H. T. DURING, at present leader of orchestra with the Mestayer-Bateman Troupe, will shortly be at liberty to negotiate for the season of 1873 and '74, and can be addressed care of this office.

THE ALLEGHANIANS (D. G. Waldron, proprietor) appear at Hagerstown, Maryland, May 30, thence to Greencastle, Pa., Chambersburg, Newville, Carlisle.

SIG. JANOTTI gave a concert at Robinson's Opera-house, Cincinnati, on the 22d.

THE PEAK FAMILY and Bell-ringers performed at Fort Wayne, Ind., May 23, 24. Jeppo, humorist, the Praeger Family and Earl Bruce were among the chief features.

RUBINSTEIN BADE farewell to Boston on May 22, giving his Ocean Symphony for the first time in that city, leading the orchestra himself.

A LADY CORNET PLAYER is wanted for a long tour. Apply to Morris Simmonds, as per advertisement.

"GEN. CANBY'S FUNERAL MARCH," with an excellent portrait of the General, has been published by M. Gray of San Francisco. The arrangement is by Oswald Wilder.

THE SEGUIN ENGLISH OPERA TROUPE closed their traveling season at Bridgeport, Conn., May 21.

THE ALLEGHANIANS still continue to meet with success, as will be seen by the following extract from *The Daily Tribune* of Altoona, Pa., May 17:

A DELIGHTFUL ENTERTAINMENT.—Those of our citizens who were present at the Opera-house last evening, and there were a great many of them, attended one of the most delightful entertainments that have ever been given in Altoona—we refer to the vocal and instrumental concert presented by the Alleghanians, vocalists and Swiss bellringers. It was beyond question a rare musical treat, the programme having been arranged with the greatest care, with the following favorite artists: Marie Packard, soprano; Belle Durgin, contralto; Frank L. Benjamin, tenor; Charles I. Phelon, basso. All present showed their appreciation of the entertainment in a manner that was highly complimentary to all behind the footlights. Mr. Williams' performances upon the guitar and harmonica at the same time were well received by the audience. To-night the Alleghanians change the entire character of programme, introducing the favorite chorus from "Sonnambula," many new quartettes arranged in their own peculiar style, new songs, duets and popular pieces upon the brass and silver staff bells. We would advise the readers of *The Morning Tribune* to attend the entertainment. It will be well worthy their patronage.

The same paper thus speaks of the Alleghanians' managers:

MR. D. G. Waldron, an occasional correspondent of the New York and other Eastern papers, and former publisher of *The California Spirit of the Times*, but now the gentlemanly business manager of the Alleghanian Vocal and Swiss bellringers, dropped in on us for a chat yesterday afternoon. He is a gentleman in the broadest sense of the term and sports a huge white hat.

THE CARDOZA FAMILY finished their engagement at the Howard Athenæum, Boston, Mass., on May 24, closing their fourth annual traveling season at the same time. From Boston they return to their home in Jackson, Michigan, for rest and recreation. They will, however, play a short engagement at Aiken's Theatre, Chicago, during the month of June, after which they will again return home and prepare for their next tour, which will commence on or about Sept. 1. Notwithstanding the unusually severe Winter, this party has had a profitable season of a little over seven months, the most of which time has been passed at the South. They will take the road next season with almost an entire new outfit, having recently imported a new and superior set of Swiss bells, a new grand harp, and they are also having manufactured a full set of Bell & Quimby's new style of "Holicon" silver band instruments. During the latter weeks of their present season they played engagements in Brooklyn, Philadelphia and Boston, and the following are some of the notices which they have received from the press of those cities:

THE BERGER FAMILY.—This concert troupe opened at the Howard Athenæum last night and afforded a most enjoyable entertainment to a large audience. The programme was arranged to please, and being interpreted by so talented a troupe could not well fail in its object.—*Brooklyn Union, April 24.*

THE BERGER FAMILY.—This accomplished troupe continue to draw good houses at the Athenæum, where they will remain during the present week. To those who have neglected to hear them we simply would suggest that it is seldom that an entertainment company of this class stopping with us for a short season affords so varied and in every way so attractive a programme.—*Brooklyn Union, May 1.*

THE BERGER FAMILY have been performing during the past week before select, fashionable and appreciative audiences. As bellringers they are far superior to any that have ever appeared here, and in point of versatility and exquisiteness in the management of instrumental music they are simply wonderful.—*Sunday Press, April 27.*

THE performances of the Berger Family at Col. Wood's Museum is novel in its character and affords great delight to those who love to hear sweet bells ring out the melody of sweet sounds. Each of the individual members of the company are excellent in their respective specialties, and the whole entertainment, being of an unusually pleasing character, attracts large audiences.—*Philadelphia Age, May 7.*

THEY are certainly the most musically talented family ever combined and brought before the public.—*Philadelphia Sunday Leader, May 11.*

THE BERGER FAMILY have made a hit and are nightly applauded to the echo.—*Boston Daily Globe, May 21.*

HOWARD ATHENÆUM.—The main feature of the bill this week is the Berger Family, which comprises eight or ten persons, five of them being ladies. Their entertainment is musical in character and introduces not a few novelties. Thus a genuine cornet solo, played by a young lady, is something quite unusual, and a quartet of brass instruments, all finely played in concert by four young ladies, is still more rare, yet these are seen at the Howard, and here they are well received and get frequent encores.—*Boston Post, May 21.*

HOWARD ATHENÆUM.—This week's bill at the Howard contains one feature which is interesting not only for its novelty, but on account of its merit, that being the entertainment of the Berger Family of musicians. They play upon the chime and staff-bells, and a number of instruments, and go to compose an orchestra; the four ladies all play cornet, and their quartet with the instruments is decidedly pleasing, as is, in fact, their whole entertainment.—*Boston Post, May 22.*

THE BERGER FAMILY in their performances thus far this week have given great satisfaction at the Howard Athenæum, and the musical ability of this coterie has gained the strongest recognition from large audiences.—*Daily Evening Traveller, May 22.*

THE patrons of the Howard this week find much to entertain them. A very nice and pleasing feature—a sort of parlor performance—is that given by the Berger Family. They are all accomplished musicians; a cornet solo by Miss Anna Berger is very artistic, as is also a quartet for four horns by the four ladies. Both are invariably encored, as are also the performances upon the chimes and staff bells.—*Boston Daily Journal, May 23.*

THEIR cornet solo by Miss Anna Berger would delight even an Arbuckle.—*Saturday Evening Express, May 25.*

THEIR style and appearance are modest and refined, and their performances are artistic.—*Boston Herald, May 20.*

VARIETY HALLS.

Lines on the Death of Johnny Wild's Dog "Sport," Half Brother to "Bones."

BY E. D. G.

We grieve for our departed friend,
Who came to his untimely end,
Not by dread fleas, nor was he sick,
But by a spirit fed by a horse's kick.
Oh, curses lasting on the wicked beast—
After his traveling from away down East,
Making a Summer engagement to seize the coon,
We're certain a roaming cold death would seize him soon:
His debut on the stage at 514
Will in our minds be ever green,
When led on the stage by little Andy Graver.
Now we follow him on the grave as a last favor.
"Brown's House Dog" and "Nine Points of the Law"
No more can be finished by his *bully jaw.*
And now poor Wild will have to prepare
To again tie the coat tail to the chair.
Oh, Sporty, old boy! we miss thee sadly,
And all sympathize with poor Jim Bradley;
We'll all wear cork in our ears for thirty days—
Let it teach Jim Bradley to mend his ways.
Rest in peace-es.

Chicago, May 20.

MILLIE RUSSELLIE, who performs upon the trapeze, also song-and-dance as well as fancy dancer, has been ill for the past two or three weeks in Philadelphia, Pa., and it is thought that some two months may elapse ere she can resume her profession.

VARIETY talent is wanted for the Opera-house, Bloomington, Ill. Address as per card elsewhere.

A LADY AND GENTLEMAN, who do song-and-dance business and special acts, advertise for an engagement.

KEENE AND STRAW, acrobats and change artists, are at present performing at the Odeon Varieties, Newark, N. J., where they can be addressed.

G. L. HACKETT, who advertises, wants lady vocalists, serio-comic singers and other variety artists.

ALF HALL, Dutch comedian and vocalist, and C. H. Melrose, general performer, will be at liberty after June 7, and can be addressed care of this office.

LINA EDWIN played at Donnelly's Olympic, Brooklyn, N. Y., last week. This week Fanny Herring succeeds her.

HENRY G. RICHMOND, character vocalist, now performing at Wakefield's Grand Opera-house, St. Louis, Mo., commences an engagement at Shelby's Comique, Buffalo, N. Y., on June 9.

IN BALTIMORE MD., the advent of Summer is already felt everywhere in the amusement arena, neither the variety nor the dramatic theatres there having done more than a fair business for several weeks past, states our correspondent, and further reports: "At the Front-street Theatre Comique the principal novelty on May 19 was the sensationally realistic play of 'Cuba, or Might Against Right,' with James M. Ward as star. Mr. Ward's melodramatic impersonation of James O'Kelly, *The Herald* correspondent, Nickleby Squash, an itinerant Yankee, and a Cuban scout, elicited frequent and boisterous plaudits. S. K. Chester as William Prescott and Sam Devere as Pretzel appeared to considerable advantage. The mise-en-scene was of a commendable nature. The additions to the variety department were Belle and Jake Berry, Lillie Hall, A. W. Mafiin and Harry Sheldon. The Berrys appeared in several burlesque sketches and character vocal duets, among them 'Married Life' and 'The Dutch Richard,' and met with favor. Mafiin's grotesque dancing, with the ladder and without it, was admirable. Lillie Hall's songs-and-dances were rendered with neatness and dash, and Harry Sheldon executed some acceptable feats of jugglery. Fanny Davenport's also-singing of popular ballads continued to please. 'Joe and Maria' by Thomas and Lottie Winnett, fancy dances by Kate Wilson and Annie St. Clair, and an Ethiopian act termed 'A Big Mistake,' parts taken by Sam Devere, T. McSorley and Barney Hodges, constituted the remainder of the bill. The regular season at this establishment will terminate May 31. J. M. Ward and the Winnetts close on the 24th. The pantomime of 'Humpty Dumpty' is to be produced the coming week, and Dody Zanfretta, the Busilay Family and Louisa Bliss are announced to open.....The sole arrival at the Baltimore Opera-house was George Thatcher, who gave a good delineation of Old Black Joe, a character rather too often presented here. Mr. J. H. Duffey, doorkeeper, took a benefit on the 23d, which was well attended. Geo. Thatcher closed on the 24th and goes to Philadelphia. La Petite Sallie and Tommy d'Angelis are announced to appear May 26.....Miss Maggie Mairs, a sprightly song-and-dance performer and fancy dancer, opened at the Odeon on the 19th, and met with favor. Emma Gertrude closes on the 24th; likewise Maggie Bowers, who goes to Harrisburg, Pa. Walter Melville, Young America, Master Charlie, Jenny Devere and Clara Belmont are underlined.

OUR PITTSBURGH, PA., correspondent on May 23 reports: "John Morris, Blanche Stanley, Green and Sadler, N. B. Shimer, and Harry Kernell were the new appearances at the Varieties Theatre on the 19th. Business very good, considering the season. The mystic changes of Morris are in many respects wonderful. There are seven in all, and made, with the exception of one, in full view of the audience. He is very quick, and appears in entirely different costume, including the most minute details seen in the toilets of men and women, and at times the changes are accomplished without apparent motion or movement on his part. His efforts are lavishly applauded. Blanche Stanley is a serio-comic vocalist of fair merit, and she is nightly recalled three and four times. Green and Sadler are excellent song-and-dance men, and N. B. Shimer is a comedian and vocalist of ability. Kernell is a successful mimic, and his plantation oddities are full of fun. The entertainments conclude with 'Our Yankee Gal,' with Miss Fanny Denham as Caroline Morton. Her acting of the role is well done."

A CAPTIVE BALLOON ASCENSION was presented last week at the Grand Central Theatre, Philadelphia, to large audiences. The Reynolds Brothers, Miss Rosa Lee, Billy Barry and Tom Harper were the new appearances. George and Charles Reynolds were enthusiastically applauded in their specialty of "My Gal," their clever dancing and singing stamping them as artists of rare ability. Billy Barry displayed much genuine humor and originality in the time-honored act of "The Challenge Dance," and the vocalism of Miss Rosa Lee, and the grotesque evolutions of Tom Harper, the one-legged dancer, were also productive of applause. The sensational drama of "The Beacon of Death" was also produced for the first times, G. B. Radcliffe, R. Johnson and Nellie creditably sustaining the principal roles therein. Robert Johnson and Nellie closed on the 24th. The Carrolls commence on the 26th inst.

AT THE ELEVENTH-STREET VARIETIES, Philadelphia, Chris Bernard, A. R. Phelps, Mollie Phelps and Lon Walker were the principal members of a variety company that played to indifferent business during the past week.

WASHBURN'S LAST SENSATION gave one of their excellent entertainments at the Opera-house, Utica, N. Y., on the 20th inst.; and our correspondent further states that this is one of the best hall shows that come to Utica, and they always give satisfaction. Everything is new, and each one in their specialties attempts to outdo the other.

IONA LANG, Alf Miles, Frank Carleton and Victoria Ross were the fresh appearances last week at Acker's Varieties, Troy, N. Y. Iona Lang has become a great favorite, and is encored nightly in her songs. Victoria Ross is lightning on the pedals, Alf Miles is a good comedian, and Frank Carleton in his songs and dances is quite pleasing. Mr. George Guy, Eagan and Edwards, and Johnny Henshaw continue to appear nightly, and are well received. Gerty Grenville opens on the 26th for four weeks. Business continues good. So we are advised by our correspondent.

THE VARIETIES THEATRE, Norfolk, Va., is reported to be doing a good business, the company remaining unchanged, and a correspondent informs us that Tommy Dayton in his song-and-dance is good, as also are Geo. White in bone solo and Annie Ratelle in serio-comic songs. The Norfolk Boys, double song-and-dance, organized there on the 24th inst., and were favorably received.

AT ESTEPHE'S NATIONAL THEATRE, Harrisburg, Pa., the new faces last week were Jessie Howard and Maggie Stanley, who succeeded in creating a favorable impression. On the 19th the burlesque of "Jack Sheppard" was produced, and continued to draw fair audiences during the week. The departures on the 24th were Mollie Wilson, who goes to Mortimer's, Philadelphia, and Louisa Bliss to Front-street Theatre, Baltimore.

ANDY COLLOM and Archie White have gone into partnership, and will hereafter be known as Collom & White, double song-and-dance men. See announcement in another column.

CINCINNATI VARIETY NEWS, up to the 23d, is furnished by our correspondent as follows: "At the National Theatre the olio has been shortened, consisting of Little Nellie, a child vocalist, Dave O'Brien in songs and dances, Harry C. Melville in character songs, Harry Butler in Ethiopianisms, Jenkins on the tight rope, and Jeanette McMillen, a clever little soubrette, in a dance. Charlotte Crampton joined the company on Monday, opening in 'The Child Stealer,' which was afterward shelved for 'The Dumb Boy of Manchester.' In the dramatic portion of the programme the acting of Hyams, Ashton, Dowling, Misses Kent and McMillen was commendable; but the company generally is rather indifferent, and there seem to be unnecessary waits. To-morrow Jenkins and Melville take a joint benefit, the former carrying a young lady on his back in his tight-rope exploits, and Mafiin closed going to Pittsburg. The attendance was good on Monday, and fair to moderate the balance of the week. Charley Armstrong is to join next (this) week.....At the Race-street Varieties there have been no new appearances. Miss Gladstone, the last addition, is a vocalist of culture and taste, but her songs in general are of a calibre above the capacity of her audiences. To-night the supporting C. B. Davis, has been tendered a complimentary benefit. Biz fair.....At the Olympic the only addition this week has been Billy Pash, comedian, who has become stage-manager. Johnny Bucklin and May Alenetta closed last evening, going to Toledo. On Monday, 26th, Tom Warfield, comedian, and Annie Warfield, vocalist, are to be added. Biz rather slow.....The New Varieties on Pearl street opened on the 17th, last Saturday to a good house, it is said. This week it has been closed, to get scenery, but will reopen to-morrow evening as the 'Pearl-street Garden,' with the same company mentioned last week, and the addition of Robert Hood, magician. .....The 'Baltimore Serenaders,' mentioned last week, burst up after two or three evenings of unappreciated serenading."

THE JOSH HASWELL THEATRE COMIQUE COMPANY continues to meet with success at the Academy of Music, Chicago, Ill., and, generally speaking, the entertainments are of a first-class nature, wrote our correspondent on May 22: "The business has shown a slight falling-off since our last, but this is not strange when we consider the weather and the bill being inferior to that of last week. Kitty Ogden closed on the 17th and returned to her home in Buffalo. John Williams—the new appearance on the 19th—has created an excellent impression with his well-rendered Lancashire songs and his highly artistic clog dancing. The dressing of both Miss Hughes and Miss Wray is decidedly rich, while their singing is above the average. The performance concludes with 'The Shadow Pantomime.'.....Wood's Museum and Mme. Ravel closed May 19.

HARRY BLOODGOOD'S COMBINATION is to appear Albany, N. Y., May 31.

ANDY HUGHES AND WIFE are to perform at Cleveland, O., commencing May 26, Buffalo, N. Y., June 23, Rochester, July 7, Montreal, Canada, eight weeks, commencing on the 21st.

SAM WHITE advertises for two ladies who can sing and dance to travel with Harrison's Variety Troupe.

THE ST. FELIX SISTERS, ballet dancers with specialties, will be at liberty after May 31. Address as per card elsewhere.

AT DEAGLE'S VARIETIES, St. Louis, Mo., says our correspondent, writing May 22, "the attendance throughout the past week has been rather light. Billy Stanton will depart for Boston shortly, and after rusticating through the Summer will return to this house next season, and again assume his position of stage-manager. The regular season will end on the night of the 31st, though the house will remain open through the greater portion of the Summer months. .....At Aims' Varieties, the Zitella Troupe and the Varella Brothers opened on May 19, as did Edward Coleman, the latter appearing as Quilp in 'The Nondescript,' after Dickens, and gave a very creditable and marked impersonation of that character. Miss Nellie West, who was also among the number of opening stars, was fair as a vocalist. The business has been medium at this house, and the performances have been of a very excellent character."

MR. CRANOR in the company at the People's Theatre, Toledo, Ohio, recovered during the week past. Professer Miller, Cora Miller, Joe Mack and Annie Mack departed on the 24th, the first pair going to Saginaw, Mich., and the latter couple to Chicago, Ill. May Allenetta and Johnny Bucklin open on the 26th.....The opening of the Athenæum, formerly White's Hall, has been deferred on account of competition with June's Opera-house, which is inaugurated with the following company: John Denier, Castelotti, Dave Oakes, Matt McCormick, Lottie Wentworth, Sadie O'Neal, and a brass and string band from the Academy of Music, Cleveland, O. H. P. Barker is the manager.

MLLE. FONTAINEBLEAU, female gymnast, at present performing at Wild's Opera-house, Little Rock, Ark., communicates a correspondent to the Memphis Avalanche, that she will open at the Grand Central Theatre in that city. It is to be hoped that George Leopold and Mlle. Geraldine, who were performing in conjunction with Leo at the time of the accident, will give their assistance for the benefit of Leo. The boy is crippled for life by this accident, and, we are told, has been depending upon the charity of strangers in Philadelphia for medical services and his board.

MME. AMANDA LEE, now at Enochs' Varieties, Philadelphia, purposes starring this Summer in equestrian dramas.

AT MORTIMER'S VARIETIES, Philadelphia, the attendance was excellent during the past week. The new faces were Hamilton and Arnold and John Mertz, the former being clever song-and-dance men, and the latter a specialist in their specialty of "Rebecca Jane," while John Mertz executed a neat act on the trapeze. The "Baseball Congress" continued to be a feature of attraction. The Pharazyn Brothers, Alice Bateman, Billy Noonan, Herr Willio and Erwin Thomas were the departures on the 24th inst. Charley Gardner, Mollie Wilson, Tommy and Lotta Winnett, and Tommy Dayton will open on the 26th inst.

ENOCHS' VARIETIES, Philadelphia, was visited by large audiences last week. Miss Laura Webb, Macy Roadcap and Miss Nellie Anderson were the new appearances, Miss Webb, although evidently suffering from a severe cold, favorably impressed her auditors with her serio-comic vocalism, and the songs-and-dances of Miss Roadcap and Miss Anderson and clever dancing of Miss Nellie Anderson also met with applause. An Indian sensational drama entitled "Red Dick" introduced for the first time here Dick Stockton in the title role, and his acting, and also that of James Douglas and Miss Amanda Lee, deserve favorable mention.

AT THE OPERA-HOUSE, ROUNDOUT, N. Y., the new faces on May 19 were Billy Frear, song-and-dance, and Pute Quad, the latter remaining but one night. E. S. Miller, leader of the orchestra, joined the company on that date. Bob Lane closes on the 24th, going to Rochester. St. George and Gibbons, Leon Washburn, J. Sandford, Fannie Murrell and Augusta Blake are billed for May 26, and Kitty Sharpe and Frank Carlton for June 2.

THE WESTON SISTERS, Flora and Jennie, commenced an engagement at Deagle's Varieties, St. Louis, Mo., on Saturday, May 25.

THE BERGER FAMILY, Swiss bellringers, opened at the Howard Athenæum, Boston, Mass., on May 19, and have formed the chief attraction during the week. Our correspondent says: "Their performances are certainly well worth listening to, and their cornet playing is likewise worthy of praise. Sidney Franks also opened with his comic songs, and was well received. J. H. Budworth in his banjo solos, the California Quartet with their beautiful four-part songs, Henrietta Granger, Ada Richmond, James Vincent and Walters and Morton in their songs and dances, remained. On May 24 the Berger Family, Sidney Franks, Walters and Morton, J. H. Budworth, Adah Richmond, Henrietta Granger, and N. S. Jones closed. On the 26th Langrish & Carle's Black Crook opens. The Runnells Family, Sergeant Burke, Austin and Hess, Herr Willio, and McKee and Rogers also appear."

THE ARRIVALS at the Theatre Comique, Cleveland, O., on May 19 were Alice Ross and Frank Wood. During the first part, Mr. Wood sang "Larboard Watch" in a commendable manner, and in response to encore attempted "The Heart Bowed Down," in which he was not successful. At the conclusion of the first part, the Anvil Chorus, by Messrs. Hart and Murphy, eclipsed anything we had ever witnessed at this house. Mr. Harry Bryant was engaged for another week, closing on the 24th, and goes to Toronto, Canada, June 9. This place is still doing a big business. So stated our correspondent under date of May 23.

W. B. CAVANAGH was on May 16, at the Academy of Music, New Orleans, La., presented by a number of prominent citizens with an elegant gold ring, set with an emerald, surrounded with diamonds. The names of the donors, together with extracts from *The Picayune* of that city, may be found in our advertising columns.

J. RANKLIN advertises for people to travel with Haw's Mammoth Varieties and Brassband.

CHAS. AND MARIAN YOUNG, character artists, are at present performing at Shelby's Comique, Buffalo, N. Y.

AT NEVILLE'S VARIETIES, Montreal, Canada, business during the past week has been fair, in spite of the counter-attraction of Cole's Circus. The departures have been Annie Hindle and the La Verde Children. Miss Viola Clifton, who has been well received, takes a benefit on the 23d. J. K. Walsh's cornet solos form no unimportant portion of the programme nightly. Saturday, 24th, will be Mr. Neville's benefit and the last night of the season at Mechanics' Hall; St. Nicholas Hall, Jacques Cartier square, being almost completed, and will be opened by Mr. Neville on the early date. So wrote our correspondent on May 23.

THE ARCADE THEATRE COMIQUE, Jersey City, N. J., will be opened for a Summer season June 14, and talent is advertised for.

NEGRO MINSTRELSY.

BUCKLEY & SHARPLEY'S MINSTRELS performed at Providence, R. I., May 24, and are billed at Lonsdale 26, North Attleboro 27, New Bedford, Mass., 28, Newport, R. I., 29, East Abington, Mass., 30, Quincy 31.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS are to perform at Louisville, Ky., June 3, 4, 5, 6.

THE NEW ORLEANS MINSTRELS performed at Aurora, Canada, May 19, Whitby 20, Oshawa 21, 22, Bowmanville 23, 24, and are billed at Lindsay 26, 27, Peterboro' 28, Milbrook 29, Port Hope 30, Cobourg 31, Brighton June 2, Trenton 3, Bellville 4, Napanee 5, Kingston 6, 7, Brockville 9, Perth 10, Smith's Falls 11, Carlton 12, Aruprior 13, Ottawa 14, Prescott 16, Ogdensburg, N. Y., 17.

MORAN & MANNING'S MINSTRELS performed at Lonisville, Ky., May 20, 21, 22, 23, 24.

DEVERE & BENEDICT'S MINSTRELS are billed to perform at Hamilton, O., May 26, Dayton 27, Springfield 28, Sandusky 29, Cleveland 30, 31, Columbus June 2, 3.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS opened their second week at Wood's Theatre, Cincinnati, on the 19th, and of them our correspondent says: "There has been virtually no opposition this week, and they have done a good business. The main feature of the programme has been a clever burlesque on 'Romeo and Juliet,' by Ed. Marble, which has taken well. Mr. Mackin's illness, which was mentioned last week, was a rather severe attack of smallpox, but he is now recovering, and expects to be able to resume with the company in Louisville, where they open June 2. They remain here one more week."

THE ALHAMBRA THEATRE, San Francisco, Cal., met with extraordinary success during the week ending May 17. Our correspondent, writing on May 17, says: "The attendance was crowded night after night, the programme which proved so attractive being one of the best that had been presented for months. In the first part, owing to the secession of Emerson, Sutton and Ainsley Scott, a fresh lot of comedians were brought to the front; Sam Rickey and Bob Hart being entrusted with the ends, and John Robinson with the middle seat in the circle. Everything passed off trippingly, the ballad singing of Baker, Harland and Hall being well received. The olio was opened with Little Mac's Essence, which was received as rapturously as when he first did it here three years ago, when with the Daniel surnamed Bryant. After him came the popular and graceful Charles Vivian, who answered five encores to his character changes. Then followed the Offenbach operetta 'La Rose de St. Fleur,' with Kelly and Leon in the principal parts, their acting, dancing and their singing, especially in the 'Hoop La!' duet from 'Perichole,' which was introduced, were exhibited in the best of lights. Master Barney, who made the most successful of debuts on the 12th, then gave a difficult jig dance, which was a marvel of finish and ease. His success in California is assured, and it is expected he will distinguish himself further in 'Bad White Boy,' which will shortly be produced for him and Sam Rickey, who were the originals of the sketch. Miss Annie Adams, who also made her first appearance on the 12th, displayed vitality, at least, in singing her original songs. The finale was 'A Slippery Day,' with Bob Hart, Sam Rickey, Little Mac and John Robinson. On the 19th, Robert Fraser, pantomimist, appears, and Kelly and Leon's operetta 'A Prima Donna of a Night' will be produced.....Billy Emerson, Charley Sutton, Ainsley Scott, G. W. Rockafeller, Charles Boyd, and W. Verner of the Alhambra Theatre sailed for Australia on the 12th, per bark Cesarewitch, under engagement to George Coppin of the Theatre Royal, Melbourne."

CAL. WAGNER'S MINSTRELS, who were at Albany, N. Y., May 19, 20, Utica 21, Little Falls 22, Syracuse 23 and 24, are to be at Rome 26, Watertown 27, Oswego 28, Auburn 29, Buffalo 30, 31.

MORAN & MANNING'S MINSTRELS commence a week's season at the Olympic Theatre, St. Louis, Mo., on May 26.

JOHNNY BOOKER has been lying ill at the Mansion House, Troy, N. Y., for the past eight days, and at one time his recovery was considered doubtful.

AT HOOLEY'S OPERA-HOUSE, Brooklyn, N. Y., Bernardo and Oberist had a benefit on May 23. This week, Dan Nash, Irish comedian, and J. A. Carton, Ethiopian comedian, are the fresh appearances. Japanese Tommy, the Brothers Lescon, Campbell, Bernardo and Griffin remain. R. H. Cook and Fred Parker take a benefit on the 29th.

MORAN & MANNING'S MINSTRELS are to open a short season at Myer's Opera-house, Chicago, Ill., June 2.

CIRCUSES.

THE RAILROAD NOVELTY CIRCUS gave their first performance at Grand Rapids, Mich., on the afternoon of May 17, when they played to a very meagre audience—about one hundred dollars—wrote an occasional correspondent on May 18, also stating: "In the evening the prospect was good for a big crowd, but the ticket-office was not opened until nearly eight o'clock. In the meantime hundreds had left the grounds, and when the doors were opened the tent was almost in total darkness, so that many changed their minds and, instead of waiting for the performance, went home. The writer entered with the bulk of the crowd, and found a large, roomy canvas dimly lighted with a few candles stuck on the ring-posts, while scattered along the seats were small boys holding lighted candles in their hands. Nine o'clock came, and still no performance. The audience began to grow impatient. At length, in response to a prolonged call, Manager Nyce came forward and stated that after coming to Grand Rapids and spending his money in organizing his company, the proprietors of one of the daily papers had put an attachment on his chandeliers, so that he had no way of lighting up his canvas; but that they would do the best they could under the circumstances. You can imagine the rest—a performance in the dark. Manager Nyce is new in the business, but thinks he will manage to extricate himself. The concern is billed North of this, but will not struck its canvas yet."

G. H. BAILEY & CO.'S CIRCUS performed at Booneville, N. Y., May 19, Lowville 20, Carthage 21, Watertown 22, Adams 23, Sandy Creek 24, and is billed at Oswego 26, Baldwinsville 27, Syracuse 28, Auburn 29, Seneca Falls 30.

DAN RICE'S MUSEUM, COLISEUM, CIRCUS AND MENAGERIE were at Toledo, O., May 24, and are billed at Adrian, Mich., 26, Tecumseh 27, Ypsilanti 28, Plymouth 29, Detroit 30, 31.

FOREPAUGH'S GREAT SHOWS performed at Laporte, Ind., May 22, South Bend 23, Elkhart 24, and are billed at Goshen 26, La Grange 27, White Pigeon, Mich., Sturgis 29, Coldwater 30, Hillsdale 31, Hudson June 2, Adrian 3, Tecumseh 4, Manchester 5, Ann Arbor 6, Ypsilanti 7.

ROBBINS' AGGREGATION is billed at Fort Wayne, Ind., for June 27.

HOWE'S LONDON CIRCUS AND SANGERS' ENGLISH MENAGERIE are said to be doing a good business in Pennsylvania. They are to show at Harrisburg May 28, Carlisle 29, York 31, Westminster June 2, Towsontown, Md., 3, Baltimore 4, 5, 6, 7, Washington, D. C., 9, 10, 11, 12, Alexandria, Va., 13.

THE COMPANY ENGAGED in this city to join Hudson's Great North and South American Circus at Halifax, N. S., on its arrival there from the West Indies, are to assemble at Lafayette Hall, No. 595 Broadway, on June 5. The route of the circus will be Halifax, N. S., June 16 to 21, inclusive, Windsor Junction 23, Grand Lake 24, Truro, 26, Glasco 27, Spring Hill 28, Amherst 30, Sackville July 1, Dorchester 2, Shediac 3, Moncton 4, Petticodiac 5, Sussex 7, Windsor 8, Summerside, P. E. Island, 9, 10, 11, 12.

DEAN & PELL'S CIRCUS is billed to perform at Rondout, N. Y., May 26.

HOWE'S CIRCUS AND SANGER'S MENAGERIE exhibit at Lebanon, Pa., on May 27, Harrisburg 28, Carlisle 29, Hillsburg 30, York 31.

VAN AMBURGH'S MENAGERIE will be at Palmyra, Pa., May 28, Harrisburg 29, and Middletown 30.

THE CENTRAL PARK MENAGERIE and Den Stone's Circus shows at Kresgesville, Pa., May 27, Mauch Chunk 28, White Haven 29.

C. DANES, whose address is care of this office, wants male and female equestrians and other talent for a circus and variety show about to open in New York City.

WILLIAM BANKS, the minstrel and clown with Older's Transatlantic Circus, is lying dangerously ill of smallpox at his mother's residence in Chicago, Ill.

BEN LUSBIE, "the lightning ticket-seller," now travelling with Barnum's Great Show, can, it is said, sell more tickets in one minute than most other treasurers could in two. His activity and skill are thus commented upon by the Boston, Mass., press:

In a somewhat varied experience, covering a dozen years or so, the occasions have been very few where we have known a treasurer to stop selling tickets as long as money was offered him, and we have never until this season seen a circus tent, pavilion, or anything of that sort, which would not contain all the people who had half a dollar's worth of curiosity to get in; but during the past week we have beheld the marvelous spectacle of a pavilion with at least double the seating capacity of any other that ever graced a show on Boston soil filled up rapidly two or three times a day, and have seen the ticket-seller "shut up shop" and make himself absolutely deaf to the entreaties of great crowds who stood outside, with greenbacks in their hands, imploring him to relieve them of it. It isn't every day that one can see such a sight. It isn't every showman that introduces that feature; but it is worth seeing, like some other of Barnum's exclusives. We cannot undertake to enumerate everything which Barnum and nobody else has, any more than we can forbear to immortalize in our columns Ben Lusbie, "the lightning ticket-seller of the Great Show." There are some things to which people will not believe without ocular demonstration; therefore we cannot reasonably expect all our readers to credit our statement that this vendor of pasteboards will take the money, make the necessary change for and deliver a hundred tickets a minute into the uplifted hands of the multitude beneath his window, do it for an hour together and never make a mistake. We wouldn't have believed it ourselves had we not seen it; but that's another of Barnum's prodigies. These are some of the outside, gratuitous shows, which people have wondered at for a week; but they are only appetizers for the greater feast within the great pavilions.—*Boston Herald*, May 18.

Barnum's lightning ticket-seller justly ranks as one of the "living curiosities." Lusbie is in his element only when surrounded by an immense crowd, all eager to be supplied at once. It is said that he has often sold eight thousand tickets in an hour, but what is more remarkable is the fact that, when through the receipts invariably correspond with the tickets sold. Where the money goes or where the change comes from is a mystery, but the rapidity of his movements suggests the suspicion that steam

TERMS:

Single copy, 10 cents. Per annum, $5.00 in advance.
To clubs of four or more, a deduction of 50 cents is allowed from each yearly subscription. Subscribers in Canada and the British provinces, $1.00 per annum extra, to cover postage.
ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news departments, 30 cents per line.
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NEW SONGS.
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Open for Dramatics, Lectures, Concerts, Panoramas and other first-class Amusements. This house has all the necessary scenery, with footlights, orchestra, anterooms and nice dressing-rooms. Stage 20x24 feet. Gallery extends all round. House lighted with gas, and seating capacity greater than any other house on the river. For further particulars address W. W. PIKE, Proprietor. [9-13t

CLIVE PRESCOTT,
DRAMATIC AUTHOR.
Address care of CLIPPER OFFICE. 9-2t

TREMONT OPERA-HOUSE,
GALVESTON, TEXAS.
SEASON OF 1873 AND 1874.
WANTED—A full DRAMATIC COMPANY for the ensuing season. LADIES AND GENTLEMEN will please address all communications to
HENRY GREENWALL,
Sole Lessee and Manager,
care COL. T. ALLSTON BROWN,
9-1t* No. 9 West Fourth street, N. Y.

WANTED,
FOR THE SEASON OF 1873-'74,
A FULL AND COMPLETE
DRAMATIC COMPANY
FOR MEMPHIS, TENN.
Ladies and Gentlemen of acknowledged ability only, desiring to engage for the above season, to be not less than six months in length, can do so by addressing
THOS. W. DAVEY,
Manager of Lawrence Barrett's Company,
until June 6, at Detroit, Mich.;
until June 13, at Buffalo, N. Y.;
and after that date at
9-2t 88 Fourth avenue, New York City.

WILLIS H. PAGE,
GLOBE THEATRE,
BOSTON MASS.
DISENGAGED AFTER MAY 31,
and after that date address 247 South Fourth street,
9-1t* Philadelphia, Pa.

TREMONT OPERA-HOUSE,
GALVESTON,
TEXAS.
SEASON 1873 AND 1874.
STARS AND COMBINATIONS desirous of filling engagements for the ensuing season will please address all communications to HENRY GREENWALL,
Sole Lessee and Manager,
care COL. T. ALLSTON BROWN,
9-1t* No. 9 West Fourth street, N. Y.

KEENE & SHAW
THE GREAT ACROBATS and CHARACTER CHANGE ARTISTS, can be addressed Odeon Varieties, Newark, N. J., for two weeks. 9-1t*

WANTED.
For the Opera-house, Bloomington, Ill., FIRST-CLASS VARIETY TALENT. To open Monday, Sept. 8. Address, stating full line of business and terms (no fares paid),
9-1t* C. E. P., Manager.

CHARLES ARCHER,
PIANIST,
now with
MORRIS & HOWORTH'S NEW HIBERNICA,
will be at liberty after June 16.
Well up in the biz.
9-1t* Address care of CLIPPER OFFICE.

HAVING CLOSED A SUCCESSFUL engagement of seven months with Leavitt's Bellringers, I am now at liberty to engage with responsible parties as advance agent, etc. Reference, "N. W. Leavitt." Address immediately, A. D. AYER,
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A LADY AND GENTLEMAN
with a new act, introducing clog, jig, and song-and-dance, and two single acts, want an engagement for the summer season. Address AMBITION, Herald office, Boston, Mass.

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Wanted, twenty-two Amateur Lady Vocalists, five serio-comic singers, and Variety Talent of all kinds. For particulars, people who mean business, and please state lowest salary expected, and address G. L. HACKETT, Oswego N. Y. Incluse photo. 9-1t*

GEO. C. THOMPSON,
THE GREAT
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is at present traveling with
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NEW ORLEANS ZOOLOGICAL EXPOSITION. 9-1t

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WANTED,
LADY SOLO SINGER,
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L. FRANK WATSON,
9-1t* Solo Violinist, Ionia, Mich.

ALF HALL,
DUTCH COMEDIAN AND VOCALIST,
ALSO
C. H. MELROSE,
GENERAL PERFORMER,
with their original Theatorum of Comic Talking Figures, would like to engage with responsible managers to travel.
WILL BE AT LIBERTY JUNE 7, 1873.
Address HALL & MELROSE,
9-1t* Care of CLIPPER OFFICE.

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A LADIES' THEATRICAL WARDROBE
to be disposed of. Address
1 Washington Square,
9-1t* East 4th street, New York.

GRISWOLD'S HALL,
The largest public hall in the place, well ventilated, lighted with gas, raised seats. Large Stage; Dressing-rooms, Ticket-office, etc. Terms reasonable. Address
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WANTED.—FOR BOSWORTH & MYERS' DRAMATIC TROUPE, a versatile Leading Lady with a popular Play for attraction, a working and experienced Agent, a Property Man who can play small parts, and also a good Leader of Orchestra. No swaggering, swearing drinkers will be retained. Incluse stamp and photo's. Will pay liberal salaries to Actors. Season commences Sept. 1, and extends eleven months. Address FRANK BOSWORTH, Manager, care of A. D. Ames, Dramatic Publisher, Clyde, Ohio. 9-1t*

WM. B. CAVANAGH
IN
NEW ORLEANS.
The company now at the Academy, under the management of Mr. W. B. Cavanagh, has been selected with great care by Mr. Bidwell, especially for New Orleans. Mr. Cavanagh himself is an author and actor well known throughout the country, and particularly here, as having managed the Academy stage during one of its most successful seasons. He makes his first appearance Monday night, as Mark Rose, in the piece called "The Mad Poet of the Catskill Mountains." Many of our readers, no doubt, remember his peculiar rendering of "Bright was the Night," etc. We will be gladly welcome back again to the scenes of his former triumphs, and we shall be much surprised if on Monday night the Academy is not filled from parquet to dome. The programme will be changed entirely, presenting every member of the great company in new specialties.—Picayune, March 30.

ANOTHER TOKEN TO MR. CAVANAGH.—Mr. Wm. B. Cavanagh was the recipient yesterday of a magnificent gold ring, an emerald, set in a large cluster of diamonds. That Mr. Cavanagh is a great favorite in this city, none will ever leave many staunch friends behind when he takes leave of us on Monday, is beyond denial. The following note, which accompanied the little present yesterday, is an other palpable illustration of Mr. Cavanagh's popularity:—NEW ORLEANS, May 17, 1873.

MR. WM. B. CAVANAGH:
In appreciation of your many qualifications as a gentleman and an artist, we, the undersigned, beg you to accept a slight token of our esteem in return for the very many happy moments spent in witnessing your productions on the boards of the Academy.
May your career in the profession you have adopted be successful in every portion of the country, and we sincerely trust your absence from this, your favorite city, will be of but short duration. Wishing you, in conclusion, a safe journey to your destination, we permit us to subscribe ourselves, respectfully, your friends.

MAURICE J. HART, ANDREW PARLE,
PETER MAHER, ROBERT BARTLEY,
JNO. C. SINNOTT, N. B. ADAMS,
H. T. SHILLING, LEON LAMOTHE,
W. McCANN, E. M. HOUGHTON
—Picayune, May 18. 9-1t

THE MYSTERY OF EDWIN DROOD,
adapted from Chas. Dickens' last work, THROUGH THE DARK, an original and sensational drama, written by R. BELMONT. All dramas duly copyrighted. English, French and German plays written per agreement. Send for circular. Lock Box 175, Aurora, N. Y. 9-1t*

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has purchased the sole right and title of the great emotional drama of
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PEOPLE TO TRAVEL WITH
HAYNES' MAMMOTH VARIETIES
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BRASS BAND, UNDER CANVAS.
Ladies must incluse full photograph. No dead beats or hash suckers wanted. Silence a negative. Wife, stating lowest salary and line of biz.
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WILSON and CLARKE ..... Directors
OPEN FOR A
SUMMER SEASON,
MONDAY EVENING, MAY 26.
Ladies and gentlemen of the profession desiring engagements, also stars and combinations of a first-class character having open dates, will address by letter or telegraph, stating lowest figure,
WILSON & CLARKE,
Care J. E. JACKSON,
Ledger office, Philadelphia, Pa.
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SATURDAY, MAY 24.
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NEW ORLEANS, May 17, 1873.
MR. WM. B. CAVANAGH:
In appreciation of your many qualifications as a gentleman and an artist, we, the undersigned, beg you to accept a slight token of our esteem in return for the very many happy moments spent in witnessing your productions on the boards of the Academy.
May your career in the profession you have adopted be successful in every portion of the country, and we sincerely trust your absence from this, your favorite city, will be of but short duration. Wishing you, in conclusion, a safe journey to your destination, we permit us to subscribe ourselves, respectfully, your friends.
MAURICE J. HART, ANDREW PARLE,
PETER MAHER, ROBERT BARTLEY,
JNO. C. SINNOTT, N. B. ADAMS,
H. T. SHILLING, LEON LAMOTHE,
W. McCANN, E. M. HOUGHTON
—Picayune, May 18. 9-1t
Business Manager. Address at once, stating lowest salary, to
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ALL LETTERS ANSWERED. 8-2t*

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WINE AND CLUB ROOMS,
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AT McDANIEL'S THEATRE,
CHEYENNE, WYOMING,
THREE GOOD VARIETY WOMEN.
Talent or variety companies going WEST will find it to their advantage to correspond with J. McDANIEL.
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Proprietress ..... MRS. J. W. BUCKLAND
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ALL STARS wishing to play through the Circuit or Stock Engagements, address BEN DE BAR,
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WALLACE SISTERS—JENNIE, MINNIE AND MAUD—BURLESQUE AND COMEDY CO., for the season of 1873 and '74, commencing about the 24th day of August, a first-class cornet player to play in orchestra and lead the band, also full orchestra to double in brass. Each member of the band is furnished with an ELEGANT FULL UNIFORM free of charge, and one of the CELEBRATED LONDON BESSON INSTRUMENTS, with the privilege of paying for the same by installments. Address FRANK B. DOBSON, Col. Wood's Museum, Philadelphia, Pa., until June 1; after that date to Cliftwood Hights, Keyport, N. J. 7-tf

EAGAN AND EDWARD.
Acker's Varieties, Troy, until May 31;
Theatre Comique, Detroit, June 2, two weeks;
Smith's Opera-house, East Saginaw, June 16, two weeks;
New York City, August 11, three weeks;
Theatre Comique, Washington, Sept. 1, season.
OPEN DATES, JUNE 30 TO AUG. 9.
Correspondence solicited. 7-10t*

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City population, 16,000; seating capacity of HALL, 1,500. Furnished with chairs, brilliantly lighted with gas, good stage, good scenery, with border and footlights.
FOR RENT BY NIGHT OR WEEK.
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SIXTH AND LOCUST STREET,
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SEATING CAPACITY 1,500.
Variety Talent wanted at all times. Sensation Stars played on shares or certainty. N. B.—None but first-class talent need apply. Address GEO. J. DEAGLE,
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TELL THE BOYS WERE
HERE. NEW ENGLAND OYSTER HOUSE AND GREEN ROOMS,
22, 24 AND 26 BEDFORD ROW,
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STICK NO BILLS. 5-5t*

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WANTED—At the above POPULAR HALL, LADIES, DANSEUSE and Serio-comic Vocalist; also good IRISH COMIC SINGER and VARIETY TALENT of all kinds, at all times. Silence a negative, but write again.
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PARK OPERA-HOUSE.
NEW
ONLY PLACE OF AMUSEMENT IN THE CITY.
Seating capacity, 1,500. Population, 25,000. For rent on most reasonable terms, apply to
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We own over 1,000 sq. yds of
BILL BOARDS
in the most conspicuous parts of the city. Send orders and paper to [4-13t] SMITH & KENNEDY.

CAUTION TO AGENTS AND MANAGERS coming to
LOGANSPORT, IND.
If you wish to rent the New Opera House, Telegrams must be addressed to the undersigned, or upon arrival you will find yourselves booked at the old Musodean Hall, which has lately assumed the name of Opera House.
WILLIAM DOLAN,
4-8t Manager of New Opera House, Logansport, Ind.

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NOTICE.
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J. H. McVICKER,
5-13t* Manager of Edwin Booth's Dramatic Co.

MAGICAL REPOSITORY AND MANUFACTORY.—A variety of elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet—contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks; Clairvoyancy, etc., 45c. Also No. 2, containing five, 15c. Davenport Rope Trick, 7c. Sent free by mail. Incluse stamp for illustrated catalogues. W. J. JUDD,
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8,000 POPULATION.
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EDMUND PIERCE
IN J. J. McCLOSKEY'S LAST SENSATION, LACK OF GOLD, Wood's Museum, N. Y., in September. Managers wishing to negotiate for season of 1873-4, address 248 West 25th st., N. Y. 8-3t*

FOR SALE CHEAP, ONE ELEGANT DRAW-BOX BIRD-CAGE TRICK, MAGIC CARDY, ONE TRICK BOX AND PERFORMING TABLE. Send stamp to C. MELVIN, JR

ent on with Mrs. Bowers, Minnie Walton, McCullough, Edwards and Leach. The closing performances of Mrs. Bowers, which occurred on the 17th, were "Marie Antoinette" on the matinee, and "The Stranger" with J. C. Dolman, and "The Honeymoon" with John McCullough as Duke Aranza in the evening. On the 19th "False Face, or New Year's Eve," will be produced, with Barney Hill, Henry Edwards, W. A. Mestayer, Owen Marston, E. J. Buckley, Mrs. Judah, Annie Graham, Helen and Minnie Walton. "How She Loves Him" is in rehearsal.....Maguire's Opera-House and the Metropolitan Theatre from the street wear their usual appearance, but they are mere shells, the insides of both theatres having been completely taken out, leaving the walls standing alone. Before this reaches you the old theatres will probably have been leveled to the ground. Of them it well be said:

"Our revels now are ended. These our actors
* * * * *
Are melted into air, into thin air,
* * * * *
And like this insubstantial pageant faded,
Leave not a rack behind."

.....The building of Wade's Opera-house on Mission street is still in delay. Stock is to be thrown upon the market, it is said, and not until the majority of the shares are subscribed for will any serious action be taken. The ground, as before stated, is cleared, which looks like business; but whether the hesitation in the proceedings comes from doubts as to the suitability of the location, or from the present stringency of the money market, does not readily appear."

PACIFIC COAST SHOW NEWS.—*Sacramento.*—At the Metropolitan Theatre an instrumental and vocal concert was given on the 14th by Mrs. Marriner, S. D. Mayer and Amphion Quartet. On the 15th a performance took place for the benefit of Miss Belle Chapman, who appeared as Josephine in "The Child of the Regiment," "Robert Macaire" being played afterwards, with Geo. Chapman as Jacques Strop. Mrs. Bowers, under Chas. Edmonds' management, plays "Elizabeth" on the 19th, "Lady Audley" on the 20th, "East Lynne", on the 21st, and "Marie Stuart" on the 22d. Her support includes J. C. McCollom, Chas. Edmonds, Billy Berry, Frank Rea, Hudson Liston, Heygaith, Leroy, Ellie Wilson, Mrs. Frank Rea and Fanny Gibson.

.....*San Jose.*—John Wilson & Yankee Robinson's Circus exhibited successfully, netting $1,000 from one performance, while the opera troupe under Mme. Fabbri at the same time sunk $1,100.....*Virginia City.*—The Chapman Sisters and E. D. Davies, under E. G. Bert's management, opened on the 12th at Piper's Opera-house for one week to large audiences.....*Stockton.*—Phillip Phillips, the psalm singer, "entuned through his nose full sweetly," as Chaucer has it, on the 15th.....*Woodland.*—"Yankee" Addams, brother of the late Wm. Addams, the tragedian, appeared on the 17th in "Sam Slick" and "Deuteronomy Dutiful."

MUSICAL.

SMITH'S BELLRINGERS and Charley Harrison, humorist, performed at Augusta, Ky., May 19, 20, Felicity, Ohio, 21, Morrow 24, and are billed at Xenia, O., 26, 27, Franklin 28, Miamisburg 29. Miss Etta Morgan of St. Louis, Mo., and Miss Effie Burger of Brooklyn, L. I., joined the company on May 24.

CHARLES ABAHER, pianist, will be at liberty after June 16, and can be addressed care of this office.

A PIANIST is wanted to travel with Morris & Howarth's New Hibernia. Address care of this office.

PROF. JOSE NOHLES, leader of band and instructor, advertises for an engagement.

GEORGE DURAND, operatic tenor and balladist, whose address is care of this office, can be engaged after June 16.

L. FRANK WATSON advertises for a lady solo vocalist.

MME. ANNA BISHOP and her concert troupe performed at Clinton, Iowa, May 19, Cedar Rapids 20, Des Moines 22.

MAX FRIEDMANN'S second subscription concert was given on the 23d inst. at the Maennerchor Hall, Philadelphia.

THE FUNERAL CONCERT at the Maennerchor Garden, Philadelphia, will be given on the 9th of June by a large orchestra under the direction of William Wolsieffer.

A. J. WHITCOMB, solo harpist, whose address find elsewhere, can be engaged.

H. D. NYMAN, at present leader of orchestra with the Martinetti-Ravel Troupe, will shortly be at liberty to negotiate for the season of 1873 and '74, and can be addressed care of this office.

THE ALLEGHANIANS (D. G. Waldron, proprietor) appear at Hagerstown, Maryland, May 30, thence to Greencastle, Pa., Chambersburg, Newville, Carlisle.

SIG. LIBERATI will give a concert at Robinson's Opera-house, Cincinnati, on the 22d.

THE PEAK FAMILY OF BELL-RINGERS performed at Fort Wayne, Ind., May 23, 24. Jeppo, humorist, the Praeger Family and Earl Bruce were among the chief features.

RUDOLPH MADE farewell to Boston on May 22, giving his Ocean Symphony for the first time in that city, leading the orchestra himself.

A LADY CORNET PLAYER is wanted for a long tour. Apply to Morris Simmonds, as per advertisement.

"GEN. CANBY'S FUNERAL March," with an excellent portrait of the General, has been published by M. Gray of San Francisco. The arrangement is by Oswald Wilder.

THE SEGUIN ENGLISH OPERA TROUPE closed their traveling season at Bridgeport, Conn., May 21.

THE ALLEGHANIANS still continue to meet with success, as will be seen by the following extract from *The Daily Morning Tribune* of Altoona, Pa., May 17:

A DELIGHTFUL ENTERTAINMENT.—Those of our citizens who were present at the Opera-house last evening, and there were a great many of them, attended one of the most delightful entertainments that have ever been given in Altoona—we refer to the vocal and instrumental concert presented by the Alleghanians, vocalists and Swiss bellringers. It was beyond question a rare musical treat, the programme having been arranged with the greatest care, with the following favorite artists: Marie Packard, soprano; Belle Durgin, contralto; Frank L. Benjamin, tenor; Charles I. Phelon, basso. All present displayed their appreciation of the entertainment in a manner that was highly complimentary to all behind the footlights. Mr. Williams' performance upon the guitar was grand, as at the same time were well received by the audience. Last night the Alleghanians give an entire change of programme, introducing the favorite chorus from "Sonnambula," and many new quartettes arranged in their own peculiar style, new songs, duets and popular pieces upon the Swiss and silver staff bells. We would advise the readers of the *Tribune* to attend the next entertainment. It will be well worthy their patronage.

The same paper thus speaks of the Alleghanians' manager:

MR. D. G. Waldron, an occasional correspondent of the *New York and other Eastern papers*, and former publisher of the *Morning Herald* of Altoona, Pa., but now the genial business manager of the Alleghanians, vocalists and Swiss bellringers, dropped in on us for a chat yesterday afternoon. He is a gentleman in the broadest sense of the term and sports huge whiskers.

THE BERGER FAMILY finished their engagement at the Howard Athenæum, Boston, Mass., on May 24, closing their fourth annual traveling season at the same house. From Boston they return to their home in Philadelphia, where they rest for a time for recreation. They will, however, have an engagement at Aiken's Theatre, Chicago, during the month of June, after which they will again return home and prepare for their next tour, which will commence on or about Sept. 1, thus enabling them to avoid the unusually severe Winter, this party has had a profitable season of a little over seven months, the most of which time has been passed at the South. They will take the road next season with almost an entire new outfit, having recently imported a new and superior set of Swiss bells, which they have with them, and are also having manufactured a full set of Hall & Quimby's new style of "Helicon" silver band instruments. During the latter weeks of their present season they played engagements in Brooklyn, Philadelphia and Boston, and the following are some of the notices which they have received from the press of those cities:

THE BERGER FAMILY.—The concert troupe opened at the Brooklyn Athenæum last night to a good house, and their varied and attractive musical entertainment was loudly applauded, numerous encores having to be responded to. Their present series of vocal and instrumental performances is well calculated to elicit a liberal patronage.—*Brooklyn Daily Eagle, April 24.*

THE BERGER FAMILY concert troupe opened for a season in the Athenæum last night and afforded a most enjoyable entertainment to a large audience; the programme was unique and pleasing, being interspersed by the talented a trope not well fail in its object.—*Brooklyn Daily Argus, April 24.*

THE BERGER FAMILY.—This accomplished troupe continue to draw good houses at the Athenæum, where they will remain during the present week. To those who have neglected to hear them we simply would suggest that it is rare indeed that any company of this class stopping with us for a short season affords so varied and in every way so attractive a programme.—*Brooklyn Union, May 1.*

THE BERGER FAMILY have been performing during the past week before select, fashionable and appreciative audiences. As bellringers they are far superior to any that have ever appeared here, and in point of versatility and exquisiteness in the rendering of instrumental music they are simply wonderful.—*Sunday Press, April 27.*

The performances of the Berger Family at Col. Wood's Athenæum have been in character and calculated to delight to those whose ears and feelings are attuned to the melody of sweet sounds. Each of the individual members of the company are excellent in their respective lines, and the whole entertainment, as a whole, is one that deserves large audiences.—*Boston Daily Globe, May 5.*

They are certainly the most remarkable family of ever combined and brought together for the purpose of this kind.....*Boston Daily Globe, May 6.*

The Berger Family made a hit at the Howard and were applauded to the echo.—*Boston Daily Globe, May 7.*

Home Circle.—The main feature of the bill at the Howard Athenæum is the Berger Family, which comprises eight or nine members, all being ladies. Their selections are of a musical in character and introduces not a few novelties. Thus a genuine cornet solo, played by a young lady, is a novelty rarely heard, and a quartet for brass instruments, all finely played in concert by four young ladies, is still more rare, yet these are seen at the Howard, where they are well received and get frequent encores.—*Boston Evening Transcript, May 21.*

HOWARD ATHENÆUM.—This week's bill at the Howard presents one feature which is interesting not only for its novelty, but because of its merit, it being the entertainment of the Berger Family of musicians. They play upon the chimes and staff-bells, and a number of instruments got up to compose an orchestra; the four ladies all play cornet, and their quartet with this instrument is decidedly pleasing, as is, in fact, their whole entertainment.—*Boston Post, May 22.*

THE BERGER FAMILY in their performances thus far this week have given great satisfaction at the Howard Athenæum, and the musical ability of this coterie has gained the strongest recognition from large audiences.—*Daily Evening Traveler, May 21.*

THE patrons of the Howard this week find much to entertain them. A very nice and pleasing feature—a sort of parlor-like performance—is that given by the Berger Family. They are all accomplished musicians; a cornet solo by Miss Anna Berger is very artistic, as is also a quartet for four horns by the four ladies. Both are invariably encored, as are also the performances upon the chimes and staff-bells.—*Boston Daily Journal, May 23.*

THE cornet solo by Miss Anna Berger would delight even an Absolute.—*Saturday Evening Express, May 24.*

THEIR style and appearance are modest and refined, and their performances are artistic.—*Boston Herald, May 20.*

VARIETY HALLS.

Lines on the Death of Johnny Wild's Dog "Sport," Half Brother to "Bones."

BY D. G. W.

We grieve for our departed friend,
Who came to his untimely end,
Not by dread fleas, nor was he sick,
But his spirit fled by a horse's kick.
Oh, curses lasting on the wicked beast—
After his traveling from away down East,
Making a Summer engagement to seize the coon,
Ne'er dreaming cold death would seize him soon;
His debut on the stage at 514
Will in our minds be ever green,
When we do sing he little Andy Graver.
Now we follow him to the grave as a last favor.
"Brown's House Dog" and "Nine Points of the Law"
No more can be finished by his *bully jaw*.
And now poor Wild will have to prepare
To again tie the coat-tail to the chair.
Oh, Sporty, old boy! we miss thee sadly;
All sad sympathize with poor Jim Bradley;
We'll all wear cork in our ears for thirty days—
Let it teach Jim Bradley to mend his ways.
Rest in peace-ee.

Chicago, May 20.

MILLIE RUSSELLIE, who performs upon the trapeze, also song-and-dance as well as fancy dancer, has been ill for the past two or three weeks in Philadelphia, Pa., and it is thought that some two months may elapse ere she can resume her profession.

VARIETY talent is wanted for the Opera-house, Bloomington, Ill. Address as per card elsewhere.

A LADY AND GENTLEMAN, who do song-and-dance business and special acts, advertise for an engagement.

KEENE AND STRAW, acrobats and change artists, are at present performing at the Odeon Varieties, Newark, N. J., where they can be addressed.

G. L. HACKETT, who advertises, wants lady vocalists, serio-comic singers and other variety artists.

ALF HALL, Dutch comedian and vocalist, and C. H. Melrose, general performer, will be at liberty after June 7, and can be addressed care of this office.

LIDA EDWIN played at Donnelly's Olympic, Brooklyn, N. Y., last week. This week Fanny Herring succeeds her.

HENRY G. RICHMOND, character vocalist, now performing at Wakefield's Grand Opera-house, St. Louis, Mo., commences an engagement at Shelby's Comique, Buffalo, N. Y., on June 9.

IN BALTIMORE MD., the advent of Summer is already felt everywhere in the amusement arena, neither the variety nor the dramatic theatres there having done more than a fair business for several weeks past, states our correspondent, and further reports: "At the Front-street Theatre Comique the principal novelty on May 19 was the sensationally realistic play of 'Cuba, or Might Against Right,' with James M. Ward as star. Mr. Ward's melodramatic impersonation of James O'Kelly, *The Herald* correspondent, Nickleby Squash, an itinerent Yankee, and a Cuban scout, elicited frequent and boisterous plaudits. S. K. Chester as William Prescott and Sam Devere as Pretzel appeared to considerable advantage. The minor stage business was of a commendable nature. The additions to the variety department were Belle and Jake Berry, Lillie Hall, A. W. Maffin and Harry Sheldon. The Berrys appeared in several burlesque sketches and character vocal duets, among them 'Married Life' and 'The Dutch Richard,' and met with favor. Maffin's grotesque dancing, with the ladder and without it, was admirable. Lillie Hall's songs-and-dances were rendered with neatness and dash, and Harry Sheldon executed some acceptable feats of jugglery. Fanny Davenport's allo-singing of popular ballads continued to please. 'Joe and Maria' by Thomas and Lottie Winnett, fancy dances by Kate Wilson and Annie St. Clair, and an Ethiopian act termed 'A Big Mistake,' parts taken by Sam Devere, T. Mcdorley and Barney Hodges, constituted the remainder of the bill. The regular season at this establishment will terminate May 31. J. M. Ward and the Winnetts close on the 24th. The pantomime of 'Humpty Dumpty' is to be produced the coming week, and Dody Zanfretta, the Baisley Family and Louisa Bliss are announced to open.....The sole arrival at the Baltimore Opera-house was George Thatcher, who gave a good delineation of Old Black Joe, a character rather too often presented here. Mr. J. H. Duffey, doorkeeper, took a benefit on the 23d, which was well attended. Geo. Thatcher closed on the 24th and goes to Philadelphia. La Petite Sallie and Tommy d'Angelis are announced to appear May 26.....Miss Maggie Mairs, a sprightly song-and-dance performer and fancy dancer, opened at the Odeon on the 19th, and met with favor. Emma Gertrude closes on the 24th; likewise Maggie Bowers, who goes to Harrisburg, Pa. Walter Melville, Young America, Master Charlie, Jenny Devere and Clara Belmont are underlined.

OUR PITTSBURGH, PA., correspondent on May 23 reports: "John Morris, Blanche Stanley, Green and Sadler, N. B. Shimer, and Harry Kernell were the new appearances at the Varieties Theatre on the 19th. Business very good, considering the season. The mystic changes of Morris are in many respects wonderful. There are seven in all, and made, with the exception of one, in full view of the audience. He is very quick, and appears in entirely different costume, including the most minute details seen in the toilets of men and women, and at times the changes are accomplished without apparent motion or movement on his part. His efforts are lavishly applauded. Blanche Stanley is a serio-comic vocalist of fair merit, and she is rightly recalled three and four times. Green and Sadler are excellent song-and-dance men, and N. B. Shimer is a comedian and vocalist of ability. Kernell is successful as mimic, and his plantation oddities are full of fun. The entertainments conclude with 'Our Yankee Gal,' with Miss Fanny Denham as Caroline Morton. Her acting of the role is well done."

A CAPITAL PROGRAMME was presented last week at the Grand Central Theatre, Philadelphia, to large audiences. The Reynolds Brothers, Miss Rosa Lee, Billy Barry and Tom Harper were the new appearances. George and Charles Reynolds were enthusiastically applauded in their specialty of "My Gal," their clever dancing and singing stamping them as artists of rare ability. Billy Barry displayed much genuine humor and originality in the time-worn act of "The Challenge Dance," and the vocalism of Miss Rosa Lee, and the grotesque evolutions of Tom Harper, the one-legged dancer, were also productive of applause. The sensational drama of "The Beacon of Death" was also produced for the first times, G. B. Radcliffe, R. Johnson and Nellie Conway sustaining the principal roles therein. Robert Johnson and Nellie closed on the 24th. The Carrolls commence on the 26th inst.

AT THE ELEVENTH-STREET VARIETIES, Philadelphia, Chris Bernard, A. R. Phelps, Mollie Phelps and Lon Dickee were the principal members of a variety company that played to indifferent business during the past week.

WASHBURN'S LAST SENSATION gave one of their excellent entertainments at the Opera-house, Utica, N. Y., on the 20th inst.; and our correspondent further states that this is one of the best hall shows that comes to Utica, and they always give satisfaction. Everything is new, and each one in their specialties attempts to outdo the other.

IONA LANG, Alf Miles, Frank Carleton and Victoria Ross were the fresh appearances last week at Acker's Varieties, Troy, N. Y. Iona Lang has already become a favorite, and is encored rightly in her songs. Victoria Ross is lightning on the pedals, Alf Miles is a good comedian, and Frank Carleton in his songs and dances is quite pleasing. Mr. George Guy, Egan and Edwards, and Johnny Henshaw continue to appear nightly, and are well received. Gerty Grenville will open on the 26th for four weeks. Business continues good. So we are advised by our correspondent.

THE VARIETIES THEATRE, Norfolk, Va., is reported to be doing a good business, the company remaining unchanged, and a correspondent informs us that Tommy Dacre in his song and dance is good, as also are Geo. White in bone solo and Annie Ratelle in serio-comic songs. The Norfolk Boys, double song-and-dance, opened there on the 24th inst., and were favorably received.

AT EISTPHE'S NATIONAL THEATRE, Harrisburg, Pa., the new faces last week were Jessie Howard and Maggie Stanley, who succeeded in creating a favorable impression. On the 19th the burlesque of "Jack Sheppard" was produced, and continued to draw fair audiences during the week. The departures on the 24th were Mollie Wilson, who goes to Mortimer's, Philadelphia, and Louisa Bliss to Front-street Theatre, Baltimore.

ANDY HORAM and Archie White have gone into partnership, and will hereafter be known as Collom & White, double song-and-dance men. Announcement in another column.

CINCINNATI VARIETY NEWS, up to the 23d, is furnished by our correspondent as follows: "At the National Theatre the olio has been shortened, consisting of Little Nellie, a child vocalist, Davis O'Brien in songs and dances, Harry C. Melville in character songs, Harry Butler in Ethiopianisms, Jenkins on the tight rope, and Jeanette McMillen, a clever little soubrette, in a dance. Charlotte Crampton joined the company on Monday, opening in 'The Child Stealer,' which was afterward shelved for the Dumb Boy of Manchester." In the dramatic portion of the programme the acting of Hyams, Ashton, Dowling, Misses Kent and McMillen was commendable; but the company generally is rather indifferent, and there seem to be unnecessary waits. To-morrow Watkins and Melville take a benefit, the former in carrying a young lady on his back in his tight-rope exploits. Charley Hanlin closed, going to Pittsburgh. The attendance was good on Monday, and fair to moderate the balance of the week. Charley Armstrong is to join next (this) week.....At the Racestreet Varieties there have been no new appearances, but Gladstone, the last addition, is a vocalist of culture and taste, but her songs in general are of a calibre above the capacity of her audiences. To-night the proprietor, J. C. Davis, has been tendered a complimentary benefit. Biz fair.....At the Olympic the only addition for the week has been Billy Pash, comedian, who has become stage-manager. John Bucklin and May Aleunetta closed last evening, going to Toledo. On Monday, 26th, Tom Warfield, comedian, and Annie Warfield, vocalist, are to be added. Biz rather slow.....The New Varieties on Pearl street opened last Saturday to a good house, it is said. That week it has been closed, to get scenery, but will reopen to-morrow evening as the 'Pearl-street Garden,' with the same company mentioned last week, and the addition of Robert Hood, magician.

.....The 'Baltimore Serenaders,' mentioned last week, burst up after two or three evenings of unappreciated serenading."

JOSH HART'S THEATRE COMIQUE COMPANY continues to meet with success at the Academy of Music, Chicago, Ill., and, generally speaking, the entertainments are of a first-class nature, wrote our correspondent on May 22: "The business has shown a slight falling-off since our last, but this is not strange when we consider the weather and the bill being inferior to that of last week. Kitty O'Neil closed on the 17th and returned to her home in Brooklyn. John Williams—the new appearance on the 12th—made an excellent impression with his well-rendered Lancashire songs and his highly artistic clog dancing. The dressing of both Miss Hughes and Miss Wray is decidedly rich, while their singing is above the average. The performance concludes with 'The Shadow Pantomime'.....This Winter Garden presents two new faces this week, Ella and Minnie Dorr, in addition to a programme fully equal to any presented this season. Billy Courtright conducts the stage in a manner that does him the greatest credit. The first part is made thoroughly enjoyable with ballads well sung by Mlle. Cecille, Mattie Bianca, and Julia Barton, a very pleasing duet by Ella and Minnie Dorr, comic songs and quaint sayings by Courtright and Jimmy Griffin. In the olio, Castello does a creditable clog, Mattie Bianca sings a clever ballad, John Rice a song-and-dance very nicely executed, Julia Barton a commendably sung ballad, an excellent double act by Ainsley and Griffin, John Gilbert appears in Dutch songs-and-dances, which he renders finely, and a fine song-and-dance by Rosa Howland. Ella and Minnie Dorr are introduced in double character acts, which are rendered in a style that calls forth the loudest applause. They are very prepossessing young ladies, elegant dressers and performers of ability. Eunice Dunlap is underlined for this evening. Business at the Athenæum is good this week, and the entertainments are ordinarily fair. Chas. Gleason has been appointed stage-manager, vice Dick Weaver, removed. The attractive features of the present week's bill are the usual first part, interspersed with ballads by Lottie Wentworth, Millie West and Alice Gleason, gags and comic songs by the end-men, Chas. Gleason and Johnny Somers (a new face), a good double clog by the Chicago Boys, artistic banjo-solo by Chas. Gleason, champion jig by Lottie Wentworth, serio-comic songs by Alice Gleason, Add Weaver, and son and Gleason in the old act of 'That Fish-line,' sung-and-dance by Jennie Clarke, serio-comic ballads by Millie West, comic songs by Add Weaver, Master Weaver in well-executed songs and dances, and concluding with the farce of 'Tony the Tailor.' Add Weaver and son close on the 24th, and open at Welch's in Detroit the 26th. No new faces are announced."

THE FRESH APPEARANCES at Shelby's Comique, Buffalo, N. Y., May 19, were Chas. and Marian Young, who in their specialties met with great favor. Mr. Young displayed fine ventriloquial powers in his "Funny Little Men" scene, and later gave his bone and concertina solos with effect. The latter instrument he manipulated with one hand only, while his bone solo evinced great proficiency. Our correspondent on May 24 says: "Mrs. Young appeared, in conjunction with her husband, in a parlor entertainment, and gave several ballads in good style. Miss Lou Francis, banjoist, was prostrated with severe illness at the beginning of the week, and was obliged to close. She will reappear as soon as her health permits. Mlles. Derito and Patti Rosa entered upon their second week. They have become great favorites. No departures. The Comique's capacity was severely tested each evening by large audiences. On Monday evening, 26th, the Adams Brothers and James Clark open an engagement."

AT THE METROPOLITAN, St. Joseph, Mo., the fresh appearances since our last report were the Lamont Brothers, Ford and Johnson, Wallace and Billy Edwards. Mons. and Mme. Raval closed May 19.

HARRY BLOODGOOD'S COMBINATION is to appear at Albany, N. Y., May 31.

ANDY HORAM AND WIFE are to perform at Cleveland, O., commencing May 26, Buffalo, N. Y., June 23, Rochester, July 7, Montreal, Canada, eight weeks, commencing on the 21st.

SAM WHITE advertises for two ladies who can sing and dance to travel with Harrison's Variety Troupe.

THE ST. FELIX SISTERS, ballet dancers with specialties, will be at liberty after May 31. Address as per card elsewhere.

AT DEAGLE'S VARIETIES, St. Louis, Mo., says our correspondent, writing May 22, "the attendance throughout the past week has been rather light. Billy Stanton will depart for Boston shortly, and after rusticating through the Summer will return to this house next season, and again assume his position of stage-manager. The regular season will end on the night of the 31st, though the house will remain open through the greater portion of the Summer months.

.....At Aims' Varieties, the Zitella Troupe and the Varella Brothers opened on May 19, as did Edward Coleman, the latter appearing as Quilp in 'The Nondescript,' after Dickens, and gave a very creditable and marked impersonation of that character. Miss Nellie West, who was also among the number of opening stars, was fair as a vocalist. The business has been medium at this house, and the performances have been of a very excellent character."

NO CHANGE in the company at the People's Theatre, Toledo, Ohio, occurred during the week past. Professor Miller, Cora Miller, Joe Mack and Annie Mack departed on the 24th, the first pair going to Saginaw, Mich., and the latter couple to Chicago, Ill. May Allenetta and Johnny Bucklin open on the 26th.....The opening of the Athenæum, formerly of Baker, Clarke and Russell included. The olio was opened with Little Mac's Essence, which was received as rapturously as when he first did it here three years ago, when with the Daniel surnamed Bryant. After him came the popular and graceful Charles Vivian, who answered five encores to his character changes. Then followed the Offenbach operetta 'La Rose de St. Fleur,' with Kelly and Leon in the principal parts. Their comedy abilities and their singing, especially in the 'Hoop La!' duet from 'Perichole,' which was introduced, were exhibited in the best of lights. Master Barney, who made the most successful of debuts on the 12th, then gave a difficult jig dance, which was a marvel of finish and ease. His success in California is assured, and it is expected he will distinguish himself further in 'Bad Whiskey,' which will shortly be produced for him and Sam Rickey, who will take it to many a stretch. Miss Annie Adams, who also made her first appearance on the 12th, displayed vitality, at least, in singing her original songs. The finale was 'A Slippery Day,' with Bob Hart, Sam Rickey, Little Mac and John Robinson. On the 19th, Robert Fraser, pantomimist, appears, and Kelly and Leon's operetta 'A Prima Donna of a Night' will be produced.

.....Billy Emerson, Charley Sutton, Ainsley Scott, G. W. Rockafeller, Charles Boyd, and W. Verner of the Alhambra Theatre sailed for Australia on the 15th, per bark Cesarewitch, under engagement to George Coppin, of Melbourne, Australia. Master Eddy and George Kurtz are billed for the 26th. J. H. Clark, Annie West and Ella Arnold were the new faces for the week. Clark and West are old acquaintances and are heartily greeted. Business is first rate.

THE DETROIT, MICH., THEATRE COMIQUE was literally packed on May 19, when Little Eva, Frank Bennett and Rogers were the new faces. Little Eva rendered serio-comic songs nicely; Frank Bennett was very fine as the Drum Major; John Rogers may be regarded as a very fair actor; Andy Hughes and wife in their sketches created a great furor. On the bill the following closed: Valentine Love and Nellie Maskell, going to Rochester, N. Y.; Jimmy Quinn to East Saginaw; Goss and Fox to Syracuse, N. Y.; Andy Hughes and wife, Frank Dillon, and the Infant St. Felix Troupe, all to Cleveland, Ohio. The following open on the 26th: Johnny Smith, Mollie Somers, Add Weaver and son, Johnny McVeigh, Kate Montrose, Hattie Rogers and Tobin with the great Frankenstein Mystery.

TWO LADY VOCALISTS, ballet ladies and other performers are wanted for the Variety Theatre, Wichita, Kansas. See advertisement.

HARRY SHELDON, juggler, is at present performing at the Front-street Theatre, Baltimore, Md.

AT HARRINGTON'S OPERA-HOUSE, Providence, R. I., Harry Bloodgood's Combination gave an acceptable performance to fair business on May 19.....McKee & Rogers' Combination, minus McKee and Rogers, gave its entertainment to a poor house on the 20th. The Washington Varieties Company assisted, and a generous bill was furnished.....The Washington Varieties Company has been reinforced since May 20 by the McKee & Rogers' Combination, and has enjoyed a good business at an increased rate of admission. It is said that McKee & Rogers will start on a short New England trip on the 26th, but it would not be strange if they should disband here. So wrote our correspondent on May 24.

HURDIC, trapeze and bar performer, is at present engaged at Wild's Opera-house, Syracuse, N. Y., where he can be addressed.

A BENEFIT will be given on the afternoon of the 30th inst., at the Eleventh-street Opera-house, Philadelphia, in aid of the youth Leo, who was severe y injured while performing the "Luk" feat at the Grand Central Theatre in that city. It is to be hoped that and Mlle. Geraldine, who were performing in conjunction with Leo at the time of the accident, will give their assistance for the benefit of Leo. The boy is crippled for life by this accident, and, we are told, has been depending upon the charity of strangers in Philadelphia for medical attendance and for his board.

MISS AMANDA LEE, now at Enochs' Varieties, Philadelphia, purposes starring this Summer in equestrian dramas.

AT MORTIMER'S VARIETIES, Philadelphia, the attendance was excellent during the past week. The new faces were Mortimer Arnold and Mollie Mertz, the former being clever song-and-dance men, who appeared to most advantage in their specialty of "Rebecca Jane," while John Mertz executed a neat act on the trapeze. The "Baseball Congress" continued to be a feature of attraction. The Pharsyn Opera Troupe, Elkanah Dingess, Billy Noonan, Herr Willio and Erwin Thomas were the departures on the 24th inst. Charley Gardner, Mollie Wilson, Tommy and Lotta Winnett, and Tommy Carroll open on the 26th inst.

ENOCHS' VARIETIES, Philadelphia, was visited by large audiences last week. Miss Laura Webb, Macy Roadcap and Miss Nellie Anderson were the new appearances. Miss Webb, although evidently suffering from a severe cold, favorably impressed her auditors with her serio-comic vocalism, and the songs-and-dances of Miss Macy Roadcap and the fancy dancing of Miss Nellie Anderson also met with applause. An Indian sensational drama entitled "Red Dick" introduced for the first time here Dick Stockton in the title role, and the olio was made up that of James Douglas and Miss Amanda Lee, deserve favorable mention.

AT THE OPERA-HOUSE, ROUNDOUT, N. Y., the new faces on May 19 were Billy Frear, song-and-dance, and Pute Guad, the latter remaining but one night. E. E. Miller, late manager of the Opera-house, company on that date. Bob Lane closes on the 24th, going to Rochester. St. George and Gibbons, Leon Washburn, J. Sandford, Fannie Murrell and Augusta Blake are billed for May 26, and Kitty Sharpe and Frank Carlton for June 2.

THE WILLIAMS SISTERS, Flora and Jennie, commenced an engagement at Deagle's Varieties, St. Louis, Mo., Sunday evening, May 25.

THE BERGER FAMILY, Swiss bellringers, opened at the Howard Athenæum, Boston, Mass., on May 19, and have formed the chief attraction during the week. Our correspondent says: "The performances are certainly well worth listening to, and their cornet playing is likewise worthy of praise. Sidney Franks also opened with his comic songs, and was well received. J. H. Budworth in his banjo solos, the California Quartet with their beautiful four-part songs. Henrietta Granger, Adah Richmond, James Lorenz and Walters and Morton in their songs and dances, remained. On May 24 the Berger Family, Sidney Franks, Walters and Morton, J. H. Budworth, Adah Richmond, Henrietta Granger, and N. D. Jones closed. On the 26th Langrishe & Carle's 'Black Crook' opens. The Rumelis Family, Sergeant Burke, Valentine and Hess, Herr Willio, and McKee and Rogers also appear."

THE ARRIVALS at the Theatre Comique, Cleveland, O., on May 19 were Alice Ross and Frank Wood. During the first part, Mr. Wood sang "Larboard Watch" in a commendable manner, and in response to encore sang "Down by the Deep Sea Diver," in which he was not successful. At the conclusion of the first part, the Anvil Chorus, by Messrs. Hart and Murphy, eclipsed anything we had ever witnessed at this house. Mr. Harry Bryant was engaged for another week, closing on the 24th, and goes to Toronto, Canada, June 2. This place is still doing a big business. So stated our correspondent under date of May 23.

W. B. CAVANAGH was on May 16, at the Academy of Music, New Orleans, La., presented by a number of prominent citizens with an elegant gold ring, set with an emerald, surrounded with diamonds. The names of the donors, together with extracts from *The Picayune* of that city, may be found in our advertising columns.

J. FRANKLIN advertises for people to travel with Hayne's Mammoth Varieties and Brassband.

CHAS. AND MARIAN YOUNG, the character artists, are at present performing at Shelby's Comique, Buffalo, N. Y.

AT NEVILLE'S VARIETIES, Montreal, Canada, business during the past week has been fair, in spite of the counter-attraction of Lent's Circus. The debutantes have been Annie Rindle and the La Verde Children. Miss Viola Clifton, who has been well received, takes a benefit on the 23d. J. K. Walsh's cornet solos form no unimportant portion of the programme nightly. Saturday, 24th, will be Mr. Neville's benefit and the last night of the season at Mechanics' Hall. Nicholas Hall, Jacques Cartier square, being almost completed, and will be opened by Mr. Neville at an early date. So wrote our correspondent on May 23.

THE ARCADE THEATRE COMIQUE, Jersey City, N. J., will be opened for a Summer season June 14, and talent is advertised for.

NEGRO MINSTRELSY.

BUCKLEY & SHARPLEY'S MINSTRELS performed at Providence, R. I., May 24, and are billed at Lonsdale 26, North Attleboro 27, New Bedford, Mass., 28, Newport, R. I., 29, East Abington, Mass., 30, Quincy 31.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS are to perform at Louisville, Ky., June 3, 4, 5, 6.

THE NEW ORLEANS MINSTRELS performed at Aurora, Canada, May 19, Whitby 20, Oshowa 21, 22, Bowmanville 23, 24, and are billed at Lindsay 26, 27, Peterboro' 28, Milbrook 29, Port Hope 30, Cobourg 31, Brighton June 2, Trenton 3, Bellville 4, Napanee 5, Kingston 6, 7, Brockville 9, Perth 10, Smith's Falls 11, Carlton 12, Prescott 13, Ottawa 14, Prescott 16, Ogdensburg, N. Y., 17.

MORAN & MANNING'S MINSTRELS performed at Louisville, Ky., May 20, 21, 22, 23, 24.

DUPREZ & BENEDICT'S MINSTRELS are billed to perform at Hamilton, O., May 26, Dayton 27, Springfield 28, Sandusky 29, Cleveland 30, 31, Columbus June 2, 3.

M. B. LEAVITT'S COMBINATION is announced to perform at Woodstock, Canada, May 26, Ingersoll 27, Chatham 28, Ypsilanti, Mich., 29, Ann Arbor 30, Jackson 31.

THE FRIENDS OF JAMES H. BARNEY, who has performed with Bryant's Minstrels, also Carncross & Dixey's, as well as with nearly all the troupes that have recently performed in New York, will be pained to learn that he has been confined to his room at his house in Decatur, Ill., for the past nine weeks, with rheumatism combined with a pulmonary disease.

ERNEST LENDE'S Opera Troupe & Benedict's Minstrels, at the close of their season at the Olympic Theatre, St. Louis, Mo., was presented by a number of friends with a set of diamond studs. The gems are said to be of the first water and of great value.

SIMMONS & SLOCUM'S MINSTRELS open at Library Hall, Pittsburgh, Pa., May 26, for one week.

SIMMONS & SLOCUM'S MINSTRELS exhibit in Pittsburgh during the current week. Their future route is June 2 Steubenville, 3 Wheeling, 4 Zanesville, 5 Newark, 6 and 7 Columbus, 9 Dayton, 10 Fremont, 11 and 12 Toledo, 13 and 14 Detroit, 16 and 17 Cleveland, 18 Akron, 19 Warren, 20 Newcastle, 21 Youngstown, 23 Sharon, 24 Franklin, 25 Meadville, 26 Oil City, 27 and 28 Titusville, 30 Corry, July 1 Erie, 2 3 4 Buffalo, 5 Elmira, 7 Binghampton, 8 Scranton, 9 Wilkesbarre, 10 Williamsport, and thence home.

CARNCROSS & DIXEY'S MINSTRELS are at the Arch-street Theatre, Philadelphia, this week.

THE SAN FRANCISCO MINSTRELS are billed at Toledo, O., May 26, Buffalo, 28.

BUCKLEY & SHARPLEY'S COMBINATION performed at Providence, R. I., May 24.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS opened their second week at Wood's Theatre, Cincinnati, on the 19th, and of them our correspondent says: "There has been virtually no opposition this week, and they have done a good business. The main feature of the programme has been a clever burlesque on 'Romeo and Juliet,' by Ed. Marble, which has taken well. Mr. Mackin's illness, which was mentioned last week, was a rather severe attack of smallpox, but he is now recovering, and expects to be able to resume with the company in Louisville, where they open June 2. They remain here one more week."

THE ALHAMBRA THEATRE, San Francisco, Cal., met with extraordinary success during the week ending May 17. Our correspondent, writing on May 17, says: "The attendance was crowded night after night, the programme which proved so attractive being one of the best that had been presented for months. In the first part, owing to the secession of Emerson, Sutton and Ainsley Scott, a fresh lot of comedians were brought to the front; Sam Rickey and Bob Hart being entrusted with the ends, and John Robinson with the middle seat in the circle. Everything passed off trippingly, the ballad singing of Baker, Clarke and Russell included. The olio was opened with Little Mac's Essence, which was received as rapturously as when he first did it here three years ago, when with the Daniel surnamed Bryant. After him came the popular and graceful Charles Vivian, who answered five encores to his character changes. Then followed the Offenbach operetta 'La Rose de St. Fleur,' with Kelly and Leon in the principal parts. Their comedy abilities and their singing, especially in the '

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GEORGE DURAND, OPERATIC TENOR and BALLADIST, can be engaged after the first of July for Comic Opera, or for a first-class Minstrel Troupe. Good voice and thorough musical abilities. Responsible managers address care CLIPPER OFFICE. 9-2t

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LADY SOLO SINGER,
with specialty, to travel with L. FRANK WATSON, solo violinist. Address immediately, with photo,
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ALF. HALL,
DUTCH COMEDIAN AND VOCALIST,
ALSO
C. H. MELROSE,
GENERAL PERFORMER,
with their original Theatorum of Comic Talking Figures, would like to engage with responsible managers to travel.
WILL BE AT LIBERTY JUNE 1, 1873.
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WM. B. CAVANAGH
OF
NEW ORLEANS.
The company now at the Academy, under the management of Mr. W. B. Cavanagh, has been selected with great care by Mr. Bidwell, especially for New Orleans. Mr. Cavanagh himself is an author and actor well known throughout the country, and particularly here, as having managed the Academy stage during one of its most successful seasons. He makes his first appearance Monday night as Maxter Ross, in the piece called "The Mad Poet of the Catskill Mountains." Many of our readers, no doubt, remember the peculiar rendering of "Bright was the Morn," etc. Mr. C. will be gladly welcomed back again to the scenes of his former triumphs, and we shall be much surprised on Monday night the Academy is not filled from parquet to dome. The programme will be changed entirely, presenting every member of the great company in new specialities.—Picayune, March 30.

ANOTHER TOKEN TO MR. CAVANAGH.—Mr. Wm. B. Cavanagh has received a most magnificent gold ring, an emerald, set in a large cluster of diamonds. That Mr. Cavanagh is a great favorite in New Orleans, and will leave many staunch friends behind when he takes leave of us on Monday, is beyond denial. The following note, which accompanied the little souvenir yesterday, is another palpable illustration of Mr. Cavanagh's popularity:

MR. WM. B. CAVANAGH:

In appreciation of your many qualifications as a gentleman and an artist, we, the undersigned, beg you to accept a slight token of our esteem in return for the very many happy moments spent in witnessing your productions on the boards of the Academy.

May your career in the profession you have adopted be successful in every portion of the country; and we sincerely trust your return to this, your favorite city, will be of but short duration. Wishing you, in conclusion, a safe journey to your destination, permit us to subscribe ourselves, respectfully, your friends.

MAURICE J. HART,	ANDREW PARLE,
PETER MACKEY,	ROBERT BARTLEY,
JNO. C. SINNOTT,	S. B. ADAMS,
H. F. SHILLING,	LEON LAMOTHE,
W. McCANN,	E. M. HOUGHTON.

—Picayune, May 18. 9-11

THE MYSTERY OF EDWIN DROOD,
adapted from Chas. Dickens' last work, THROUGH THE DARK, an original and sensational drama, written by R. BELMONT. All dramas duly copyrighted. English, French and German plays written per agreement. Send for circular. Lock Box 179, Auburn, N. Y. 9-1t*

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SHADOW BROOK.
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WANTED IMMEDIATELY,
PEOPLE TO TRAVEL WITH
HAYNES' MAMMOTH VARIETIES
AND
BRASS BAND, UNDER CANVAS.
Ladies must inclose Photograph. No dead beats or hash suckers wanted. Silence a negative. Write, stating lowest salary and line of biz.
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Manager,
8-11* Clifton, Mason County, West Virginia.

CHARLES HOTEL, 648 BROADWAY,
NEAR HOUSTON STREET,
Near all Broadway stages pass the door. Hotel reconstructed in 1872. Rates, $2 per day.
WILSON AND CLARK.....Directors

OPEN FOR A SUMMER SEASON,
MONDAY EVENING, MAY 26.
Ladies and gentlemen of the profession desiring engagements, also stars and combinations of a first-class character having open dates, will address by letter or telegraph, stating lowest figure,
WILSON & CLARKE,
Care J. E. JACKSON,
Ledger office, Philadelphia, Pa.
This company will be called for REHEARSAL at the OPERA-HOUSE,
8-11* SATURDAY, MAY 24.

GEO. W. DAYTON & CO.,
SCENIC ARTISTS,
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SCENERY, PANORAMAS AND ALL KINDS OF SHOW PAINTING. SCENERY TO HIRE. 8-13t*

WANTED,
A FULL DRAMATIC COMPANY
for 1873 and '4 A VERSATILE, ATTRACTIVE LEADING LADY to be made attraction, who has first-class wardrobe, lithograph, cuts and photos. None but those of acknowledged respectability and first-class talents need apply. A full company of artists, with GOOD wardrobe and references as to sobriety, address, etc., for a season of eleven months. Only eight pieces played, besides farces. One young lady and gent of good address, well educated and respectably connected, who wish to adopt the stage, will be negotiated with. Balance of company must be artistes. Girl for Mark Vanwinkle and Eva wanted. Inclose stamp and photos, if convenient. Address
FRANK BOSWORTH,
Care A. D. AMES, Dramatic Publisher, Clyde, Ohio.
ALL LETTERS ANSWERED. 8-3t*

EUGENE WRIGHT, UNTIL recently proprietor of Wright's Opera-house, Corry, Pa., is desirous of obtaining a permanent engagement in some lucrative theatre, or with some responsible traveling manager, for heavy business, old men, light and eccentric comedy, or any line except juvenile, low comedy or sing. Sing. Have been many years stage-manager and have played nearly every line from utility to leading. Am temperate and studious, with very quick "study," and am required as an actor, not as elocutionist. Salary not so much an object as a permanent situation under a responsible manager. Should be pleased to hear from my old friends in the profession. Address EUGENE WRIGHT, Belleveu, Iron County, Mo. 8-2t*

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is now at liberty for first old men, heavies or character. Can give the best testimonials for ability and sobriety. His daughter LITTLE DORRITT can also be engaged for Eva, Mary Morgan, etc. Address J. B. ASHTON,
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Talent or variety companies going WEST will find it to their advantage to correspond with J. McDANIEL,
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ALL STARS wishing to play through the Circuit or Stock Engagements, address BEN DE BAR,
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9 West 4th st., New York.

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MINONK, ILL. This new hall just completed is to rent. Scenery to be furnished in a short time. A good town for theatres and minstrels. Seating 450.
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The above OPERA-HOUSE, having just been completed at a cost of about $50,000, is now open for PUBLIC AMUSEMENTS. It is the most capacious and only theatre in the State. Will seat comfortably, in dress circle, parquet and gallery, 1,800 persons. The stage is 23x60 feet, being complete with traps and in every respect a first-class stage. There are seven commodious dressing-rooms. The decorations are neat and tasty. There are eight sets of new and beautiful scenery, with an elegant drop-curtain, acknowledged to be the handsomest in the State and one of the handsomest in the West; all brilliantly illuminated with gas. Hall second to none in the country for sound. The above OPERA-HOUSE may be rented by the day, week or longer for all first-class and respectable entertainments. For any information concerning terms address the undersigned, stating character of the entertainment.
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Variety talent may state business, lowest salary, etc. In all cases send programme of a late date. Silence understood. [6-4t] SIMS & SIMS, Proprietors.

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Acker's Varieties, Troy, until May 31;
Theatre Comique, Detroit, June 2, two weeks;
Smith's Opera-house, East Saginaw, June 16, two weeks;
New York City, August 11, three weeks;
Theatre Comique, Washington, Sept. 1, season.
OPEN DATES, JUNE 30 TO AUG. 9.
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CAPACITY FOR 800 SEATS.
RENT MODERATE.
PARTIES VISTING ST. PAUL AND MINNEAPOLIS, should not fail to come to this city. Address.
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Extreme measurement, 45 feet by 130 feet; Auditorium, 44 feet by 75 feet; height, 30 feet; stage, 26 feet by 44 feet; drop curtain, 28 feet by 18 feet; three good dressing-rooms; four private boxes; seating capacity of Hall, 800; well ventilated and lighted; the stage contains ten different sets of scenery and the house is one of the finest in the West. It is to rent to FIRST-CLASS ENTERTAINMENTS of all kinds on reasonable terms.
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have already secured dates, and with other strong attractions now negotiating, settle
THE MATTER BEYOND CONTROVERSY
that the Academy of Music in the future, as in the past, will be, in a peculiarly point of view,
THE THEATRE OF CHICAGO.
GRAND OPERA-HOUSE, MILWAUKEE,
under same management.
C. R. GARDINER, Manager.
Best Scenic Artist, finest Orchestra, strongest Stock Company, and best arranged Stage Appointments of any Western Theatre. 1-13t*

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SHERRY'S NEW YORK THEATRE,
SILVER CORNET BAND AND ORCHESTRA.
Ladies and gentlemen of acknowledged dramatic ability wishing to engage with the above for seasons of 1873 and '74 will address the undersigned immediately. Also first-class musicians for brass and string. Season to commence latter part of August.
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Board and R. R. fares paid. An advance agent wanted. In order to save time and correspondence please inclose PHOTO. State lowest terms, where has engaged, etc. Inclose stamp. JAMES F. SHERRY,
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TO RENT BY THE DAY OR WEEK.
WILL SEAT 3,000 PERSONS.
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THE MODEL CONCERT HALL OF THE WORLD.
Open every evening with a first-class company.
Wanted, male and female talent at all times. Artists with specialties address as above
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